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Stage Manager, Messrs. Nat Carr and J. W. Jackson's "Partners" Co. This, Holborn Empire. Next, Victoria Palace.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913.
Letters, A.A.

MR. J. R. LA FANE.
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"Belle of New York" Co.
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Own Tour.
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"Oh! I Say!!" Co.
This week, Palace, Walthamstow.
Next, T.R., Aldershot.

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Disengaged.
Character Comedian. Drama or Sketches.
33, St. John-street, Longsight, Manchester.

MR. SYDNEY H. MORTON,
Comedian. Dis. through Air Raid. Good Alfresco. 12 seasons' experience. Would invest small capital. Farm Tavern, Hove.

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Disengaged.
48, Albert-street, Regent's Park, N.W.

MR. GUS OXLEY.
All communications,
This, Hippo., Gloucester.
Next, Hippo., Margate.

MR. F. PENNINGTON-GUSH.
Sailing for South Africa shortly.
83, Camden-road, N.W.

MR. and MRS. FRANK E. PETLEY.
Offers invited.
"The Burning Forest" Co. This, Hippo., Devonport. Next, Barnard's Music Hall, Chatham.

MR. FELIX PITT.
Disengaged for a few weeks.
"Peg o' My Heart" Tour Autumn.
27, Canterbury-road, Brixton, S.W.

MR. GRAHAM PRICE.
Disengaged.
The Studio, 21, Merton-road,
Kensington, W.

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Dis. Character Comedy, Dialect, Dude Parts. Unfitted by eyesight for military service.
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Production, S.M., or Parts. Versatile.
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Character Parts or Old Men.
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At liberty.
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MR. E. VASSALL-VAUGHAN.
At liberty for few weeks.
3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Disengaged July 5.
12, Water-lane, Brixton, S.W.

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LITTLE TONY.
"Girl in the Taxi."
This, T.R., Nottingham.
Next, Brixton Theatre.

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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 2, 23, 30, Sept. 20, Oct. 4, 11, 25, Nov. 1, 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING. July 5, 19, Aug. 30, Sept. 13, 20, 27, on.

OPERA HOUSE, LEICESTER. Aug. 2, Sept. 13, 27, Oct. 4, 11, Nov. 15, 22, Dec. 6, on.

ROYALTY THEATRE, CHESTER. Aug. 23, 30, Sept. 6.

HUDDERSFIELD. Aug. 9, 16, 23, Sept. 6, 13, 27, Oct. 25, Nov. 22, on.

OPERA HOUSE, NORTHAMPTON. July 26, Sept. 20, Nov. 1, 15, 22, Xmas week, on.

THEATRE ROYAL, LEICESTER. June 28, Aug. 2, Oct. 4, 11, 18, 25, Nov. 8, on.

Mr. Milton Bode, having sold his interest in the Grand Theatre, Wolverhampton, from June 24 next, all communications re dates, &c., should be made direct to E. H. BULL, 1, Ridgmount-gardens, W.C.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Drama, for Theatre Royal, Leicester, June 28.
Wire, MILTON BODE, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, First-class Attractions, July 19, 26, Sept. 13, Oct. 4 (?), Oct. 25, Nov. 1, 22 (?), Jan. 17, and on with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only. Aug. 2, 16, Sept. 6, 20, Oct. 25, Nov. 15, 29, on.
GRAND THEATRE, LUTON.
Aug. 9, 23, Sept. 13, Nov. 1, 8, 22, Dec. 6, on.
All communications,
B. GRAHAM-FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.

WANTED, June 7, on (Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, June 21, 28, and later dates.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD.
Nov. 1, Dec. 13, on, with exceptions.
THEATRE ROYAL, NORTH SHIELDS.
July 26 and Aug. 9, unexpectedly vacant.
THEATRE ROYAL, COATBRIDGE.
Oct. 11, 18, 25, Dec. 6.
THEATRE ROYAL, WHITEHAVEN.
Sept. 27, Oct. 4, 11 (3).
GRAND THEATRE, LANCASTER.
Aug. 16, Oct. 14 (3), 18, 25, Nov. 1 (3), 15.
STANLEY ROGERS, Theatre Royal, North Shields.

THEATRE ROYAL, CANTERBURY.
WANTED, Wanted, Companies. Aug. 16, on, with exceptions.
Pantomime write, E. R. CROW, Manager.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED, a First-class Pantomime for Two Weeks, Jan. 10 and 17, 1916. All particulars to J. CHAS. IMESON, as above.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Company, July 5, three nights each town.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

WANTED, a Company, twice nightly, July 12, Theatre Royal, Oldham.
Address, 50, Union-street, Oldham.

BOROUGH THEATRE, STRATFORD.
WANTED, Wanted, Special Attractions, Aug. 9, 16, 23, 30.
FRED FREDERICKS.

COUNTY HALL, ST. ALBANS.

WANTED, First-class Revue or Military Drama, June 17, 18, 19.
Wire.
Also, June 24, 25, 26, Vacant.
Apply, SIDNEY FOSTER.

THEATRE ROYAL, WORCESTER.
WANTED, Good Company, next week.
Wire, ARTHUR CARLTON, Atlantic, Weston-super-Mare.

GRAND THEATRE, HULL.
WANTED, June 21, Musical or other High-class Attraction.
Address, W. MORTON.

FRANCIS LAIDLER'S THEATRES.
WANTED, Strong, Twice-nightly Dramatic Attractions for Princes Theatre, Bradford, July 26 (?), Aug. 9, and several later dates, and for Theatre Royal, Leeds, July 26 and Aug. 23. Also good Musical Attraction for Hippodrome, Keighley, July 12 and Aug. 2.
FRANCIS LAIDLER, Alhambra, Bradford.

HIPPODROME, HAMILTON.
WANTED, strong Dramatic Attraction for June 21; two performances nightly; must play two dramas weekly. Good business can be done by the right companies. Short journey to follow Glasgow or Edinburgh. Apply to E. H. BOSTOCK, Exhibition Hall, Glasgow.

HIPPODROME, HEMSWORTH.
WANTED, First-class Dramatic Attraction, with change mid-week, for Monday next.
Wire, NOBLE, 475, Liverpool-street, Salford.

COMPANIES WANTED.

WANTED, First-class Companies.

THEATRE ROYAL, BATH,
Vacancies: June 21, July 19, 26, Aug. 2, 9, 16, onward, with exceptions.
NEW THEATRE, WORCESTER,
Vacant July 5, Aug. 2, 9, Sept. 20, Oct. 18, Nov. 29, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY,
Immediate vacancies.
THEATRE ROYAL, TONYPANDY,
Autumn Vacancies.
KING'S ELECTRIC THEATRE, BARRY,
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH,
Immediate vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, First-class attractions, Musical preferred, for Aug. 2, 9, 23, Oct. 11, and onwards, with exceptions.

Bookings include the principal touring attractions.

Applications re dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, June 28, and on, for first-class Revues and Twice-nightly Shows only.
O.H., BELFAST,
Aug. 16, for Twice-nightly Show only.
O.H., CORK, Aug. 23, 30.
G.T., SWANSEA, July 5, 19.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
July 5, Sept. 6 (?), 27 (?), Oct. 25, and on.
HIPPO., DARLINGTON.
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent-garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
July 19 and 26.
Twice nightly.
KELLY'S, LIVERPOOL.
Aug. 2 and 9.
Once Nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 5, 19, and 26.
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Big Attractions for the following dates: Aug. 16, Sept. 13, Nov. 29, Dec. 6.
Silence a polite negative.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn from Aug. 2, onwards. Theatre can be Let for a Stock Season during June and July, seven weeks' season, cheap.

METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.
METROPOLE THEATRE, DEVONPORT.

WANTED, Wanted, Wanted, Revues, July 5, onwards.
Town chock full of Troops.
Good Revues can play to big business.
Send full particulars to
DAVID BLISS,
110, St. Martin's-lane, W.C.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies, for Aug. 9, 16, Sept. 13 (?), and Dec. 13. Autumn bookings include: "Story of the Rosary," "Gay Parisienne," "The Cinema Star," "The Dancing Mistress," "The Girl from Utah," "The Girl in the Taxi" (?), "Dollar Princess," "The Pearl Girl," "Peg o' My Heart," "Potash and Perlmutter," "Sealed Orders," Grand Opera, and "The Day Before the Day."
Particulars, with copy of day-bill, to J. H. CURRY, as above.

VICTORIA THEATRE, BURNLEY.
WANTED, Special Attractions, for autumn dates.
Nothing too big.
Wire or write, HORNER, Burnley.

GRAND THEATRE, NELSON.
WANTED, Big Attractions, Revues, and Combinations for July and Aug.
Address, HORNER, Victoria, Burnley.

GAIETY THEATRE, HASTINGS.
WANTED, Good Once-nightly Attractions, June 14, July 5, 12, 19.
H. W. ROWLAND, Coronet Theatre, W.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

QUEEN'S, POPLAR.
WANTED, First-class Dramas, twice nightly, June 14, 21, July 5, 12.
Apply, MORRIS ABRAHAMS, Queen's, Poplar.

GRAND THEATRE, HULL.
WANTED, for the highly-successful twice-nightly season, June 21, June 28, July 5, for Musical or other high-class attraction.
W. MORTON.

OLYMPIA, TREDEGAR.
WANTED, Wanted, Wanted, First-class Attractions only, Musical Comedy, Drama, or Revues, June 21, 28, July 26, all August and onwards.
State full particulars, lowest terms, &c.
Wire or write,
MANAGER, Olympia, Tredegar.

HIPPODROME, BURSLEM.
WANTED, Strong, Heavy Dramas. Twice nightly. This theatre is now under expert management, everything possible being done to assist the travelling manager and make mutually satisfactory business. Refer Mr. John Lawson, Mr. Morton Powell. June 21 Vacant, to follow Mr. Charles Harrington's Co.; also various dates on. Apply, with full particulars and terms, to F. W. SMITH, late Acting Manager, Theatre Royal, Birmingham.

ROYAL THEATRE, DARLINGTON.
WANTED, first-class Attractions, Musical Comedies, Revues, and Variety Combs. Sept. 27, Oct. 11, 18, 25.
Good Pantomines, Xmas, and various dates in Jan. and Feb., 1916.
Business good, 10,000 troops in town.
JAMES BELL.

WANTED, Drama, Musical Comedy, or Revue for June 21, onwards.
MANAGER,
Empire,
Newmills, near Manchester.

EDEN THEATRE, BISHOP AUCKLAND.
WANTED, First-class Attractions (musical preferred), June 28, July 5, 12, 19. Big Attraction Aug. 2, Bank Holiday week.
CHARLES ELDERTON,

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE.
Sept. 13, Autumn dates.
GAIETY THEATRE, HASTINGS.
June 14, 21, July 5, 12, 19.
PLEASURE GARDENS T., FOLKESTONE.
June 28, Sept. 20, late Autumn dates.
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

CORONET THEATRE, W.
No dates before the end of July.
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Attractions, Aug. 16, 30, Sept. 6, 13, Oct. 4, 11, 25, Nov. 8, Dec. 6, 13, on, with exceptions.
Address, ALFRED MANNERS, as above.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions. Musical Comedies, &c., July 5, 8, Sept. 2, 6, 23.
Apply, SAMUEL THORNLEY, Manager.

PLAYHOUSE, STAFFORD.
WANTED Known, owing to the disastrous fire which occurred here last Friday evening, I am reluctantly compelled to cancel all contracts, as the building will take some time to put in order.
W. T. RICHARDSON, Lessee and Manager.

THEATRES WANTED.

"ROYAL DIVORCE."
"ROYAL DIVORCE."
"ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction.
Weeks of Ju'y 12 and Aug. 30.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company in
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the greatest domestic Comedy Dramas of the times. The entire production carried.
WANTED, June 21, onwards.
CHARLES HARRINGTON,
Lyceum, Newport.
Hippodrome, Burslem, to follow.

"EAST LYNNE."
Short vacation.

WANTED Known, Theatres can be booked right away from now until August Bank Holiday, and from Aug. 9, on.
All communications to J. PITT HARDACRE, Staines, Middlesex; or until Sunday, 108, Lambeth-road, S.E.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Aug. 2 (?), various on. All communications to LIONEL RIGNOLD, Shakespeare Theatre, Liverpool.

WANTED, for CHARLES MACDONA'S Company, "PYGMALION," No. 1 Company, Aug. 2 and 9 and Oct. 25.
28a, Charing Cross-road, W.C.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."
Vacations.

WANTED, Autumn Dates.
"FALLEN BY THE WAY."
"HER MARRIAGE VOW."
"IN A MAN'S POWER."
Letting for Stock to Responsible Managers.
J. FORBES KNOWLES,
Managers' Club, 5, Wardour-street, W.C.
(To be forwarded.)

MR. AND MRS. F. G. KIMBERLEY'S COS.
"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
WANTED, Wanted, June 28, Aug. 2.
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
"A SOLDIER'S HONOUR."
Vacant July 26, later.
F. G. KIMBERLEY, T.R., Wolverhampton.

That Real Ripping Revue.
"ALL ABOARD."
Still going strong.
Shortly being produced with new scenery.
WANTED, First-class Dates, July 12, 19, 26, Aug. 16, Sept. 6, 13, 20.
Coms., VENTOM SWIFT,
This week, Theatre Royal, Halifax.
Next week, Theatre Royal, St. Helens.

STEPHEN CROSSLEY & C. F. WRIGHT'S CO.,
"A WOMAN'S HONOUR."
By Florence H. Crossley.
WANTED, June 21, 28, July 5, 12, 19.
CROSSLEY,
T.R., Seaham Harbour; next, T.R., Smethwick.

"ANN," from Criterion Theatre.
Once or twice nightly.
WANTED, June 21, July 1 (3), 19 (3), 26, Aug. 9, 23. HALDANE CRICHTON, 4, Park-place, St. James's, S.W.

WANTED, Wanted, Wanted, June 21, 28, June 21, 28,
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
A Great Success.
MORTON POWELL, Queen's, Dublin.
Next, Palace, Rochdale.

WANTED, June 21 and 28 (Midlands), that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
An Original Conception, full of Comedy.
20 people and Every One an Artiste.
Refer, last week, Alhambra, Openshaw.
Good scenery, dresses, extra good printing.
Specialities include those world-famous drolls, Hector and Lauraine, from Alhambra, Empire, &c., London, Continent, America, Alf Poole, Cora Gill, 8 Calais Girls, Norma and Norman, Lily Ennis, May Wray, Tom White, Rosmead Troupe, &c. Coms., BERT LAURAINE, 66, Eastgate-street, Stafford.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above box-office Attraction, June 14, 28, Aug. 2, 16.
Wire, wire,
WILL CASEY, Opera House, Wakefield.

"THE SIN OF HER CHILDHOOD."
"THE SIN OF HER CHILDHOOD."
"THE SIN OF HER CHILDHOOD."
"THE SIN OF HER CHILDHOOD."
By J. A. Campbell.
Second Year of Continuous Tour.
Second Year of Continuous Tour.
WANTED, Wanted, Wanted, Wanted, June 21, June 21, June 21. June 21, June 21, June 21.
Everything Carried. Powerful Cast.
Wire for June 21,
Wire for June 21,
FRANK LISTON,
Court, Warrington; next, T.R., Barnsley.

MESSRS. RUTLEY & AQUINO'S
Grand Original Musical Comedy Burlesque,
"HOLIDAYLAND."
In series of five trips.
WANTED, June 21 (through misunderstanding); also June 28, onwards (Midlands preferred).
First-class London Principals.
Full London Beauty Chorus.
Fine new set of scenery by Francis Bull.
Up-to-date dress; all the latest Parisian Fashions.
Original music. Full of real comedy.
Strong dramatic plot.
Play once, twice, and top of bill.
Certainty, shares, or guarantee.
Coms., 29, Oakdean-street, Brixton, S.W.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted, Wanted,
"THE LITTLE DAMOZEL,"
June 14, on (follow Eastbourne).
"THE LIVEGUARDSMAN,"
June 21, on (follow Poplar).
"THE THIEF."
June 21 (follow Kennington).
"THE HARBOUR LIGHTS,"
Special Production, Broadway, June 14.
"BELLA DONNA," "SECOND TO NONE,"
"THE SECOND IN COMMAND."
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.
Tel., 3781 Cent. "Frivolous, London."

WANTED, Wanted, Wanted, Wanted,
Aug. 2, Aug. 2, Aug. 2,
Aug. 2, Aug. 2, Aug. 2,
Aug. 2, Aug. 2, Aug. 2,
for
Lew Lake's Play of the Moment,
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
"IN THE HANDS OF THE HUNS."
Also Aug. 30, and on.
Possibly July 5 and 12, South or Midlands.
Cast includes:—
Lionel Gadsden, Eric Morden, Frederic Monti, Rowland Stagg, Bartlett Garth, Fred Clifford, Arthur W. Hallon, George E. Loyle, Maud Linden, Gwendoline Verschoyle, Katherine Clark, and Dorothy Mullord.
All coms.,
A. MULLORD,
This week, Opera House, Coventry.
Next, T.R., Woolwich.

"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
"THE DUKE OF KILLICRANKIE."
And Repertoire.
Once or twice nightly.
June 14, Aug. 16, 23.
June 14, Aug. 16, 23.
June 14, Aug. 16, 23.
June 14, Aug. 16, 23.

WANTED, Wanted, Good Theatres.
ETHEL LODGE,
27, Bolton-road, St. John's Wood, N.W.

"HIS LOVELESS WIFE."
"HIS LOVELESS WIFE."
"HIS LOVELESS WIFE."
"THY WILL BE DONE."
"THY WILL BE DONE."
"THY WILL BE DONE."
"THE PRICE SHE PAID."
"THE PRICE SHE PAID."
"THE PRICE SHE PAID."
WANTED (owing to theatre closing), June 14, 21, 28.
All ready. Wire. One, two, or three weeks.
B. FOX,
Hippodrome, Cannock.

WANTED, June 21, 28, and on, including August Bank Holiday, for HERBERT FULLER'S BIG SUCCESS,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Once or Twice Nightly.
Eight Thrilling Scenes of Pathos and Comedy Specialities. Cast of 17.
Complete Production Carried.
This, T.R., Bury; next, P., Blackburn.
For above dates, apply CHAS. F. J. WATTS, 87, Ashen-grove, Wimbledon Park, London, S.W.

MR. and MRS. CHALMERS MACKEY'S CO.,
"ST. PATRICK'S EVE."
WANTED, Wanted, Wanted, June 21.
Wire, CHAS. M. JULIAN,
Hippo., Huddersfield; next, T.R., Stratford.

"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.
WANTED, June 28 (South), July, Aug. and onwards, with exceptions.
Twice nightly and music halls if required.
Address, HERBERT RALLAND,
198, Rhodesia-road, Stockwell, S.W.

THE LEADING DRAMA OF THE DAY.

The White Slaves of London.

By ARTHUR SHIRLEY.

METROPOLE THEATRE, GLASGOW, 5th visit: Gross, well over **£300.**
PRINCES, PORTSMOUTH, 3rd visit: Gross, nearly **£300.**
O. H., COVENTRY, 3rd visit: Gross, nearly **£300.**
T. R., LEICESTER, 4th visit: Gross, nearly **£200.**
ROYAL CARDIFF, 3rd visit: Gross, nearly **£200.**
GRAND, BRIGHTON, 2nd visit: Gross, nearly **£200.**

Managers please note the above are ordinary dates, **NOT ONE A HOLIDAY,** and 3rd, 4th, and 5th visits.

Only four times this year has "The White Slaves of London" failed to turn £150 gross.

What other Drama, White Slave, War, or otherwise, can show such returns during the present crisis, on the 3rd, 4th & 5th visits?

WANTED—

Big Theatres, June 28, July 5, Aug. 2, 16, Oct. 4; Dec. 27.

NO certainties entertained.

Refer this week, T.R., Leeds.
Next week, Princes, Bradford.

For dates, address—

STANLEY CARLTON,
11, Pelham Square, Brighton.
After Saturday—
Earlham Lodge, St. Margaret's Rd., Twickenham.

CHARLES ELDERTON

presents the Greatest of all Revues,

"AWAY DOWN SOUTH."

Now in its 54th Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.

FULL COMPANY OF FORTY TRAVELLED.

TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Personally complimented by Mr. W. W. Kelly after performance on Monday night, who at once gave me a return date, and also contract for the Shakespeare, Liverpool.

Our VACANT DATES are

JUNE 21, JULY 5, 26, AUG. 9, 16, 23.

Managers, Wire for this Great Attraction:—
CHARLES ELDERTON, Theatre Royal, ROCHDALE.
Next week, Opera House, SOUTHPORT.
Head Office, THEATRE, BISHOP AUCKLAND.

THEATRES WANTED.

"QUINNEYS."
"QUINNEYS."
"QUINNEYS."
"QUINNEYS."
"QUINNEYS."
"QUINNEYS."

MR. FREDERICK HARRISON'S
New Production,
"QUINNEYS."
"QUINNEYS."
"QUINNEYS."
"QUINNEYS."
"QUINNEYS."
"QUINNEYS."

WANTED, Wanted, Theatres.
Now Booking
Own Companies
Autumn and Spring.

Now booking Spring 1916.

All communications to
MR. HORACE WATSON,
Haymarket Theatre, S.W.

MR. and MRS. CHALMERS MACKEY'S
Special Spring Tour
of the Romantic Irish Costume Play.

"ST. PATRICK'S EVE";
"ST. PATRICK'S EVE";
or, "Mavourneen."

MR. DENNIS MACKEY as TERENCE O'MORE.

Entire Production Carried.

Specially adapted for
TWICE NIGHTLY.

WANTED, June 21 (to follow T.R., Stratford), July 5, 12, and 19 (to follow T.R., Smethwick).

All communications re dates,

CHALMERS MACKEY,
"Rostrevor," Poulton-le-Fylde;

or, Chas. M. Julian, General Manager,
Hippo., Huddersfield; next, T.R., Stratford.

MISS EDITH ST. CLARE'S
New Musical Comedy Revue,
"S'HUSH:
OR,
A TRIP TO THE ISLE OF MAN."

The biggest laughing hit on the road. A yell from start to curtain. We have the Comedians, Cast of Star Artistes, including Misses Edith St. Clare, Vere Montague, Ruth Beaumont, Messrs. Harry Shaw, Harry Bickley, Mark Practice, Norman Granville, W. Howarth, &c., &c., &c.
Read this list again and digest.
Magnificent Costumes. Scenery painted by Alfred Crocker. Read what the Press said last week at Mansfield:—
"'S'hush; or, a Trip to the Isle of Man," the new musical comedy revue, presented by Miss Edith St. Clare at the Grand Theatre, is proving one of the strongest attractions ever booked locally.

WANTED, June 21, to precede Liverpool; July 19, to follow Empire, Dublin, on, with exceptions. Apply, Pavilion Northwich.

THE BRANDON THOMAS COMPANY.
"CHARLEY'S AUNT."

WANTED, First-class Theatres,
Aug. 9 (South or Suburban),
Oct. 11 (Scotland),
Nov. 1 (North of England),
Address, CECIL BARTH,
Managers' Club, 5, Wardour-street, W.

WANTED, Monday next, June 14, June 14 and 28, Lena Stanton's London Revue Success,
"HULLO! WHAT'S ON?"
30 Artistes. Vacant June 14. A Real Revue. A Tried Success. Refer Mr. Fred Baugh, Mr. Fred Melville, Mr Sidney Cooper.
Copy Letter:
"Savoy Theatre, Glasgow,
"June 1, 1915.
"Dear Miss Stanton,—Your revue, 'Hullo! What's On?' playing for us at the Savoy Theatre this week, is a bright, well dressed and staged show. It is full of humour, and, in spite of the good weather, which is very much against music hall business, is playing to very large audiences. The applause the various items received from the audience at both houses on Monday night testifies to the good quality of the production, and we congratulate you on having such a fine show. Best wishes for a very successful season.—Yours sincerely (for the Savoy Theatre, Glasgow, Ltd.),
(Signed) "G. N. Reid."
Many thanks to Savoy Theatre, Glasgow, Management, for a very comfortable week.
Vacant June 14, June 14, to precede Salisbury.
Printing ready.
This week, Alhambra, Leith.
All coms., LENA STANTON, Cathedral Hotel, Edinburgh.

"HINDLE WAKES."
Never sleeps.
Fourth year of continuous touring.
Now booking summer and autumn.
"THE YOUNGER GENERATION."
Stanley Houghton's great comedy success.
WANTED, June 21, July 12 (?), and on. Either play. Once or twice nightly.
EDWIN T. HEYS. Mile End, Stockport.
London representative, Arthur Jefferson.

GRACE WARNER AND CO.

"TILL KINGDOM COME."
"TILL KINGDOM COME."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
And Repertoire.
WANTED, June 14, 21, to precede,
June 14, 21, to precede,
June 14, 21, to precede,
and July 5, 12, to follow T.R., Edinburgh.

Hippodrome, Burslem.

"RAFFLES."
"RAFFLES."
"RAFFLES."
"RAFFLES."
"RAFFLES."
"RAFFLES."
"RAFFLES."

T. A. Shannon as Raffles.

WANTED, July 26, between Lincoln and Coventry; Aug. 16, 3 nights, between Shields and Lytham; Sept. 20, precede Llandudno; Oct 4, 25; Nov. 1, 15, 22, 3 nights.
Apply, GERALD ALEXANDER, Managers' Club, 5, Wardour-street, W.

WANTED, Theatres, June 14, 21, 28, for Variety Combination; big features, July 5, onward, for Once or Twice Nightly Revue, "THIS IS IT." Colossal Show. ANGUS and ARGUS, 186, Hewitt-avenue, Wood Green, London.

WANTED, Theatres, for July and August, for short stock seasons, twice nightly, by
GEORGE A. STREET,
(The world-known actor).

Now playing third week for Mr. H. E. Bostock to record business. Please refer.
Mr. George A. Street has just returned from South Africa, where he was booked by Mr. Rufe Naylor with his repertoire company for six weeks, but stayed six months, and made the greatest success ever known in South Africa. Mr. Street played to £1,125 the first week. Please refer re this to Mr. Rufe Naylor. One thousand one hundred and twenty-six pounds: one week's gross receipts. Played every theatre belonging to the South African Trust twice. Now playing two shows a week. Each show a production.
For dates, apply direct, or to
GEORGE LAKE-GRANGE, General Manager for George A. Street. This and next week, Hippodrome, Hamilton

THEATRES WANTED.

JOSEPH MILLANE
presents
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."
"WOMEN AND WAR."

By Joseph Millane and Claire Shirley.

WANTED, Wanted, Wanted, Wanted, Wanted,
July 19, 26, Aug. 2, &c.
July 19, 26, Aug. 2, &c.
July 19, 26, Aug. 2, &c.

"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."
"MARGARET OF THE RED CROSS."

By Nita Rae.

Wanted, Wanted, Wanted,
June 21, July 19, 26, Aug. 2, &c.
June 21, July 19, 26, Aug. 2, &c.
June 21, July 19, 26, Aug. 2, &c.

NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.
NEW PRODUCTION SHORTLY.

"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."
"SOMEWHERE A VOICE IS CALLING."

By Joseph Millane and Royce Carleton.

Special plant of attractive printing.

No Stock Posters of any kind.

Booked by Messrs. Broadhead, Laidler, Jefferson, Coulson, Dottridge, Curry, Loader, Barnard, &c.

Wanted, Wanted, Wanted,
July 19, 26, Aug. 2, 16, on, with exceptions.
July 19, 26, Aug. 2, 16, on, with exceptions.
July 19, 26, Aug. 2, 16, on, with exceptions.

Wire or write,
JOSEPH MILLANE,
54, Smedley-road,
Cheetham, Manchester.

MR. NORMAN V. NORMAN'S COMPANY.
WANTED, July 12 and 19, weeks.
Open-air plays or theatres.
"THE MARRIAGE OF KITTY."
"THE ADVENTURES OF LADY URSULA."
"CASTE."
Adelphi Hotel, W.C.

WILLIAM DE-LACY AND COMPANY
In the Successful Comedy Drama
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, Wanted, Wanted,
June 21, 28, onwards.
June 21, 28, onwards.

Once or Twice Nightly.

ALWAYS A SOUND AND RELIABLE ATTRACTION.

Wire! Wire! Wire!
WILLIAM DE-LACY
New Theatre, Pontypridd.
Next, Palace, Gloucester.

F. MARRIOTT WATSON and JAMES USSHER'S TOUR.
"THE FACE AT THE WINDOW."
WANTED, Wanted, Theatres.
Aug. 9, & pt. 13, 27.
Address, this week, D.H., Northampton.
Next week, T.R., Leicester.

JUNE 14.
HARVEY and STANTON'S ENTERPRISES.
HARVEY and STANTON'S ENTERPRISES.
HARVEY and STANTON'S ENTERPRISES.
Star Attractions. Star Attractions.
The Great Detective Story,
"THE COINER'S CRIB."
The Great Cowboy Sensation,
"THE RED HAWK RANCH."
Also five other Star Acts if required.
One of the Strongest
COMBINATIONS
on the Road.
The additional turns are distinct from sketches.
WANTED, June 14 and various on, for this Great Drawing Combination, or own acts.
Special Pictorials.
Clear Stage only required.
Entire set carried for each production.
Complete change mid-week.
Two hours solid attractions.
Share or certainty.
Palace, Royston, Yorks.

"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."

WANTED, Big . . . Theatres.
June 21.
June 21.
June 21.
June 21.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."

July 5, 12.
July 5, 12.
July 5, 12.

Refer Mr. Percy B. Broadhead, re phenomenal business last week at the Hippodrome, Salford.

Wire, MARRY FOXWELL, wire.
Queen Victoria-road, Blackpool.

"THE GATES OF MERCY."
"THE GATES OF MERCY."
Opened to two fine houses last week at T.R., Liverpool;
but again we beat our opening in middle of the week.
Refer Mr. Matt Montgomery re the Drawing Powers of this Play, which he immediately booked for an October date at the Rotunda after seeing show.
WANTED, Wanted, Wanted, Wanted,
Managers to please note,
my only vacancies are
July 5, 12,
Aug. 2, 9, 16,
Sept. 6, 20,
then booked solid till Xmas.
This speaks for itself.
GEO. A. DE GRAY.
This, Junction T., Manchester.
Next, Hippodrome, Salford.

WANTED, June 21 (owing to Theatre Royal, Halifax, closing). Wanted, June 21, between Sunderland (King's Theatre) and Liverpool (Pavilion, Lodge-lane), for
TOM VERNON'S
Latest and Greatest Comedy Creation,
"THE FLAPPER."
The Brightest Revue on the road.
Wire, VERNON, Palace, Newcastle-on-Tyne.
Next, King's, Sunderland.

THEATRES WANTED.

MR.
HAROLD V. NEILSON'S
PRODUCTIONS & TOURS
— 1915. —

FIFTEENTH CONSECUTIVE YEAR OF MANAGEMENT.

The Kommandatur
By JEAN FRANCOIS FONSON,
including Mr. J. D. BEVERIDGE and Miss MIRIAM LEWES.

Countess Coquette
Adapted from the Italian of ROBERTO BRACCO,
By GILBERT CANNAN,
including Miss SARAH BROOKE.

BY ARRANGEMENT WITH
Miss LENA ASHWELL
for the Entire Actual Kingsway Theatre production of

Diana of Dobson's
DIANA OF DOBSON'S

Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough and Shakespeare Theatres, London, Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres.
WANTED, JUNE 28, JULY 12, to precede and follow
BROADWAY, DEPTFORD.
JULY 19, 26, and AUTUMN.

THE NEW DRAMATIST.
THE NEW DRAMATIST.
THE NEW DRAMATIST.

MR. RONALD JEANS.
MR. RONALD JEANS.
MR. RONALD JEANS.

The Kiss Cure.
THE KISS CURE.
THE KISS CURE.
Produced at the Repertory Theatre, Liverpool, and played for four weeks —a Provincial Record.
Produced at the Kingsway Theatre, May 3.

REMARKABLE UNANIMITY OF THE ENTIRE LONDON PRESS.

THE SUNDAY TIMES. J. T. GREIN.
"Delicious. . . . Real well-made comedy. . . . Really Mr. Jeans is a find."

THE PALL MALL GAZETTE. H. M. WALLBROOK.
"Genuine wit . . . valuable addition to our dramatists. Nothing more essentially happy and high spirited than 'The Kiss Cure' has been seen in London since the first night of 'Cousin Kate.'"

THE WESTMINSTER GAZETTE. E. E. SPENCE.
"Constant ripple of laughter."

THE STAR. WILLIAM ARCHER.
"Unfailingly ingenious and witty."

THE GRAPHIC.
"Do you remember the sensation that 'Hindle Wakes' made when it came to town? Well, something of the same thing is recalled by 'The Kiss Cure.' . . . It is by far the best laughter-giving entertainment that has been seen in London this season."

THE OBSERVER.
"Something fresh."

THE MORNING POST.
"Mirthful as any audience this season."

DAILY EXPRESS.
"A jewel of unforced fun."

THE DAILY TELEGRAPH.
"An evening to be grateful for."

THE DAILY CHRONICLE.
"Sunshine. . . . Smiles. . . . Comedy of kisses."

THE EVENING NEWS.
"Clever. . . . Wholesome and amusing."

THE REFEREE.
"Delightful . . . new comedy notion, full of brightness, cleverness and true touches of character."

THE FINANCIAL TIMES.
"Makes the jaded City man forget his troubles for a couple of hours."

THE ILLUSTRATED LONDON NEWS.
"'The Kiss Cure' will prove an obstinate success."

Now Booking Autumn and Spring Tours.

HAROLD V. NEILSON,
49, Carlton Hill,
St. John's Wood, N.W.

THEATRES WANTED.

MISS ANNIE BELL

In her Brilliant Success,
The Greatest of all Plays.
"SAPHO."
"SAPHO."
"SAPHO."

Owing to the enormous success of the revival of this version we have decided to continue the tour through the summer.

Doing Record Business Everywhere.
Doing Record Business Everywhere.
Doing Record Business Everywhere.

Refer, Grand Theatre, Oldham; Hip., Bolton; Palace, Walthamstow; T.R., Stratford; Empire, Camberwell; Hip., Hamilton.

WANTED, First-class Theatres or Halls.
June 14, 21 (?).
June 14, 21 (?).
June 14, 21 (?).
June 14, 21 (?).

Can be seen this week, Opera House, Southport.
Printing 200 sheets without a repeat, and ready waiting for June 14.

Wire, JAMES BELL, T.R., Darlington.

HORSFIELD AND WOODWARD'S COMPANIES.

"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
"A MESSAGE FROM MARS."
(Once or Twice Nightly).
WANTED, July 5 (London or South), Aug. 2, 9, 23, Sept. 6.

"THE SPECKLED BAND."
"THE SPECKLED BAND."
"THE SPECKLED BAND."
(Once or Twice Nightly).
Wanted, July 5 (to follow Weston-super-Mare), 12, on, with exceptions.

"THE NEW CLOWN."
"THE NEW CLOWN."
"THE NEW CLOWN."
(Once or Twice Nightly).
Entire West-end Production carried (by arrangement with Mr. James Welch).
Wanted, June 21 (to follow Belfast).

"FLORODORA."
"FLORODORA."
"FLORODORA."
(Once or Twice Nightly).
Entirely New Production, &c.
Several Vacant Autumn Dates.

Wire or write,
43, Whitcomb-street, W.C.

Telephone, Regent, 5780.

RAY and CALDEN'S ARTISTIC TRIUMPH.
The Big Show of a Thousand Laughs.
"FIND THE LADY."
A Revusical Musical Comedy.
Records everywhere. Read:—
King's Theatre,
Gateshead.
June 2, 1915.

Mr. Harry Ray.
Dear Sir,—I cannot let you leave without expressing my pleasure at the show you brought me. It is clean, bright, and full of good comedy, and without a dull moment. I must also thank Miss Calden and yourself for the way you worked to make the week a financial success. I think it one of the best shows seen in the district for a long while.
Would you kindly let me know what date would suit you for a return, and I will send you on the contract?—Best wishes, yours very truly,
STEVE SMITH.

WANTED, June 28 (Mid. preferred), through Halifax closing, July 19 and 26. Wire.
We are delivering the goods.

Coms., HARRY RAY,
this, Palladium, E. Hartlepool;
next, Hippo., Accrington.

WANTED, Wanted, Wanted, First-class Theatres and Music Halls, for my Great Combination of First-class Artistes, including my own No. 1 Co., "A Night in Japan." A few of the artistes already booked for this great combine include Leo Tell, Fred Elton, The Orchids, Miss Emma Don, Miss Queenie Fuller, and the Five S. A. Bands. All coms. to ALF. ROZELL, Hippodrome, Hemsworth.
Vacant, June 14, 21, and all July.

ARTISTES WANTED.

WANTED, Child Actress; special week; rehearse immediately; Phillipe (small part), "Power of the King." Wire, KIMBERLEY, Theatre Royal, Wolverhampton.

WANTED at once, for Mme. Savia Sketch, Child Actress, Responsible Man. Apply, by letter only, F. D. c/o Manager, Caxton Hall, Warner-road, Camberwell.

WANTED, first-class Leading Actor, for Norman Glory,
"Boys of Bulldog Breed,"
also Powerful Heavy Man and Leading Man for stock season.
MORTON POWELL,
this, Queen's, Dublin; next, Palace, Rochdale.

JOSEPH MILLANE'S TOURS.
WANTED, First-class Comedian.
Possibly vacancies in various lines for Autumn, for First-class Artistes. Photos, terms, all particulars in first instance, with present and perm. address.
JOSEPH MILLANE,
54, Smedley-road, Cheetham, Manchester.

WANTED, at once, Gentleman to play small part in "Pastrols." Tall, smart appearance. Full particulars (letters only, no callers), NORMAN, 38, Esmond-road, Bedford Park.

THE ARTHUR JEFFERSON AGENCY.

WANTED, Responsible Gent., about 5ft. 8in.-9in., for Tour; small part; assist S.-M. and understudy. Please call between 11 and 1 today, 132, Charing Cross-road (Oxford-street end), Suite 14.

"ST. PATRICK'S EVE."
WANTED, Tall, Young Actor, for Military Part (to assist A.M.); rehearse June 15, Stratford. Lowest terms, photos, latest refs., and all particulars, CHAS. M. JULIAN, Hippo., Huddersfield; next, T.R., Stratford.

WANTED, Small, Funny Comedian, Sing, Dance, Knockabout, or Duo;
also Young Wardrobe Mistress, cut, make, with own machine, go on in chorus;
rehearse immediately. Fullest pars., absolute terms, lowest, FRED ROMA. Metropole, Bootle.

WANTED, Comedian; quick study; rehearse immediately; sketch terms; open Monday; experienced and reliable only apply.
M. ELLISTON, 2, Haselrigge-road, Clapham.

WANTED, to Rehearse Immediately, a number of Refined and Well-educated Boys and Girls, 14-17, for Juvenile Shakespearean Productions, under the direction of one of our greatest Shakespearean Actresses. Small fee for coaching; introduction when proficient. Call to-day, 6.30.

DELPHINE'S SCHOOL OF DRAMATIC ART,
48, Carnaby-street, Regent-street, W.
(2 mins. Oxford-circus).

WANTED, Forty Juveniles, to Rehearse at Once, for small Ballet and Christmas Productions; beginners preferred. Call to-day after 3. DELPHINE'S SCHOOL OF DANCING,
48, Carnaby-street, Regent-street, W.
(2 mins. Oxford-circus).

WANTED, Experienced Dancer, for Wordless Play; good mimic artiste necessary. Apply personally, between 10 and 12 o'clock, G. D., 15, Ranelagh-gardens, Stamford Brook-av., Chiswick.

ARTISTES WANTED.

FRANCIS LAIDLER'S SUPER-REVUE.
"THE SILVER LINING."
in Eight Scenes of Sunshine.
WANTED, One First-class Chorus Lady, height 5ft. 6in.; must have really good stage appearance; rehearse early July; tour runs up to Nov. 27; possibly pantomime engagement to follow. Send full particulars of present and recent engagements, photo, exact height, and addresses for next two weeks.
FRANCIS LAIDLER, Alhambra, Bradford.

WANTED at once, Ladies and Gentlemen Vocalists who will give their services for special concerts; an opportunity to ladies and gentlemen who have not appeared yet. Apply, by letter only, to H., c/o Manager, Caxton Hall, Warner-road, Camberwell.

WANTED, Ballad Vocalists for Concerts; Ladies with good voices; audition required. Apply, by letter only, F. D., c/o Manager, Caxton Hall, Camberwell.

WANTED, Young Ladies to Learn Dancing; Toe and Ballet; terms moderate. Engagements guaranteed.
CARTER'S TROUPES, 4, Denmark-street, W.C.

WANTED Known, Stage Dancing; all styles taught; Songs, Patter Written; Dancing Mats, any size; convenient terms. Write, making appointment. GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

ARTISTES' WANTS.

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the Famous Story-Teller.
WANTED, Special Engagements, Music Halls, Concerts, Flying Matinées, Curtain Raiser, and own one hour Recitals. Wires, &c., 63, Rosebery-square, E.C. June 24, Queen's Hall (Small), W., evening.

WANTED Known, LA BELLE "DEL," the Popular Story-Teller. Palace, Tottenham, Matinée, Thursday, also Reciting "Criticise" and "Cheer O," by Sivori Levey.
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MAY LILIAN LEVEY.
MAY LILIAN LEVEY.
Great Comedy Actress.
WANTED, Aug., Revue, Musical Comedy.
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Late Jimmy Josser, Ernie Lotinga's Sketches, "Millions," "Bluebottles," "Her Husband," "Three Knocks."
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AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Beginners, Amateurs; everything supplied; Tuition and Rehearsals Free; Dancing Taught, also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-rd., Brixton.

MISCELLANEOUS.

WANTED, Gentleman as Assistant Business Manager, typist preferred; good opportunity smart, intelligent young man. Letters only (no callers or wires), NORMAN, 38, Esmond-road, Bedford Park, W.

WANTED, experienced Operator for Camp Cinema; sleeping accommodation provided; must thoroughly understand petrol plant. Terms, references, C. CLAYTON, Grand Theatre, Mansfield.

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Practical Carpenter,
with own tools.
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this, Queen's, Dublin; next, Palace, Rochdale.

WANTED, at once, First-class Carpenter, and also Assistant, about 5ft. 5in.; permanent. Full pars., salary, &c., to LINGA SINGH, 136, Hartham-road, Isleworth. Next, E., Belfast.

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WANTED, First-class Carpenter Immediately; not less than 5ft. 9in.; and able to play small part. Apply, MESSRS. HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C.

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CONDER, Pictures, Beau-st., Liverpool.

WANTED, Man for Baggage, Dresser, &c. Smart, civil, obliging, attentive.
Particulars (letters only, no callers),
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WANTED, Caretaker and General Hand, for theatre at a South Coast seaside resort. Permanency to smart, obliging man. Particulars, ARTHUR GRENVILLE, 51, The Grove, Hammersmith.

WANTED Known, LIONEL P. PROSSER, Vacant June 14 or 21, for Management, theatre, pictures, varieties, or good advance. Having relinquished the management of the Hippodrome, Gloucester. Fou. een years' experience and first-class references. Coms., direct, LIONEL P. PROSSER, Hippodrome, Gloucester.

WANTED, Re-engagement by Chief Operator. Liberty week's notice.
Eight years' experience.

Any machine, gas eng., M. G.; £2.

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Hawksley-road, Hillsborough, Sheffield.

WANTED, by Young Lady (23), Post as Maid Companion or Housekeeper to lady artiste; good cook and needlewoman; knowledge of nursing and motor driving; would travel abroad; good references. Address, C. N., 26, Palace-street, Bolton, Lancs.

WANTED, by respectable and trustworthy man, Employment in Pay-Box in Theatre or Music Hall, London.
C. E., 7, Avenue-road, Bow, E.

Wanted Advertisements Continued on Col. 2, Page 18.

SHAKESPEARE THEATRE, LIVERPOOL

Sole Lessee and Manager - - - - - - W. W. KELLY.

The Most Luxurious and the Very Best Twice Nightly House in Great Britain.

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ENORMOUS SUCCESS of LIONEL RIGNOLD'S LONDON COMPANY in

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NEXT MONDAY, JUNE 14, FIRST VISIT TO THIS THEATRE OF THE GREAT COMEDIAN

SEYMOUR HICKS

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This Week, PERCY HUTCHISON presents

OFFICER 666.

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VACANT DATES as follows:

SHAKESPEARE, July 19 & 26; KELLY'S, August 2 & 9; ROYAL, BIRKENHEAD, July 5, 19 & 26

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This play holds a very unique record and has already paid **63** visits to **MANCHESTER, 63** visits to **LIVERPOOL, 52** visits to **BIRMINGHAM,** and over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

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The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money.

This version is so arranged that it can be played either once or twice nightly.

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For further particulars concerning any of the above, please wire or write to—

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Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, JUNE 14, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Seekhet, Pictures.
HAMILTON HIPPODROME (rehearsal, 12).—George A. Street and Co., in Western Dramas.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Messrs. Edelsten and Burns present "September Morn," Pathé Gazette, Four D'Ormondes, Barry Rayne, Three Sisters Macarte.
NORWICH HIPPODROME (rehearsal, 2).—Edelsten and Burns, Ltd., present "Le Petit Cabaret," Bioscope, Beryl Clifford, Delafo, Five Potleys.
PAISLEY HIPPODROME.—Pictures and company as booked.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Mr. H. L. Osmond's Co. in "Miss Lamb—of Canterbury," Geo. Kent, and Vera Rejane.
SMETHWICK EMPIRE (rehearsal, 12).—Dr. Walford Bodie, Mona Burns, the Maxwells, the Laird's Highland Party, Dolly Robson, and Myako.
TIPTON TIVOLI (rehearsal, 1).—Harvey and West.
WEDNESBURY KINGS (rehearsal, 12).—Three Royal Temples.
WEST BROMWICH (rehearsal, 12).—P. T. Selbit's "Very Mixed Bathing," &c.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Conrad and Zeitlin present "The Million Dollar Girl," Seven Perezoffs, Ada Cerito, Victor Kelly, Tom Stuart, Bioscope.
CHELSEA (rehearsal, 12).—Rascals and Jacobsen, Agube Gudzow, The Four Swifts, Ada Cerito, Les Marignys, Vine and Brewer, Arthur Woodville, Blake and Granby, The Marvellous Days.
EAST HAM (rehearsal, 12).—Gambier's Belgian Band, Joe Boganny's Company of Lunatic Bakers, Marcus Draper and Co. in "The Night Before the Derby," Henri Leoni, Hanid Alexander, Cecil Lyle, The Four Royal Scots, Iris Banfield, Jack Barker, Bioscope.
EUSTON (rehearsal, 12).—Dolores Vallecita and Indian Leopards, Burr and Hope, Selbit and Ephraim present "The Meanest Man on Earth," The Four Flying Julians, Alice Hollander, Lottie Lennox, Oswald Bermand, George Lennox, Tom Stuart, Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Jean Fabert's Co. in French Revue, Daisy Wood, Gilday and Fox, Harry Tate, Four Swifts, Les Andres, Clifford and Grey, Bioscope.
METROPOLITAN (rehearsal, 12.15).—Austen Hugon's Co., "And Very Nice Too," Daisy Wood, Little Mary, Blake and Granby, Arthur Woodville, Four Clovelly Girls, Bioscope.
OXFORD (rehearsal, 12).—Joe Boganny's Co., Braham Collins Co. in "Sugar and Spice," Frank and Vesta, Whidden and Kuming, Graham Moffat's Co. in "The Concealed Bed," Mr. and Mrs. Finden, Mlle. Clo D'Arto, Harry Herbert, Bioscope.
SOUTH LONDON (rehearsal, 12).—The "Daily Express" Patriotic Picture, "Wake Up," Frank Bertram and Co., Victor Kelly, The Four Casinos, The Meymotts, Mannie Gilbert, Rosie Hayes, Sister Petites, Victoria Campbell, Bioscope.
TOTTENHAM (rehearsal, 2).—Messrs. Bransgrove and Slaughter present "What Happened to Jones."
WATFORD PALACE (rehearsal, 1).—Bransgrove and Slaughter present "Second to None."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Alexander Prince, Madge Allan, Jess and Tony, Phil Ludo, Hill, Cherry, and Hill, Major Wix, Fred Bluett, Cooper Mitchell.
BRADFORD.—Pictures, Walter Lintone, Young and Sims, The Decars, Kurenzo, Dick Livesey, Foster Kershaw, Bruce and Iris Clare.
BURNLEY.—Pictures, The Annytos, Audrey Cooper, and company as booked.
CARLISLE.—Pictures, Sisters Reeve, Six Ceylons, Gus Harris, Dorrima Trio, T. Wild and Co., Gicardo, Cole Cliffe.
HALIFAX.—Pictures, Jack Lane, Vivians and Co., Violet King, Rich Hayes, Irving and West, The Langleys, Charles Capper, Joan de Ferrars.
HUDDERSFIELD.—Pictures, Arthur Cartwright, Goodall and Knox, Claude M. Roode, Roya and Rejane, Vesper Violets, Sisters Sprighily, "Case of Johnny Walker."
LEICESTER.—Mlle. Alma Reigal, Jock Bell and Dorothy Dean, Arthur Carnworth, James Bell and Co., and company as booked.
SOUTHAMPTON.—Pictures, Bobbie Thornton, Wee Dot and Doris, Dora Sephton, and company as booked.
SOUTHPORT.—Pictures, Pasquali Bros., Arthur Clifton, Hunter and Bob, Three Royal Dreadnoughts, Brown and White, Monty Walker, Lancelot Quinn, Sara Rosebury.
WARRINGTON.—Pictures, Two Tomboys, Carpatti Bros., Pynkie Whyte, "Something Doing."
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Accrington, Nelson, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all halls 12 o'clock.

MOSS' EMPIRES.

BELFAST EMPIRE.—Company as booked.
BIRMINGHAM EMPIRE (rehearsal, 1).—"I Should Say So," Bio, Donal McDougal, Record Quartette, Jack Pleasants.
BIRMINGHAM GRAND (rehearsal, 1).—"Merry Moments," Bio, Kitty Dale, Arthur Lennard, Will Lacey.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Marion Saville, James Davis, Le Roy, and Clare.
BRADFORD EMPIRE (rehearsal, 1).—Marie Lloyd, Sophie Forrest, Kasracs, Manchester Mites, Little Zola, Herbert Rule, Coram, Denziloe Trio.
CARDIFF EMPIRE.—Closed for alterations.
CARDIFF OLYMPIA (rehearsal, 12 noon).—Tom Sherbourne, Veronique D'Alsace, Billy Melville.
CARDIFF PANOPTICON (rehearsal, 1).—Picture entertainment, and company as booked.
DUBLIN EMPIRE THEATRE.—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—"Made in England," Real McKays, Herbert La Martine, Ernie Mayne.
FINSBURY PARK EMPIRE (rehearsal, 1).—"Come Inside," Irene Armitage, Rebla, Bioscope, Jen Latona, Magini, Caits Bros.
GLASGOW COLISEUM (rehearsal, 1).—"Odds On," Bioscope, Chas. Norton, Will Collinson.
GLASGOW EMPIRE (rehearsal, 1).—R. A. Roberts, Wal Langtry The Gaities, Ted, Richard and May Hopkins, Arthur Young, Bioscope, Ray and Zack, Dora Lyric, Ben Beyer and company.
HULL PALACE (rehearsal, 1).—Miss Florence Smithson, May Moore Duprez, Matthew Boulton and Co., Rosie Reys, Halma, Bert Weston, Hayman and Franklin, Pauline Travis.
LEEDS EMPIRE (rehearsal, 1).—"Hot and Cold," Geo. Hyam, Little Ganty, Five Jovers, Griffiths and Carmen.
LIVERPOOL EMPIRE (rehearsal, 1).—Victoria Monks, Walter Roy and Co., Chas. R. Whittle, Master Godfrey, Frank Le Dent, Bruce Green, Hamamura Family, Daisy Taylor.
LIVERPOOL OLYMPIA (rehearsal, 1).—Fred Karno and Co. in "Hydro," Terris and Romaine, Little Ena Dayne, Spinette Quintette, Harry Russell, Strength Bros., Harry Webber.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—"Hullo, Everybody," Bio, George Newburn, Lily Burnand, Park's Eton Boys.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"The Harbour Lights."
NEW CROSS EMPIRE (rehearsal, 1).—Harry Lauder's Pipe Band, Wee Georgie Wood, Nixon Grey, Bioscope, Henry Thompson, Fyne and Hurley, The Eldons, Cosgrove and Burns, Sam Mayo.
NEWPORT EMPIRE (rehearsal, 1).—"A Lucky Miss," Fred Barnes, Bioscope, The Maples, Maud Courteney and Mr. C., Harry Ford, Griffiths Bros.
NOTTINGHAM EMPIRE (rehearsal, 1).—Maidie Scott, George French, Hamlin and Mack, Lillie Langtry, H. O. Wills, Williams and Warden, Baroness D'Astreel, Bioscope, Three Meers.
NOTTINGHAM GRAND THEATRE.—"The Rival Mothers."
SHEFFIELD EMPIRE (rehearsal, 1).—"Miss Paris in London," Fred Keeton, Cassie Walmer, Clive and Bunyea.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack Smiles, Marie Kay, Scott and Whaley, Le Maze Trio, Tom Drew and Co., Webb and Roberts.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Wilkie Bard, Gladys Witton, Chas. Erard, Sisters Royce and Sid, The Mountfords, Bio, Subbs Trio, Edwin Lawrence, Ernest Sewell.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—Jack Marks, Sisters Cora.
STRATFORD EMPIRE (rehearsal, 1).—Oscar Asche and Lily Brayton, "Hajj," Ida Rene, Gladys Huxley, Gus Garrick, Tom Edwards, Farr and Farland.
SUNDERLAND EMPIRE (rehearsal, 1).—Thorpe and Co., Ben Albert, Ruth Lytton, Sam Barton, "Submarine F 7."
SWANSEA EMPIRE (rehearsal, 1).—"Step this Way," Bioscope, Toch and Tard, Me and Mrs. Hugh, J. Emmett, Violet Essex.
WALSALL GRAND PICTURE HOUSE.—Company as booked.
WALSALL HER MAJESTY'S THEATRE.—Company as booked.
WALSALL IMPERIAL HALL.—Company as booked.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Ike and Will Scott, Sisters Gaye, The Flying Wolkens, The Frenchwoman, Charlene and Charlene, Six Crazy Sailors.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Cyclery Buffoons, Alberto, Nash and Noel, Sinclair's Three Diamonds, Vera Wootton, Houssein Family, Broughton and Creedon, Bioscope.
BEDMINSTER HIPPODROME.—Pictures and varieties.
BRISTOL HIPPODROME (rehearsal, 12 noon).—Radford and Valentine, Auber, My Fancy, Elsie Cowie, Frederick Sylvester, the Eleven Mariners, Bioscope.
CHATHAM EMPIRE.—Bi-Bo-Bi, Les Videos, Scott Gibson, Benedetti Brothers Harlequinaders, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Clarice Mayne and "That," Billy Simpson, Josie Delaine, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—The Four Powers, Chas. Grattan, Moon and Morris, Lockhart's Elephants, Bioscope.
LEICESTER PALACE (rehearsal, 12 noon).—Wells and Mayban, Winifred Ward, Costa and Ceo, Great and Good, Belle Davis' Cracker-Jacks, Julien Henry and company, Bioscope.
LONDON COLISEUM (rehearsal, 10).—Ellaline Terriss and Co. in "Always Tell Your Wife," Ethel Irving and Co., in "The Call," Phyllis Dare, Tableaux de Guerre, Mlle. Dorziat in "The Way to Win," Rinaldo, Bert Harrow, Frank Maura, Oyra and Dorma Leigh, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12 noon).—Rosaire and Rodgers, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"Go to Jericho," The Three Curtis's, Rizareli, Day and Dean, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Bros. Ford, Bella and Jules Terry, Alden and Loupe, Adam Tomlinson, Rinaldo, James A. Watts, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—"The Belle of New York."

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Lovely Woman," Mendel, Cromo and Hamilton, Tim Carlisle, pictures.
BRADFORD ALHAMBRA (rehearsal, 12).—"Search Me," Haydn Wood and Dorotny Court, Prue Purl, Mlle. Cameo, Cliff Goldin, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—Fred Kitchen and company, Mary Moran, Chris Baker, the Whittakers, Four Kemptons, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Jas. Welch and company, the Trocaderians, J. W. Rickaby, Great Weiland, Drew and Alders, Edie Gray and Boys, Jane Ayr, Alexandre.
LEEDS HIPPODROME (rehearsal, 12).—"Splash Me," Briff, Braff and Broff, Mabel Costello, Campbell and Scott, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—Robert Ober and company, Morny Cash, Daisy Morell, Three Mahers, Colley and Scott, Van Dock, Bert Earle, Vasco, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—Bertram Wallis and company, Great Leon, Four Ascots, Phil Ray, "Old Soldiers," Josephine La Barte, Mart and Pep, Rich Taylor, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—"Violet and Pink," Brothers Lavelle, 'Varsity Girls.
NEWCASTLE HIPPODROME (rehearsal, 12).—Olga, Elgar and Eli Hudson, Marie Blanche and company, Five Cliftons, Francis and Alfred, Tom E. Hood, Eight College Girls, Coquelli, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Jack Norworth, Gertie Gitana, Ritchie Troupe, Jackson Family, Christy and Willis, Arthur Ferris, Brothers Hannaway, Phil and Phlora.
SHEFFIELD HIPPODROME (rehearsal, 12).—Malcolm Scott, Harry Lamore, Gillin, Dan Whitley, Huxter Brothers, Rosaire and Pianist, the Holsons Mariutti, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Girl and Seal, Jeanette Denarber, Maiss Trio, Lloyd and Lane, Russell Carr, Mona Warwick, Signor Torti, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Walter Passmore and company, Alva Yorke, Sammy Shields, Tom E. Dean, Sylvène and Florence, Hymer and Metford, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Company as booked.

ALBANY WARD CIRCUIT.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.
CHIPPENHAM PALACE.—Pertab Singh and Zenia Company.
EXMOUTH PUBLIC HALL THEATRE.—Sewell and Dudley, in "The Sun Bath."
EXETER PALLADIUM.—Pictures.
FROME PALACE.—Pictures.
GUERNSEY THEATRE ST. JULIANS.—Connie Wray.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND EASTON PALACE.—Ash and Alder.
PORTLAND MASONIC HALL.—Ash and Alder.
RADSTOCK PALACE.—Beryl and Benita.
SALISBURY NEW THEATRE.—N. Thorpe Mayne and Beryl Hamilton's Repertory Company.
SALISBURY PALACE.—The Fuji Family, Broom and James, A. Toose's Co. in "Bill's Last Chance," and Zakaree Ermakov.
TREHARRIS PALACE.—The Maro Duo and the Three Idols.
TROWBRIDGE PALACE.—Three and a Piano and Miss Leslie Elliott.
WARMINSTER PALACE.—The Bassos and Moister's Mannikins.
WEYMOUTH ARCADIA.—Roller Skating.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Harry May Hemsley in "In the Picture."
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Humphrey Bishop's Wedgwood Classics.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Revue, "The Ragtime Girl."
ALDERSHOT HIPPODROME (rehearsal, 12.30).—J. Collins' revue, "What's On," Anna Dorothy, Westall Trio, Leolin, Hippodrome Pictorial Chronicle.
ALDERSHOT—ALFRED BERT'S MILITARY HALLS. (rehearsal, 2.30).—Kegan and Casson, Butler and Ward, Sisters Romney, Travis and Travis, Edith Wright, Robert Beresford, Marie Loman, Bert Holmes, Katie Weston, J. P. Boston, "Martinello," Will Lazard.
CAMBRIDGE NEW THEATRE (rehearsal, 11).—Four Shades, Brian and Lawrence, Ridiculous Recco, Taree, Olitza Madison, Evelyn May, W. Aubrey, Bryant and Bryant.
CORK PALACE (rehearsal, 12).—Alexandre Quartette, Hind's Roasters, Five Yorkshire Lasses, Nestah, Anitta Campbell.
DARWEN HIPPODROME (rehearsal, 1).—The Carlton Juveniles, Cecil Barnard.
DUDLEY OPERA HOUSE (rehearsal, 1).—Jake Friedman and Co. in "The Dutch Hussars," King Leo, Howard Collinson, and the Three Persols.
EDINBURGH THEATRE ROYAL.—"Pick Me Up" revue, and company as booked.
GLASGOW PAVILION (rehearsal, 11).—"Mind the Step," Kenna Brothers, Dick and Dorothy Trio, Roma and Romani, Ian Colquhoun.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Harry Tate's Co. in "Fishing," Lily Butler, The Stedmans, Ruth Maxima, Little Dando, Zola Bros., Lilian Le Noir, Salamonsky-Swar.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Lauri Howard, Ryedale's Juveniles, Helm and Cozens, and pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—Gilday and Fox, Kitts and Windrum, Max Sterling, Bernard Ash Quartette, Little Lucie Linda, Ardell and Odell, Six Musical Navvies, Lolette and Lord, A. D. Robbins, Empire Pictorial Chronicle.
LIVERPOOL PARK PALACE (rehearsal, 12).—Mills and Mac, May Mayo.
LONDON—GRANVILLE, WALHAM GREEN (rehearsal, 2).—Tom Craven and Co., Jack Warman, Frank Lee and Sable Fern, The Four Ormondes, Leighton and Melville, Reka and Doreen, Clara Davine, J. Whidden and B. Kuming.
LONDON PALACE.—"The Passing Show of 1915," Guilty and Jeanny, Carr Lynn.
LONDON—SURREY THEATRE (rehearsal, 12).—Nellie Boden, Ernie Leno, Hamilton Stewart's Co., "Sherlock Holmes."
LONDON VICTORIA PALACE.—Jackson and Carr's Co. in "Partners," Burr and Hope, Van Hoven, Athos and Read, Zelinda Davis, Nellie Wallace, Hall Russ, Peter and Pots.
LUTON PALACE THEATRE.—Four Scoreys and Palmyra, Rosie Cabani, Lauri Bros., the Dare Devil Circus Queen, Mozelles, Dave Bryant.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—British Opera Quartette, Grace Bros., Alcide Capitaine, Sarah Rees, Tom B. Barr, Joe and Betty Binns, the Taffies, Coverdale's Dainty Dots.
PENGE EMPIRE (rehearsal, 12.30).—Percy Honri and Co. in revue, Violet Barti, Leopold Trio, Empire Pictorial Chronicle.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Espinosa S'Nice, Phil Elboz, Goodfellow and Gregson.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—W. J. Mackay's "The Three Musketeers," The Comedy Meisters, Jack Andey, Ethel Entwhistle.
SALFORD REGENT (rehearsal, 12).—Dick Ray's revue, "Devonshire Girl," Dalston and Lane, Hilda Newsome, Jack Thomas, and pictures.
SHEERNESS-ON-SEA HIPPODROME.—Four Delevines, Kitty Wages, Rochefort, Fred Poplar, Spry and Monti, Duncan and Brasque, Madge Lester, Hanvarr and Lee.
SOUTHPORT PALLADIUM.—King and Benson, Berg Bros., Van Dammes, Carrie Johnson, Barlow and Brookes, Four Cheries, Harry Brown.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Kirk and Saraski, the Fraser Quartette.
WIGAN HIPPODROME (rehearsal, 11).—Edward G. Pelton's revue, "Now We Know," including Cullen and Carthy and Co., Eva Macdonald, Alec Daimler, assisted by Miss Dora Eadie, the Bioscope, and Martin and O'Brien.
YORK EMPIRE (rehearsal, 1).—Dick Ray and Co. in "Beauty Spot" revue, Doris Ellis, Andie Burns, Vi Tonics, Essie, Lindsay and Heughan.

The Lila Field company have just finished a most successful week at the Opera House, Buxton. Peggy Whiteley, the prima ballerina, danced herself into the favour of large audiences from the first. Little Joan King's talents as singer, actress and dancer were speedily recognised, and the rest of the company, who acquitted themselves most successfully, were Lynda Tottenham, Nonie Woodroff, Connie Wilde, Iris de Villiers, Winnie Wilde, Dorothy Wordsworth, Pamela Ray, Lindsay Sebastian-Smith, Gladys Balchin, and Edna Francis.

Competitions for eight scholarships will take place at the Royal Academy of Music next September. Five are the Ada Lewis Scholarships for pianoforte, violin, organ, singing, and violoncello, which will be held on or about Sept. 17. The same date is fixed for the Lizst Scholarship for musical composition on pianoforte playing, and the Thomas Threlfall Scholarship for organ playing. An exhibition of the value of £20 will be awarded to the best student (of either sex) in organ playing admitted at the entrance examination for the Stainer Exhibition, to be held on Tuesday, Sept. 21.

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MAY MOORE DUPREZ'S newest. { "Why Should I Worry" and "Teach Me How to Fox-trot."
&c., &c., &c.

Look out for a remarkable new act we are now writing for the "TERRY TWINS," who were working last week at the London Coliseum. This will astonish vaudeville.

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Nota Bene—Practically every leading artiste has had successes with our work, including George Formby, Wilkie Bard, Sam Mayo, Victoria Monks, Marie Lloyd, Daisy Taylor, Daisy Dormer, Ella Retford, Hetty King, Alice Craven, Whit Cunliffe, Victor Kelly, Chris Baker, Evelyn Taylor, Clifford Morgan, etc., etc., etc.

Mr. Jay Whidden will be pleased to discuss business this week at the **PORTSMOUTH HIPPODROME**, or next week at the **OXFORD, LONDON.**

"I SEE YOU."

Revue, in Six Scenes, Libretto by Harold Reading. Original Music by Tom Sutton. Produced by Matt Melrose at the Rotherhithe Hippodrome on Monday, May 31.

This bright and merry mixture of comedy, song, and dance, held together by the slight story of the impersonation of a heiress by her brother in order to deceive the squire who is after her money, was produced at the Rotherhithe Hippodrome on Monday evening, May 31. When we saw the production on Wednesday it was going well, and should prove successful this week at Balham Hippodrome. The principals in the cast are headed by Mr. Matt Melrose, who, as the brother impersonating the heiress, gave a very humorous impersonation. He is seen in a speciality act with Miss Lalla Melrose, who does excellently in song and dance as the aforesaid heiress. The Squire is successfully played by Mr. Jackson Owen, who, with two pretty ladies, is seen in their remarkable "doll" act, under the title of "The Three Owens." Dainty Miss Phyllis Leslie sings "The Angelus," assisted by a powerful chorus, and Messrs. Laurie and Charles Hennessey in a speciality act are also popular. Mr. Allen Wheeler is also deserving of praise for his comedy work. The San Remo Girls trip the light fantastic in captivating style, and Mlle. Le Jeime, première danseuse, is seen in two solo dances. The six scenes which comprise the revue are all good.

"THE WAR ARTIST IN CAMP."

Patriotic Scena, Presented by Mr. Rossi Ashton and Company at the Hammersmith Palace on Monday, May 31.

Mr. Rossi Ashton is to be congratulated on his realistic scena, "The War Artist in Camp," which met with an enthusiastic reception on Friday evening last (special military gala night) at the Hammersmith Palace. Mrs. Rossi Ashton conducts the orchestra, and one is first attracted by the sight of this lady, dressed in white military kit, seated in the conductor's chair, ably wielding the bâton. A series of Mr. Ashton's famous cartoon slides are first shown on the screen, and after some caricatures of the Kaiser, one is relieved to see the healthy atmosphere of a British camp. A sentry is on guard, and Mr. Ashton enters. His first black and white sketch was that of our powerful Russian friend, then Mr. Ashton sketched "A Belgian Hero," and "Our French Comrade," the National Anthems of the Allies being played by the orchestra. Mr. Ashton's sketch of "Our New Ally, Italy," was loudly applauded, his final, "England Rules the Waves," bringing down the house on Friday night. During all these sketches, one is kept amused at the business of the sentry, who, in one or two human touches, helps along the success of the little scena. Mr. R. Pomeroy ably plays the sentry, and both Mr. and Mrs. Rossi Ashton are to be cordially complimented on their work.

Mr. Gillie, manager of the Palace, Neath, for Mr. Leon Vint, will take his first benefit there on Friday next.

LIVERPOOL AND BIRKENHEAD DISPUTE.

TO THE EDITOR OF THE ERA.

Sir,—Mr. Kelly appears to realise that the only protection he can find for participating in an industrial dispute at the present time is by beating the big drum and waving the patriotic flag. Seeing that Mr. Kelly is alive to the fact that the men who are fighting in Flanders are fighting for our homes, what is he doing to induce the eligible men now in his employ to enlist?

Mr. Kelly again takes credit for the gratuities occasionally received by the programme girls from the public. He is quite well aware that he is denying the ushers at his Theatre Royal, Birkenhead, the same rates of pay that he was willing to concede to the ushers at his two Liverpool theatres when the Arbitration was held in Feb., 1914. The respective rates established by the Arbitration Award and Agreement of Feb., 1914, are minimum rates, so that if there is to be any grading for Birkenhead it can only be on a higher scale. Does Mr. Kelly want to pay rates in excess of what we have applied for at his Theatre Royal?

The clause which we inserted on a handbill issued on March 8 will, I think, demonstrate that we never anticipated there would be a dispute one week later. But subsequent events brought about the withdrawal of our members from Mr. Kelly's employ, and so far as the clause refers to the Shakespeare and Kelly's Theatres, we now repudiate it.—Faithfully yours,

ALBERT E. BAHR,
Branch Organising Secretary,
National Association Theatrical Employees (Liverpool Branch).
Engineers' Hall, Mt. Pleasant,
June 7, 1915.

Mr. Edwin T. Heys and Mr. Max Allen have acquired the touring rights of "The Laughter of Fools," Mr. Frank Curzon's latest success at the Prince of Wales's. At the New Theatre, Cardiff, on Monday, Messrs. Heys and Allen will produce a new comedy in one act by Victor Stanley.

The total proceeds of the first night of "Armageddon" at the New amounted to £176 1s. 6d., which sum Mr. Martin Harvey, in accordance with his promise, has handed to the hon. treasurer of the Wounded Allies' Relief Committee. By this generous gift Mr. Harvey's contributions to the fund total nearly £400.

We regret to announce that Mr. Charles Constant (otherwise known as C. M. Sofiano) died suddenly at Barry Dock last Wednesday of heart failure. Mr. Constant had only been in the business as a theatrical manager for a few years. He first became interested with Mr. Bannister Howard in several ventures, and afterwards started out on his own management. He was proprietor of the Theatre Royal, Ryde, I.O.W., and for the last two years he has been running a revue, "Little Miss Ragtime." The company were at Barry Dock last week, Mr. Constant travelling with them. He was buried on Saturday.

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NO VACANCIES THIS YEAR.

This week, PALACE, CAMBERWELL. Next, DUDLEY. Cons.—SAM LLOYD

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LONDON VARIETY THEATRES.

THE COLISEUM.

Jack Pleasants returns to Mr. Stoll's fine house is week, and brings with an agreeable gift of medy that fills the big place with laughter. e again interests us hugely in the niceties of at may be termed his proverbial shyness, and s song-writer has "fitted" him to a nicety th a couple of well-written numbers. Jack's ction is excellent. Every word can be heard the gallery, and he sings without effort.

Mr. Julian Henry, an accomplished baritone, is aking his first appearance here, and brings along th him a couple of artistic helpers in Miss orence Barrow (soprano) and Mr. Ernest Stock iano). The trio appear in a musical sketch, ritten by W. Gayer Mackay and Robert Ord, titled, "The Prize." The plot is of the ghtest, as it merely records the triumph of sil Lorimer, whose professional success hangs his gaining the prize in a singing competition. e is a bundle of nerves, but braces himself up singing quite admirably "The admiral's oom" and an operatic number. Miss Barrow ds to the musical attractiveness of the trifle her rendering of "The sunshine of your ife," a waltz song, and "My little grey home the West," which is given partly as a duet, r. Julien Henry assisting. The domestic note hich is skilfully suggested brings down the use, and the little company is the recipient of lls before the tabs. Mr. Ernest Stock is quite genial actor as well as a most sympathetic companist.

What can be done with club juggling, in which xterity and grace play such important parts, shown by the Four Swifts. This fine combina- n keep the house breathless with astonish- nt while they manipulate their clubs. Un- rring and rapid flights, the greatest precision in rowing and catching, and absolute coolness in aling with a bewildering number are brilliant cets in an act that can only be wondered at d not described.

There is some amusing fun in the doings on icels of Clark's Comedy Cyclists, and the ccession of quaintly-costumed wheel experts okes much laughter. Other turns announced the bill are Rinaldo, the wandering violinist; orge Robey; Phyllis Dare; Marina, the Russian nor; and Miss Ethel Irving in "The Call."

EMPIRE, CAMBERWELL.

There is a thoroughly good all-round bill here is week with two very original star shows at make a programme in themselves. Miss ura Dyson's bijou revue, "We're Getting sy," is back in town again after a very success- l week at Ipswich, where it topped the bill. contains much that is witty, some excellent fool- , plenty of good singing, and attractive girls o dance delightfully. Miss Laura Dyson, well as managing the show, plays the part Lottie quite charmingly. She is assisted by clever comedian in Mr. Edward Curtis, who, the part of Timothy Bumps, combines some ite good singing with some first-rate fooling. ss Doris Foskett dances very delightfully, and . Jack Edwards causes much amusement as sie, the automatic doll.

A novelty this week is the visit of Captain Villiers, who is introducing his wireless air- p. This is the first time for some months at this extraordinary dirigible has been seen London, and its appearance in the auditorium Camberwell caused a good deal of excitement. The Eight Sport Girls give a good dancing d singing turn, in which they are assisted by ss Edie at the piano and Baby Watson, whose ng, "If I had someone like you at home," com- tely won the house. T. B. Davis gave some y true imitations of well-known comedians. His micry of T. E. Dunville and his burlesque ne between Charles Austin and Joe Elvin being rticularly commendable. George Prince is an ginal artist, and his two songs, "The ragtime man's ragbag," and a nonsense song, which called for some unexplainable reason, Paraffin," gave him good scope, which he used the full. Both Harry Gribben and his istant (whose name is not mentioned) act ll in a rather commonplace little farce entitled, Come Aboard, Sir." The Three Brothers Aza ho give a well-thought-out performance of ging and dancing—and Miss Marie Blythe, who dered "Everywhere you find the ladies" and Dreams," complete the programme.

TOTTENHAM PALACE.

haring the top this week are two sketches. e first, "A Bit of Khaki," is a cleverly written ruiting sketch with some tuneful and telling mbers. Miss Wilmot Karkeek as Norah has excellent number in which she utilises the raphernalia of the breakfast table to describe coming meeting of the British and Hun fleets. e other sketch, "William 'Enery's Wedding," aptly "programmed" as a slice of Lancashire . Assistant manager Hall—himself a Lanca- re "lad"—was not one of the least interested this clever show.

Pyne and Hurley in "Oliver Twist Twisted" ve some up-to-date topical gags interspersed h down-to-the-minute local quips that gained them the glad hand.

o turn goes better than the Four Royal ts, the audience calling for an encore until next turn appears. Jessie Broughton and nnis Creedon in their musical act are most stinct. Other turns—all good—are Hanid Alex- er (with a wonderful command of the piano); d Lincoln and Billy Amstill, comedians; and e. Lescaut, a charming French vocalist.

KILBURN EMPIRE.

eupholstered and reseated, this favourite place amusement still maintains its hold upon the idents of the north-western suburb, and Mr. vid James, jun., deserves congratulations upon capable management thereof.

he week's programme is headed by the ourite revue, "Le Petit Cabaret," which has n touring for so long, and is now in a second tion, but with all its best points retained. Miss da Glyder is now the leading comedienne, and y success she is, too. She manages to se a lot of expression into her songs, which are invariably redemanded; and her bright acting and dancing make her a general favourite. Other parts are well played by Mr. Billy Doust and Mr. Uty Rowlands, both as waiters, who keep the fun going fast and furious; Miss Nan Foster, with a pleasant singing voice; and Mr. Claude Anderson, the tenor. Excellent dancing is provided by the Dorane Sisters and Wood. The chorus is bright and animated, and the costumes are in excellent taste. The revue is prefaced by an announcement on the screen that all eligible members of the revue company have joined Kitchener's Army, and are appearing this week, by permission of their commanding officer.

The other turns in the programme are all good. The sweet singing of Miss Eva Vine and the artistic flute and piccolo playing of Mr. Mark Brewer in their delightful musical act are very much appreciated. O'Gust, with his lifelike imitations, receives much applause. A great favourite in Kilburn is Miss Daisy James, and deservedly so, for her songs are always interesting and melodious, and in "If mother could see me now" and "There's a good time coming by and by" her patrons are not disappointed. Mr. George D'Albert and Mr. Albert Whelan are also successful entertainers.

VICTORIA PALACE.

This week's programme at the Victoria Palace boasts, as usual, numerous attractive features. Prominent among the artistes appearing is Miss Laura Guerite, who was the first to introduce to public notice that widely popular ragtime melody, "Get out and get under." Miss Guerite has an extensive répertoire, and combines with charming ability as a vocalist a keen sense of dramatic effect which ensures in no small measure the success of her performance. On Monday evening her songs included a humorous description of the bashful bridegroom about to be united in the bonds of matrimony, followed by quite a pathetic little ballad descriptive of one's feelings when "a long, long way from home." The two styles of vocal effort are so thoroughly distinct that the audience marvel at the sharp contrast so agreeably created. There was no question as to the public verdict at Monday's "first house," and, as Miss Laura Guerite gracefully bowed her acknowledgments of the flattering reception accorded her, she was handed a magnificent bouquet. Another vocal treat which should not be missed by those with a taste for good singing is provided by the Comedy Meisters, a group of four, whose voices blend to perfection. They successfully contrive to introduce a good deal of variety into their work, and, after listening to a delightful interpretation of "Annie Laurie," the audience are treated to a very impressive imitation of the bagpipes. "No one knows how much I miss you" is one of the best songs given. Some wonderful feats as trick cyclists are achieved by the Villions, who, besides being clever exponents awheel, are remarkable experts in dancing. The amount of energy infused into some of their whirlwind gyrations is truly remarkable, and the dancing affords very agreeable variety to the cycling. In Scottish character studies Neil Kenyon has few rivals, and his reminiscences as a golf caddie keep the house in roars of laughter. Beattie and Babs, after their very successful appearances recently in other London halls, are shining with even greater brilliancy as youthful stars at the Victoria Palace this week, and another attractive item in the bill is the engagement of Ciro's Club Septette of vocalists, instrumentalists, and dancers. This troupe is personally directed by Mr. Dan Kildare, who claims to be America's premier ragtime pianist. As a railway porter, Frank Powell proves a most amusing character, and Dion Wade has a good song concerning ideas. Dainty Doris, comedienne and dancer, completes.

EUSTON PALACE.

The originator of "turn 4" in the Euston Palace bill, "What Happened in Room 13," is to be commended for not describing his entertainment, because it would puzzle a Sir James Barrie to fittingly fix its nomenclature, but the wee turn was inoffensive, and Miss Barbara Everest, with her charming personality, only made us wonder why she had no better dramatic material to mould.

The Three Centrals, as clever and fascinating as ever, and Gilday and Fox lifted things up "some," and Con Conrad's Novelty Minstrels fulfilled their mission to the entire expectation of the audience. We had also Mr. Arthur Woodville, Randolph King, Miss Rosie Hayes, and Hughie, the Scotch humorist, who has a pleasant blend of humour and pathos.

PENGE EMPIRE.

There is a programme of all-round excellence this week at Mr. Clarence Sounes' new house, where Mr. Anthony Wharton's one-act play, "A Guardian Angel," is being given for the first time locally, Mr. Norman McKinnel being the producer. The play deals with the illicit meeting of an erring wife and her lover in her own house, which is untenanted because her husband and family are at the seaside. But there is another occupant—a dangerous German criminal—who has just eluded capture by shooting the two officers sent to arrest him. A police constable, who has noticed the front door open, enters in time to capture the criminal, and by his shrewd grasp of the other matter in hand, to be a guardian angel to the wife's honour, who is already disillusioned as to the lover by his cowardice in the face of danger. Miss Rosa Lynn, in a charming frock, acted with much realism the guilty wife, and Mr. Herbert Jarman, as P.C. X. 112, was excellent.

Mlle. Margo gave a magical séance in which there was no moment of dullness, for her "experiments" were for the most part new, and all carried through with such charm and humour as to delight everybody. One of her illusions was to get a member of the audience—a man in khaki, by the way—to produce a bewildering variety of drink by pouring plain water into different glasses and handing the drinks round to the audience, who proclaimed them excellent. When we say that these included champagne, spirits, malt liquors, and even crème de menthe, it will be seen that it was "some trick."

DEATH OF BARCLAY GAMMON.

We have lost a most genial society clown by the death of Barclay Gammon, who passed away at 128, Maida-vale, his London residence, after a long illness, at the early age of 48. He was well known as an entertainer at the piano, generally appearing at the Palace Theatre when in London, but, of course, his fame extended to both hemispheres. Mr. Gammon's songs were always thoroughly topical and full of good-natured satire, perhaps the best known being his political burlesque of "Who killed Cock Robin?" He was a worthy successor of Mr. George Grossmith and Mr. Corney Grain, and his death will be widely regretted.

In his early days he was a clerk in the London and South-Western Railway, and migrating from Waterloo to the old South-Eastern, he eventually found himself in the still older London and Blackwall Railway.

With a natural gift for amusing people, he began "entertaining" in his clerkship days, and eventually found his services so much in demand that he was able to abandon a mercantile career and become, as he once phrased it, "a notorious public character," at St. George's Hall, in association with Messrs. Maskelyne and Devant. Thence his fame rapidly spread, and he became a star of the first magnitude, with a three-figure salary.

[Photo. Ellis and Walery

THE LATE BARCLAY GAMMON.

The world on both sides of the footlights is the sadder by his death. He was a real good chap.

His fun was always clean and wholesome, and the name of "Barclay Gammon," which was really his own name and not a stage pseudonym, was a sure "draw" on the bill of any entertainment.

The funeral took place on Saturday afternoon at Hampstead Cemetery. In addition to the three brothers of the late artiste, there were present Miss Margaret Cooper, Mr. J. M. Maskelyne (of Maskelyne and Devant's), Mr. Tom Clare, Mr. Arthur Prince (in khaki), Mr. Charles Wreford, Mr. Ernest Mills, Mr. William Short (the King's Trumpeter), Mr. C. R. J. Tijou (Senior Vice-President of the Board of Benevolence), Mr. F. W. Hewitt Kepley and other representatives of the Benevolentia Masonic Lodge, of which the late Mr. Gammon was the organiser. The Hampstead Company of the Volunteer Training Corps, under Major Dello, with which Mr. Gammon was connected, formed a guard of honour, and the West Hampstead special constables attended, in command of Chief-Inspector Ash. The Rev. J. Sylvester Poulton conducted the service.

B. FELDMAN AND CO.'S SONGS.

B. Feldman and Co.'s latest numbers are taken up with a confidence which augurs well for their future record. The new ballad, "A little bit of heaven," has established itself firmly in public favour, and artistes featuring it find a hearty response to their efforts. Gordon James, at the Finsbury Park Empire last week, is a case in point. The popular tenor had a meritorious reception. Others who have been recently drawn to the latest ballad success from Arthur-street include Ethel Ra Leslie (who has been consistently successful with "Good-bye, Virginia"), Rhoda and Rhosa (singing it at the Pier Pavilion, Southport), Winifred Etheridge, Jimmie Furse, and numerous others.

The success of Harry Marlow at the Oxford with "I'll go half-way home with you" is another tribute to the Feldman catalogue. This is an old number revived. Harry Marlow has been justified in his action.

Park's Eton Boys and Girton Girls, through Florrie Cecilia, have introduced "Good-bye, Virginia" with every success.

Jessie Lee, at the Empress, Brixton, recently introduced two new numbers with good effect. These are "I want to go back to Michigan" and "With all your faults."

Lee White has been giving a brilliant exhibition at the Pavilion. She is most successful in two of her Alhambra songs, "Ten million Germans" and "All aboard for Dixieland."

Ida Ré Nita writes to B. Feldman and Co. in appreciation of "My wild Irish rose," which ballad she introduced successfully at Wakefield.

Mona Vivian sang "All aboard for Dixieland" at the Palace and Hippodrome, Burnley, last week, and made a success.

Jack Judge was in excellent form at the Bedford, Camden Town, last week, although suffering from a slight cold. His "Michael O'Leary, V.C." was very popular.

Colin Connell, a soldier artiste, reports great success at camp concerts with "When Irish eyes are smiling" and "They sang God save our King."

CHUNG LING SOO HELPS WAR FUND.

Amid scenes of great enthusiasm Chung Ling Soo, the famous Chinese magician, presented his entertainment of Oriental mysticism at Barnard's Palace, Chatham, on Saturday afternoon. The entire proceeds were handed over to the fund for assisting the widows and orphans of those who were killed in the recent disaster to H.M. auxiliary ship Princess Irene.

Immediately the details of the disastrous explosion became known, Chung Ling Soo, with the co-operation of Messrs. Barnard, set to work to organise the matinée, and in thanking the illusionist (who was first in the field) and the directors of the theatre for the charitable work they had so graciously undertaken, Mr. Collins, the vice-chairman of the Sheerness Urban District Council, made the gratifying announcement that a very substantial sum had been realised for the fund.

"TAG-DAY" IN LONDON.

Last Wednesday was "Tag-day" in London, a name given to the fifth annual street collection in aid of the War Seal Foundation for our disabled soldiers and sailors (founded by Mr. Oswald Stoll), the Music Hall Ladies' Guild, and the Variety Artistes' Benevolent Fund and Institution.

Some 400 ladies, including many variety artistes, gave their services as street sellers, and each was armed with a basketful of forget-me-nots—a spray being known as the "tag"—and a collecting box. About 50,000 sprays were made for the occasion by the cripple girls of the John Groom Institute, who made the roses for Alexandra Rose-day. By mid-day the whole of the 50,000 sprays had been converted into money. Mr. C. Douglas Stuart, the secretary of the committee of organisers, was besieged in his office at 18, Charing Cross-road, W.C., by young ladies seeking fresh supplies of "tags," which were secured, at cost price, from various large milliners' establishments in London. "We never expected such a demand," Mr. Stuart stated. "We had only half the number of forget-me-nots last year. Some of the ladies were selling at Covent Garden at 5 o'clock this morning."

Among those who assisted as street sellers were Miss Violet Vanbrugh, Miss Elsie Janis, Miss Mary Moore, Miss Alice Hollander, Miss Elsie Southgate, Miss Kitty Yorke, Miss Lorraine Stevens, Miss Adèle Levey, and Miss Lily Smith. A number of artistes taking part in the revues in London also assisted. Mr. Charles Coborn paraded the West End clad in a gorgeous fancy suit, and "tapped" Sir Herbert Tree for a "quid." He carried a "Tag-day" banner, and was accompanied by a lady collector. Albert Felino, the Kennington pantomime "cat," became a "donkey," all in the good cause.

Mr. Bertram J. Seabrook, the energetic manager of the Wood Green Empire, was an enthusiastic organiser for the Fund. He had gathered to his aid a bevy of charming little girls and young ladies, also a prize pony belonging to the late Mr. Vanderbilt, the result being a considerable addition to the total sum collected. Lady Randolph Churchill also visited the district to help in the good work. The supply of "tags" was early exhausted, but, owing to the kindness and forethought of Mr. Kemplen, father of little Violette Kemplen, an abundant supply of real forget-me-nots were sent down from Covent Garden, meeting with a ready sale.

Messrs. Jack Gallagher, Chas. Kasrac, Tom J. Morton, and Tom Reno, were the appointed Inspectors for the day, and were most efficient and energetic. Messrs. James Houston, Harry Rome, Barras, and others gave valuable services as stewards, while Miss Melinda May, Mrs. Fawkes, Charles Cornish, T. C. Callaghan, and Mr. Fawkes attended without cessation to the heavy business duties at the offices. Mr. C. Douglas Stuart acted as Hon. Secretary as in past years.

Regarding the collections, Miss Lottie Albert and Mrs. Chas. Coborn ran almost dead heat for the first place, the former winning by just a dollar. Miss Julia Lee was third, closely followed by Miss Kenyon, while other large amounts were obtained by the efforts of Miss Elsie Southgate, Dora Kennedy, Diana Watson, Winnie Haytor, Diana Hope, Lily Young, and Amy Foote. Miss Elsie Janis, who could only stay for an hour, was successful in securing £3 5s. 6½d. at the Carlton, and Miss Violet Vanbrugh's persuasive charm gained £2 9s. 0½d. from her admirers for the little while that she stood in Regent-street.

"The Somebodies" Concert Party are performing in the bandstand at the Victoria Park, Bath this week.

"5064 GERRARD—NEW VERSION."

The irresistible Gaby Deslys bounded with flaming colours and flying feathers into the Alhambra revue on Thursday, and was welcomed by a huge house crowded with khaki. Costumes more dazzling than ever, and hats that defied description—one looking like a gigantic Indian head-dress, and another resembling a veritable windmill, with sails of many colours—made one marvel at Mademoiselle's inventive powers.

Escorted into the Park by Mr. Harry Pilcer, with whom she performs most of her duets and dances, Mlle. Deslys appears as herself, and fully maintains her reputation in a dance of wonderful spirit and nimbleness. Later, in "The Two Gabys," she gives added point to the appearance of Mr. Robert Hale as the mock Gaby, whose eccentricities are wonderful to behold, and in the song, "I want something to play with," she revealed all her accustomed chic, a word that can be more legitimately associated with the popular artiste than with any other. An extremely pretty dance that makes one thrill with admiration is that in which Mademoiselle trips daintily in and out a field of poppies to which the ballet have added myrtle blooms. The sketch, "St. Antony," with Mlle. Deslys as a motor-cyclist taking shelter in a remote country cottage, where she gives a lesson in kissing to a youthful "thinker," is a familiar exposition of the generally accepted style of love-making, but the dance which follows, in which she is joined by Mr. Pilcer, is a remarkable specimen of saltatory skill.

The drolleries of Mr. Robert Hale are more diverting than ever. As the hustling American producer, as the child actress in a skit, "On Trial," and as a showman, presenting the beautiful Madame Aquata in a series of amphibious feats, he kept the house in roars of laughter. Mr. Oscar Shaw as the "nut" of the revue joins Miss Phyllis Monkman in a number of difficult dances, and the success of "Two New Nuts" is shared by Mr. Shaw and Mr. Clyde Cook, whose comic abilities are highly appreciated. Miss Renée Gratz by her charming singing of "Good-bye, Virginia," contributes to the pleasure of the audience.

Brilliant scenes and artistic costumes charm the eye throughout, and it is safe to say that the new version of the Alhambra ballet, upon which no expense has obviously been spared, is assured of a prolonged run.

KARINA DANCES BEFORE THE SOLDIERS.

Mme. Karina, assisted by her clever company of English dancers, fulfilled a highly successful three nights' engagement at the County Hall, St. Albans, last week.

The famous Danish prima ballerina attracted crowded houses each evening. Quite half of her audiences were composed of soldiers in camp at St. Albans, who proved very enthusiastic admirers of Karina's fascinating dancing.

A generous programme of twelve numbers had been arranged by Mr. Sidney Foster. The items, in addition to Karina's exquisite dances, included songs by Miss Mary Lindsay (a very effective and charming soprano), clever violin solos by Miss Nora O'Hea, and dainty solo dances by pretty little Joan Lloyd. Mrs. Minnie Morgan was an able accompanist.

In response to numerous requests from patrons of the Empire Theatre, the hair-dressing and shaving saloon, so long a popular feature of the parterre, will be reopened next week. Doubtless this will be greatly appreciated by officers on short leave.

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General Manager: Mr. E. J. MACDERMOTT.
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"ALL EYES," including FRED KITCHEN

And 40 Performers.

The best "Kitchen" effort ever presented. 75 minutes of irresistible comedy, beautiful gowns, and original musical numbers, supported by a chorus of voices of unparalleled quality and volume. No suggestiveness in dress, "gag" or song.

NO FREE SONGS.

All specially written for "ALL EYES" by Dudley Powell, and all appertain to the show.

Booked by Moss' Empires, Ltd., for a further 3 years.
Gulliver circuit Xmas and on.
Few Vacancies 1916—June, July.

THIS— **King's, Southsea.**

NEXT— **Hippodrome, Brighton.**

Producing at the Bedford, Camden Town, September 6, a new musical burlesque, entitled "ALL SQUARE," including as principal comedian, FRED BLUETT, Australia's greatest burlesque and eccentric comedian. Others in preparation.

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Which has now borne the Stamp of Public Approval for

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THEATRICAL GOSSIP

In consequence of the rise in the cost of production due to the war the proprietors are reluctantly compelled to increase the price of "The Era" to twopence. The change will commence with our next issue.

Mr. Arthur Bourchier will defy superstition, as he has done many a time and oft, by producing "The Green Flag" at the Vaudeville on Friday. In the new production Miss Constance Collier will be seen in high comedy—not so surprising a circumstance when it is recalled that she began her career as a Gaiety girl. Mr. Bourchier has a number of other plays in his possession—one by an Australian dramatist, called "Mrs. Pretty and the Premier," and another a French revolutionary drama called "Baron de Batta."

Miss Irene Vanbrugh, who has shared so many triumphs with Sir George Alexander at the St. James's, will again be leading lady in the new comedy by Sir Arthur Pinero, with which the autumn season will open.

The autumn will also see the reappearance at the theatres of Miss Ethel Irving, who has selected a new play at present entitled "The Kick In," which, as its title implies, was made in America. When presented in London the play will have another name—probably that of "Shell Out," a title much more comprehensive to the English mind, in face of existing circumstances.

The last time that Sir Herbert Tree was out of the cast at His Majesty's, we remember, was at the production of "Drake" in the autumn of 1912. The part was played by Mr. Lyn Harding, who on his departure for America was succeeded by Mr. Frederick Ross. When "Drake" was revived for patriotic purposes at the outbreak of war, Sir Herbert himself essayed with remarkable effect the rôle of the intrepid mariner.

Sir Johnston Forbes-Robertson closed his farewell American tour at the Academy of Music, Northampton, Mass., on May 24, in "Hamlet." The tour extended over thirty-five weeks, and covered some thirty-five thousand miles, and the gross receipts amount to over $500,000.

The distinguished actor originally intended to sail for England at the end of May, but his departure was delayed until June 5 in order to allow the Columbia University to bestow upon him the degree of Doctor of Laws. His company preceded him, and arrived at Liverpool on Sunday.

Mr. Gerald Du Maurier will be "a bit of a waster" in "Gamblers All," the new play due this evening at Wyndham's. What Mr. Lewis Waller's character is like must be left for the first-night audience to determine. Miss Madge Titheradge will play the heroine, sister to the "waster," who, like her brother, inherits gambling tendencies. Other important members of the cast are Miss Hilda Moore, Miss Doris Lytton, Miss Agnes Glynne, Miss Frances Wetherall, Mr. Lyston Lyle, Mr. Forrestier Harvey, Mr. Henri Laurent, Mr. F. J. Arlton, and Mr. J. V. Bryant.

Mr. Cyril Maude last week brought his season to a close in Toronto, after a wonderfully successful season with "Grumpy." His company are on their way to England for a brief holiday, but Mr. Maude himself has gone to Los Angeles for some weeks' stay. Before leaving Toronto he handed the whole of the profits of his last week's visit, amounting to £800, to the Royal Canadian Patriotic Fund. After a short vacation Mr. Maude and his company reopen with "Grumpy" at the Empire Theatre, New York.

Madame Réjane is remaining in London over the 15th in order to appear at her "all-women" matinée, for which Mr. Frederick Harrison has lent the Haymarket. The proceeds of the matinée will go to the wives and children of the Venetian gondoliers who have gone to the front.

"The Girl in the Taxi" finished her career on Saturday at the Garrick, at which theatre she began her run in January last, taking in the New and the Criterion en route. The next attraction at the Garrick will be another musical comedy revival, "Mam'selle Tralala," which has been revised and will reappear under the title of "Oh, Be Careful!" Miss Yvonne Arnaud is available for her former part of Noisette, and Mr. Tom A. Shale and Miss Gwladys Gaynor are others of the originals to be retained. In the cast will also be found Miss Pollie Emery and Mr. J. H. Brewer.

That intimate contact with our favourites of the stage which has always constituted the charm of the Theatrical Garden Party will be emphasised in this year's fête, when all the leading actors and actresses will personally receive all visitors in their individual sections. The date of the fête is July 20, and the place the Botanic Gardens, Regent's Park.

The annual meeting of the Rehearsal Club will be held at the St. James's Theatre to-morrow (Thursday) at 3 o'clock, and Princess Christian, the President of the Club, hopes to be present. Mr. Gerald du Maurier will preside, and the speakers will include Mme. Clara Butt, Miss Vane Featherston, Miss Laurette Taylor, Miss Irene Vanbrugh, the Rev. E. R. Burroughes, Mr. Owen Nares, Mr. Frederick Ross, and Mr. Ben Webster. Tickets for the meeting may be had on application by letter to the Honorary Treasurer, Mrs. Mayne, 101, Queen's Gate, S.W.

The Stage Society's production of the Iceland play, "Eyvind of the Mountains," will take place on Sunday next and the following afternoon, and the performances will, by the courtesy of Messrs. Grossmith and Laurillard, be given at the Queen's Theatre.

Estate of the gross value of £17,531, of which the net personalty has been sworn at £6,142, was left by the late Mr. Louis Meyer, the well-known theatrical manager.

"The Dairymaids" finished its run at the Aldwych last Saturday evening, and the theatre is now closed for decoration and a few structural alterations. Mr. J. Bannister Howard announces that he will, in conjunction with Mr. Matheson Lang, start a season on July 31 with Hall Caine's "Pete," with Mr. Lang in the rôle that gained him such enduring success at the neighbouring Lyceum some years ago. The company will include Mr. Frederick Ross. Mr. Howard will adhere to his popular prices of a 1s. pit, a 6d. gallery, and bookable seats from 2s.

The success of the opera season at the London Opera House is attributable in no small degree to Madame Emma Nevada, five of whose pupils appeared in "Lakmé." One is her daughter, Mignon, whose performance in the title-rôle won universal admiration, and the others are Mesdames Melisande d'Egville, Sylvia Nilis, Olva Tani, and Bessie Tyas.

Mr. Edward Compton will be welcome back to the West-End at the opening of the autumn season when he will appear as Sir Roger De Coverley in a play of that name from the pen of Mr. Justin Huntly McCarthy. The piece was favourably noticed in our columns on its production at Aberdeen last November when Mr. Compton played the part of a man of fifty who woos a maiden of twenty-one, but has eventually to resign her in favour of a younger man.

Let Mr. Montague Wigan, who has been in the trenches, and is now recuperating in hospital, speak for himself: "Have got back gassed, but am going on well, merry and bright. Hope all old theatrical pals are well and flourishing. There is big work to be done out there yet, and I've got a lot to tell you all." Mr. Wigan's address is Ward B2, No. 4, Northern General Hospital, Lincoln.

A drinking fountain is to be erected at Marlow as a memorial to the late Charles Frohman, who perished by the sinking of the Lusitania. Mr. Frohman was a great lover of Marlow, and it was for this reason that Mr. C. Haddon Chambers asked and obtained the sanction of the Council to erect the fountain. Sir James Barrie, Mrs. Lewisohn (Miss Edna May), and Mrs. Drummond (Miss Pauline Chase) have joined the committee making the arrangements.

Mr. Henry E. Kauffman, the well-known advance agent, being ineligible for enlistment owing to defective eyesight, has for the past few weeks been helping recruiting. On Sunday last at Brighton, supported by several members of the profession who have enlisted, he addressed two meetings with success. Mr. Kauffman's youngest brother, Will, is now sergeant in the Duke of Cornwall's Light Infantry.

The Actors' Association continues to add well-known names to its roll of members. Among those who have recently joined are Miss Laurette Taylor, who has become a life member, Messrs. Robert Leonard and Augustus Yorke (the Potash and Perlmutter of the Queen's Theatre), Miss Elizabeth Chesney, Miss Nancy Harding, Mr. Gerald Henson, and Miss Beryl Guy.

In the organisation of a series of independent war matinées for the benefit of our wounded and those still training, Mr. J. T. Grein will have as collaborators Mr. Dickson Kenwin as general manager, Miss Geraldine O'Brien as hon. secretary, Mrs. Keith as business manager, and Mr. Fisher White and Mr. Leon M. Lion as stage directors. The business offices are at 30, New Bond-street, W., and the director's offices, where interviews are by appointment only, at 10, Buckingham-street, Strand, W.C.

Mr. I. Howard was under a misapprehension when he informed us last week that he had secured the provincial rights of "On His Majesty's Service." The play is the property of Mr. Walter Melville.

Mr. Claude W. Buccleuch, son of the popular manager of the Royalty Theatre, Chester, who was formerly the manager on tour of the Castellano Opera company, and Haldane Crichton's "Ann" company, has left the profession in order to join the Sportsman Battalion of the Royal Fusiliers. He commences his military training this week.

Mr. John Davidson, who has two sons "doing their bit," and a daughter about to join the nursing ranks, writes to say he has received a letter from Mr. Lloyd George stating that his (Mr. Davidson's) appeal to do "his bit" shall be brought before the proper authority. Mr. Davidson believes it is a disgrace to the dramatic profession that so many "young bloods" are allowed to remain in open competition with the "tried and true," and he thinks that managers would be doing their country and the public a great service by insisting that no military eligibles need apply.

Miss Etheldred St. Barbe, secretary of the Catholic Stage Guild, writes that it has been decided after all to hold the usual annual meeting instead of the proposed garden party on July 6.

The monosyllabic title of "More" has been selected for Mr. Harry Grattan's new revue, which is promised at the Ambassadors on Saturday. The cast will include Mr. Morton, Mlle. Delysia, and Miss Iris Hoey.

The summer general meeting of the Theatrical Managers' Association was held on Thursday in the Adelaide Room, Strand, when important matters came under discussion. Mr. J. F. Elliston presided for a part of the time, after which the chair was taken over by Mr. Tom B. Davis.

The Royal, Prince's, and New Theatres, Manchester, are closed for the summer vacation, and on Saturday the Gaiety Theatre also closes its doors, reopening only for the Gaiety Theatre Motor Ambulance Fund Concert, which is to be given on June 14. Miss Horniman has lent the theatre for this laudable object, and her manager, Mr. W. Roberts-Marshall, is organising what promises to be an excellent programme.

A general meeting of the Royal General Theatrical Fund was held at the St. James's Theatre on Friday, under the presidency of Sir George Alexander, to consider a scheme prepared by a special sub-committee to increase the advantages of the Fund. After discussion, the meeting was adjourned for four months—namely, Oct. 1, at the same time and place.

The sudden death of Mr. Robert Porter Coulter, the husband of Miss Evelyn Millard, to which we referred last week, was inquired into at Westminster on Wednesday. It was stated that Mr. Coulter, who had suffered from heart attacks, was seized with illness in a taxicab and died almost immediately. Dr. Weller, of St. George's Hospital, said that death was due to syncope while Mr. Coulter was suffering from dilation of the heart, and a verdict in accordance with the medical evidence was returned.

It was a great day at the little church in Maiden-lane—known as the Actors' Church—on Thursday, when the Feast of Corpus Christi was celebrated. There was solemn High Mass, and Father Bernard Vaughan preached to a crowded congregation. Parts of Gounod's "Sacre Cœur" Mass were rendered by a picked choir conducted by Mr. Jerome Murphy.

The Royal Academy of Music benefits to the extent of about £25,000 by the will of Mrs. Maria Maude Drinan, wife of Mr. John Albert Drinan. The bequest is to serve as the foundation of a fund to be known as the "Bentley Trust," for the benefit and advance of music in England by the foundation of scholarships for young and talented musicians, or in such other ways as the committee shall determine. The generosity of the testatrix also embraced the Actors' Benevolent Fund, £500 being left to that beneficent institution.

Business is maintained at a high level at Mr. W. W. Kelly's Merseyside theatres. "A Royal Divorce," upon its 63rd visit to Liverpool at Kelly's last week, once again demonstrated its magnetic powers, and attracted crowded houses. At the Shakespeare Theatre, Mr. Cosmo Hamilton's own company in "The Blindness of Virtue" won pronounced success; and the same prosperity is attending Mr. Lionel Rignold's production of "What the Butler Saw" this week.

On Monday next comes Mr. Seymour Hicks, supported by a Lusitania survivor, Miss Rita Jolivet, and a capital company, in "Broadway Jones." The Hutchison production of "Officer 666" is at the Birkenhead Royal, and to follow on Monday next comes Mr. Frank Ashworth's company in the successful new revue, "Good and Gay."

Mr. Arthur Carlton, the lessee of the Theatre Royal, Worcester, the Theatre Royal, Bath, and many other provincial houses of entertainment, has been elected an alderman of the City of Worcester. Mr. Carlton is also a Sheriff of the city.

The Theatre Royal, Cardiff, was offered at auction on Thursday, but no bid was forthcoming and the property was withdrawn. The theatre, which was opened in 1876, has been closed for some months past.

No departure has been made—nor seems likely to be made—from the decision of the Dublin Steam Packet Company not to carry theatrical scenery between England and Ireland. The memorandum which Sir William Watson, chairman of the Steam Packet Company, recently read to a meeting is traversed in the local Press by Mr. D. Telford, chairman of the Dublin Theatre Company.

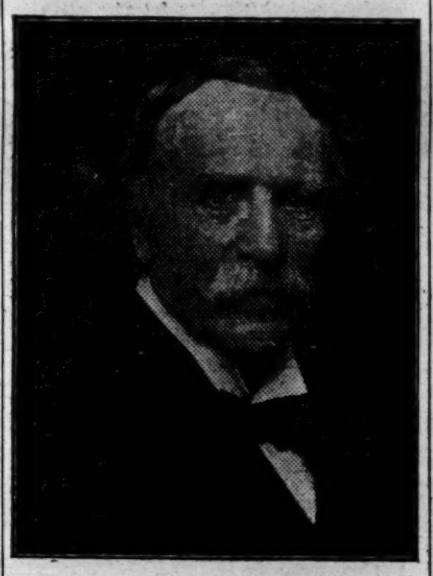
With regard to the former's statement that theatrical performances had gone on as usual during the past half-year, Mr. Telford declares some very important theatrical attractions were cancelled. "On four occasions," adds Mr. Telford, "they had to go to the expense of painting the entire productions for the play; on several other occasions they had to use local stock scenery for the Saturday night, and if Sir William Watson will carry his memory back a few months he will remember seeing letters in the Press from a large number of actor-managers, stating that so long as the ban on theatrical scenery existed they would be obliged to leave Dublin out of their tour."

"From the beginning to the end of the memorandum," concludes Mr. Telford, "there is not one word of explanation given as to why the City of Dublin Company put a ban on theatrical scenery last August, and have continued it up to the present. Mr. Edward Watson appears to have given the Postmaster-General several reasons, but, judging by the discussion which took place in the House of Commons, they do not appear to have been very convincing."

DEATH OF DR. CUMMINGS.

A prominent figure in the world of music passed away on Sunday, when Dr. W. H. Cummings died at his residence at Dulwich at the advanced age of eighty-three.

Born at Sidbury, Devonshire, on Aug. 22, 1831,



[Photo. by Histed

THE LATE W. H. CUMMINGS.

William Hayman Cummings at the early age of six began the career that was to attain such important results in the choir of St. Paul's Cathedral. He studied the organ diligently, and when his voice broke Cummings was appointed to the position of organist at Waltham Abbey in 1847, a post he held for many years. Later he developed a tenor voice of such superior quality that he was able to take the place of Sims Reeves when that distinguished vocalist was unable to take up his part in a performance of "Judas Maccabæus." In 1864 he took the tenor part in Sullivan's cantata, "Kenilworth," when it was produced at the Birmingham Festival, on this occasion taking the part originally assigned to Mario. Seven years later he made the first of his appearances as a singer in the United States. In England he took the chief tenor parts for many years in oratorios and cantatas, and constantly sang in the provinces as well as in London.

When, in the late seventies, Dr. Cummings abandoned the work of singing in public, he became Professor of his art at the Royal Academy of Music, where he remained for seventeen years. In 1896 he resigned his position at the Royal Academy in order to become Principal of the Guildhall School of Music, rendered vacant by the death of Sir Joseph Barnby.

While administering with remarkable vigour the work of the Guildhall School, Dr. Cummings found time to deliver lectures and indulge a propensity for antiquarian research. He was largely instrumental in founding the Purcell Society, for which he edited several volumes, and he also wrote the Life of Purcell in the "Great Musicians" series. A biographical dictionary, a Life of Handel, a book on the origin and history of the National Anthem, and a primer of the Rudiments of Music complete the list of his chief literary works. His musical compositions include a cantata, "The Fairy Ring," a number of songs, and some Church music. In 1900 the degree of Doctor of Music was conferred upon him *honoris causa* by Dublin University. He resigned the position of Principal of the Guildhall School of Music in consequence of illness in 1910, but with the leisure thus secured he devoted himself more closely than before to the work of helping his fellow-musicians, on whose gratitude he has many claims.

The funeral will take place at St. John's Church, Guernsey-grove, Dulwich, to-morrow (Thursday), at eleven o'clock.

"AN ANGEL IN THE HOUSE."

Romantic Farce, in Three Acts, by Eden Phillpotts and Macdonald Hastings. Produced at the Savoy Theatre on Thursday, June 3.

The Hon. Hyacinth Petavel..Mr. H. B. Irving
Sir Rupert Bindloss, Bt...Mr. E. Holman Clark
Basil Malet .....Mr. Langhorne Burton
Count Pietro Rossi ....Mr. C. Walter Martin
Robert .....Mr. Geoffrey Wilmer
Lallie Bindloss .....Miss Vera Coburn
Joan Bindloss .....Miss Mary Glynne
Lady Sarel .....Lady Tree

The new firm of Eden Phillpotts and Macdonald Hastings has started very auspiciously, and collaboration's mutual aid is responsible for a really romantic farce at the Savoy; but the most distinctive quality of "The Angel in the House" is its quiet humour—never reaching even the obtrusive stage. Yet the authors have shown themselves fully alive to the needs of fun, and have been able to supply it with much originality and freshness. They have chosen to burlesque, without Gilbertian finesse but with a good deal of pleasant banter, the futurists and cubists in art—the professors who do not pay homage to perishable clay, who paint psychic subtleties rather than physical beauty. The Hon. Hyacinth Petavel, a portentous egoist and valetudinarian—"well fed, lapped in luxurious ease, his one anxiety himself to please"—introduces the latest crazes of art into a country house, and his embarrassing influence on the younger guests is strongly emphasised by his views on eugenics. Two engaged couples are already sufficiently annoyed that nice pictures should be replaced by hideous daubs in many colours, but their indignation knows no bounds when Hyacinth, who has written essays on "the unborn," declares that each of them is wrongly mated.

The young people take their revenge during a picnic on an island by sending away the necessary boat and marooning Hyacinth and the fascinating Lady Sarel. He becomes terribly cold with the fall of the dew, but finds comfort and heat when he nestles close to her. She is so beautifully warm. But Hyacinth's summer jaegers are rather thin, and he is still lacking the necessary caloric. The effect is so serious that his sympathetic companion retires for a short space, doffs her flannel petticoat, and chivalrously lends it him. With the garment wrapped round his legs he is found by the rescuing party, and the rest may be easily guessed.

As the super-egoist, the Hon. Hyacinth Petavel, Mr. H. B. Irving is no obvious jester with tongue in cheek, but plays the part with unflinching gravity. Hyacinth's explanation in the second act of his mother's picture, a coloured daub with only one eye and one ear—a saving of artistic effort that appeals to the economic sense—is one of the funniest things in the piece, and yet it is given out with all the seriousness of conviction. And here lies the strength of the impersonation of the frigid valetudinarian who wraps the flannel petticoat round his legs in the last act with quite a ceremonious grace. Lady Tree is scarcely less successful than Mr. Irving, and in the last act Lady Sarel's sisterly solicitude is expressed with unforced comicality. That fine comedian, Mr. Holman Clark, has in the character of Sir Rupert Bindloss one of those dear, fatuous old gentlemen who are never found anywhere but behind the footlights. Sir Rupert's yielding to Hyacinth's fantastic methods, because he "knew his dear mother," is a good farcical idea; and the baronet's casual exclamations of "It's all for England," uttered with a real sense of submission to the inevitable, are genuinely funny. Mr. Langhorne Burton as the young athlete and discus-thrower, Basil Malet, is a buoyant and boisterous British boy, and the sisters Lallie and Joan Bindloss are the sunniest English girls imaginable as played by Misses Vera Coburn and Mary Glynne. "The Angel in the House" is preceded by "Keeping Up Appearances," again cleverly presented by Mr. Tom Reynolds, Mr. James Lindsay, and Miss Clare Greet. Entr'acte music is artistically played by the Carlton Mason Septet.

ACTORS' ASSOCIATION.

At the usual council meeting, held yesterday, it was unanimously resolved that a vote of condolence be sent to Miss Evelyn Millard on the death of her husband. The secretary read a letter from Mr. Daniel Frohman thanking them for their kind sympathy on the loss of his brother, Mr. Charles Frohman. Letters were also read from Mr. Lionel Rignold and Miss Phyllis Relph thanking them for their condolences at the recent losses they had sustained.

The proposed rules for the A.A. Agency were passed.

A representative attended before the council and gave evidence re a grievance at a West End theatre, and it was unanimously resolved that they be requested to see the other members of the company concerned, and consult the secretary, who was instructed to forward the information when obtained to the hon. solicitor with a view to claiming two weeks' salary in lieu of notice.

The various reports were read and adopted.

Nominations:—Laurette Taylor (life member), Robert Leonard, Augustus Yorke, Elizabeth Chesney, Nancy Harding, Gerald Henson, Beryl Guy, Lilian Emily Simpson, Violet Elsie Rangdale, Emilienne Terrie, William Hodson Pointon, Ida Heron, Dorothy Siddons, and Marie Hassell.

Elections:—Marie Lohr (life member), Arthur Wontner, Ivy May Clemow, Dot Temple, Fay Temple, Phyllis Archibald, and Vera Cornish.

ROYAL ACADEMY OF MUSIC

It is evident that the powers in control of the Royal Academy wisely do not mean to relinq Bach as a means of education for the stud under their care, for there were two exam from the master's works on the progra carried out at the Duke's Hall on Monday, 31st ult. The wisdom of the decision justified by Miss Gwendda Davies, who playe particularly neat fashion a movement from "Concerto in D minor" for pianoforte; and Hilda Cockram, whose rendering of a move from the "Concerto in E," for violin, was deserving of praise. For the rest the progra was catholic in its sympathies, embracing did music of English, French, Russian, Italian composers, besides part of a sonata Handel—whom we claim as more than h English—arranged for two 'cellos, and excelle played by Miss Mary Dowson and Miss Yvo Morris. Four 'cellists—Misses Doris Gri Frances Donaldson, Ruby Nickolds, and Orazio Fagotti—were employed in a capital r dering of two movements from Kouznets Suite (Op. 13). Two quartettes of string pla gave pleasing versions of movements f Tschaikovsky's "Quartet in E flat" (Miss Eve May Cooke, Miss Muriel Snow, Miss Marga Savory, and Miss Elma Godfrey), and a "Pi tasy" by F. Corder, an ex-pupil of the Acad (Messrs. Frank Howard, Emil Clark, Josef Sl wick, and Tito Barbirolli). Miss Maud E. B and Miss Hilda Dederich, pianoforte players, w successful in realising the "Chopin atmosphe in two examples from that master's works. Peggy Cochrane, a violinist with a fine, full t gave two dance measures by Sir A. C. M kenzie. The singers were Miss Florence Shapc who gave a good account of the exacting for soprano from Verdi's "Ernani"; and Stella Esdaile, who sang Debussey's "Air de L Dialogues by Austin Dobson were well recited Miss Enid Carrell and Miss Marion Angus. accompaniments were supplied by Miss Marjo Hermon, Miss Bessie Kiek, Miss Hilda Klein, Miss Gertrude Schwerdtner, and by an excell small string orchestra.

The date of production of "Mr. and M Ponsonby" at the Comedy, originally fixed to-morrow, has been postponed to Monday.

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Alexander, Mr. A.
Allendale, Mr. F.
Anderson, G. V.
Anderson, Miss Mary
Ariston, Miss Floyd
Auguarde, Miss Amy
Ball, Mr. Wm.
Barker, Miss Poppy
Barr, Mr. Geo.
Barrett, Miss Flo
Barrow, Mrs. E. M.
Barry, Mr. Nelson
Beckworth, Mr. Wilfred
Benge, Mr. Wilson
Black, Miss Annie
Blackie, Mr.
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Branscombe, Mr. Arthur
Brett, Miss Millie
Brewer, Mr. Walter
Brilliant, Miss Rosie
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Burns, Miss Margaret
Cambrai, Mlle. A.
Campbell, Miss L.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carey, Miss Dot
Carlisle, Mr. Colin
Carr, Mr. Geo. D.
Carvey, Miss Kate
Cecil, Mr. J. J.
Champion, Mr. Harry
Chard, Lieut.
Chevalier, Mr. Albert
Chipperfield, Mr.
Chung Ling Soo
Clark, Mr. Lamb
Clark, Mr. Reg
Claver, Miss Q.
Clayden, Mr. Fred
Clements, Miss Venie
Cleo, Miss
Clifton, Miss Daisy
Clive, Miss Millie
Coffin, Mr. H.
Cogan, Miss Kathleen
Cole, Mme. Belle
Comber, Mr. Robert
Conley, Mr. Con.
Conolly, Mr. J. Wilfred
Cornstock, Mr. Martin
Cooper, Miss Gladys
Corrize, Mr. Alman
Craig, Miss Kate
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Cranby, Mr. Walter
Cranston, Mr. Edward
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruset, Miss Rose
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Cunningham, Mr. R.
Currie, Mr. Byden
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Dalrymple, Mr. L.
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Davis, Mrs.
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Dearing, Mr. Dobell
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Deroneys, The
Desmond, Mr. F. E.
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Dobell, Mr. F.
D'Oisly, Mr. M.
De Sousa, Miss May
Doro, Miss
Douglas, Mr. Fred
Douglas, Mr. Geo.
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French, Mr. George
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Geake, Mr. G. S.
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Gibbons, Mrs. Maureen
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Godfrey, Mr. Albert
Godfrey, Mr. Allen
Godoy, Miss Adele
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Goodchild, Lieut. C.
Goodfellow, Mr. J.
Gordon, Miss Winnie
Gorman, Mr. Joe
Gould, Mr. A. E.
Granville, Mr. S.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Grover, Mr. Arthur
Groves, Mr. E.
Gudor, Mr.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Wilson
Halvossen, Miss Lillemor
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Harbord, Mr. H.
Hare, Miss Winifred
Harrison, Mr. Sidney
Harty, Young
Hastings, Mr. Ernest
Hastings-Batson, Mr. J.
Hawes, Mr. Bob
Hayes, Mr. Richard
Hayhoe, Mrs. S.
Helstey, Mr. A.
Herculine, Madame
Hersel, Miss Rose
Hiegnett, Mr. H. R.
Hill, Mr. Rowland H.
Hodgson, Mr. Henry
Hoey, Miss Iris
Hogan, Mr. Richard
Holmes, Mr. T.
Holt, Miss Ada
Hope, Miss Naomi
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Miss Clara
Hudson, Mr. Eli
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Evelyn
Hunter, Mr.
Hunter, Mr. R. G.
Hurlstone, Miss Gwen
Innes, Mrs. Mary
Irving, Miss Daisey
Irving, Miss Ethel
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Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jollyboy, Mr. Mack
Jones, Mr. E.
Jordan, Miss Dorothy
Julene, Mme.
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Kelly, Capt. Jack
Kelly, Mr. H. F.
Kenneth, Mr. Reginald.
Kent, Mr. Thos. F.
Kimberley, Mr. B.
Kington, Miss Eveline
Kitts, Mr. Charles
Lamore, Mr. Harry
Lane, Miss Grace
Laro, Mrs. Arthur
Larrington, Miss Amy
Law, Mr. John Howard
Lawrence, Mr. Fred
Layton, Mr. Fred.
Leamy, Mr.
Lee, Miss Irene C.
Lee, Miss L.
Lee, Mr. Robert H.
Leete, Mr F. D.
Lennard, Mr. H.
Leonard, Miss Cressie
Leonard, Miss Rose
Le Roy, Miss Jean
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Levinsohn, Mr. Oscar
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Mallin, Mr. George
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Manton, Miss Annie
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Massingham, Miss
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Nun, Miss Violet
O'Connor, Miss E. Nola
O'Dell, Miss Nell
O'Doherty, Miss M
O'Malley, Miss Eileen
O'Neill, Miss Mary
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Pardoe, Miss May
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Parker, Mr. Harry
Parker, Mr. Will
Parkes, Miss Annie
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Philipi, Sig. Rosina
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Phoite, Mr. F. W.
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Poulter, Mr. Sidney
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Prideaux, Miss
Prim, Miss Pauline
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Rawlins, Mr. Ferguson
Ray, Miss Lena
Ray, Mr. Phil
Reaner, Mons. Rene
Redmondi, Dr.
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Russell, Miss E. M.
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Salt, Mr. D. H.
Samonda, Prince
San, Miss Simosa
Saunders, Mr. James
Savders, Miss Edith A.
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Seldon, Mr. Phil
Seymour, Mr. Chas.
Sharpe-Oppit, Mr. L.
Shaw, Mr. Bernard
Shaw, Mr. Gilbert
Sheffield, Mrs. Leo
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Shirley, Mr. W. R.
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Sidney, Mr. Keith
Sim, Mr. Henry
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Sleath, Mr. Herbert
Smith, Mr. C. Aubrey
Snyder, Mr. Bud
Spark, Miss Odeyne
Sparke, Miss Olive
Spray, Mr. Edward
Standing, Mr. Guy
Stanley, Miss Freda
St. Dennis, Miss Ruth
Stern, Mrs. Jan
Stewart, Mr. Leslie
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Storey, Mr. Tom
Stormont, Mr. Leo
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Strut, Mr. A.
Sturgess, Miss Kitty
Sugden, Mr. Alfred H.
Swain, Miss K. B.
Swan, Mr. Durrant
Tabrar, Mr. J.
Tate, Messrs and C.
Taubaum, Mrs.
Tayleare, Mr. David
Taylor, Miss Eugenie
Taylor, Mr. Harold
Teague, Mr. W.
Tearle, Mr. J. G.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, Mr. C. A.
Temple, Mr. Fred
Terry, Mr. Charles
Terry, Mr. Herbert
Thiele, Mr. John W.
Tilbury, Miss Zeffie
Titterton, Mr. W. R.
Tomlinson, Miss May
Tosca, La Belle
Tresilian, Mr.
Trevor and Ware, Messrs
Trevor, Miss Madelaine
Trevor, Mr. Norman
Ungar, Miss Gladys
Vaak, Mr. J.
Valeria, Miss M. Rosa
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Vessey, Mr. Lee
Voir, Mons
Wadham Petre, Mr. Walter
Walbrook, Miss L.
Wale, Mr. George
Wallace, Mr. Norman
Wallace, Miss Ruby
Walsham, Mrs. Henry
Warton, Mr. Fred
Webb, Mr. Howell
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Whealay, Mr. Albert
White, A. "Valor"
Whitmee, Mrs. Edith
Whittle, Mr. C. R.
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Misses Vernie
Williams, Mr. Arthur
Williams, Mr. D. J.
Williams, Mr. Thomas Guy
Williams and Rankin
Wilton, Mr. Fred
Wolsley-Charles, Mr.
Wongo, Mr. Charles France
Wood, Miss Dorrie
Woods, Mr. Alf.
Woodville, Mr. Ernie
Woolf, Mr. F.
Womack, Mr. Bert
Workman, Mr. C. H.
Wossley, Mrs
Wright, Mr. Alfred
Wynne, Miss Wish
Yarde, Miss
Yorke, Mr. Stanley
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ON THE ROAD.

ABBOTT, ERNEST.—June 14, Metropole, Bootle.
AS A MAN SOWS.—June 7, Palace, Caerphilly.
AT THE WORLD'S MERCY.—June 7, T.R., Canterbury.
BELLE OF NEW YORK, THE.—June 7, New T., Cardiff.
BENSON, F. R.—June 7, Theatre, Luton.
BLACK MASK, THE.—June 7, O.H., Northampton.
BONNIE MARY.—June 7, T.R., Breck-road, Liverpool.
BRIDE OF THE BATTLEFIELD, THE.—June 7, Palace, Glossop.
BROKEN HEART, A.—June 7, Metropole, Manchester; 14, Metropole, Manchester.
CASSIDY, RICE.—June 7, Pav., Northwich.
CASTELLANO, CAVALIERE, OPERA CO.—June 7, Grand, Leeds.
CHOSEN BY THE PEOPLE.—June 7, T.R., Portsmouth.
CINGALEE, THE.—June 7, Pavilion, Weymouth; 14, T.R., Salisbury.
CLARE, DICKIE.—June 7, Pal., Northampton.
COLLIER'S LASS, THE.—June 7, T.R., Wolverhampton.
DANDY FIFTH, THE.—June 7, King's, Sunderland.
DARE-DEVIL DOROTHY.—June 7, Empire, Barby; 14, Hippo., Birkenhead.
DARK SECRET, A.—June 7, Empire, Ashton; 14, Hippo., Preston.
DAUGHTER OF ISRAEL, A.—June 7, Palace, Glossop; 14, T.R., South Shields.
DIANA OF DOBSON'S.—June 7, Hippo., Stockton.
D'OYLY CARTE OPERA CO.—June 7, Dalston.
FIND THE WOMAN.—June 7, T.R., Colchester.
GARROD, W. V., REPERTORY CO.—June 7, Empire, Rotherham.
GATES OF MERCY, THE.—June 7, Junction T., Manchester; 14, Hippo., Salford.
GIRL FROM NOWHERE.—June 7, Empire, Swindon; 14, Garrison, Tidworth.
GIRL IN THE TAXI, THE (RED).—June 7, Lyceum, Ipswich.
GIRL WHO BROKE HER MOTHER'S HEART, THE.—June 7, Princes, Portsmouth.
GRUMPY (CYRIL MAUDE'S CO.).—June 7, P.O.W., Grimsby.
HIS MOTHER'S ROSARY.—June 7, Palace, Durham; 14, P.O.W., Grimsby.
IN THE HANDS OF THE HUNS.—June 7, Coventry; 14, T.R., Woolwich.
IN TIME OF WAR (STANDARD CO.).—June 7, Palace, Gloucester.
IN TIME OF WAR (UNION JACK CO.).—June 7, Elephant and Castle, S.E.; 14, Royal, Sheffield.
IT'S A LONG WAY TO TIPPERARY (A).—June 7, Palace, Canning Town; 14, Grand T., Southampton.
IT'S A LONG WAY TO TIPPERARY (B).—June 7, T.R., Barnsley.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—June 7, Pentre; 14, Empire, Tonypandy.
JENNY OMROYD.—June 7, Scala T., Seacombe.
JOY, SISTER OF MERCY.—June 7, Hippo., Wigan.
KING'S SECRET, THE.—June 7, T.R., Sheffield.
LAND OF PROMISE, THE.—June 7, Grand, Hull; 14, O.H., Blackpool.
LEONARD LAURENCE'S REP. CO.—June 14, Hippo., Rotherhithe.
LINK THAT BINDS, THE. — June 7, Alex., Pontefract.
MAID OF THE MILL, THE (No. 1).—June 7, T.R., South Shields; 14, T.R., Middlesbrough.
MAN WHO STAYED AT HOME (TAYLOR PLATT CO.).—June 7, Pier, Eastbourne.
MARGARET OF THE RED CROSS.—June 7, T.R., Aston.
MILL GIRL'S WEDDING.—June 7, Dewsbury (3), Halifax (3); 14, Hippo., Huddersfield.
MOTHER.—June 7, Metropole, Manchester; 14, Metropole, Manchester.
MOTHERLESS.—June 7, O.H., Bury.
MOTHER MINE.—June 7, Grand, Blackpool.
REMEMBER BELGIUM.—June 7, Hippo., Bolton; 14, Royalty, Chester.
RIVAL MOTHERS, THE.—June 7, Grand T., Nottingham.
SAPHO.—June 7, O.H., Southport.
SEARCHLIGHTS.—June 7, Broadway, New Cross, S.E.; 14, Hippo., Croydon.
SIN OF HER CHILDHOOD.—June 7, Court T., Warrington; 14, T.R., Barnsley.
SOLDIER'S HONOUR, A.—June 7, Grand T., Brighton; 14, Elephant and Castle T., S.E.
SON OF A SOLDIER, THE.—June 7, Osborne, Manchester.
STILL ALARM, THE.—June 7, Brixton Theatre, S.W.
TEXAS RANGER, A.—June 7, Pav., Pontnewydd; 14, New Hall, Bargoed.
UP, BOYS, AND AT 'EM (NORTH).—June 7, Hippo., Preston.
WHAT HAPPENED TO JONES.—June 7, Palace, Watford.
WHAT THE BUTLER SAW.—June 7, Shakespeare T., Liverpool; 14, Hippo., Richmond.
WHEN THERE WAS WAR.—June 7, Grand, Southampton.
WHITE GIRL SLAVE, THE.—June 7, Grand T., Southampton; 14, Variety, Eastleigh.
WHY HE DIVORCED HER.—June 7, Lyceum, Newport; 14, Hippo., Burslem.
WIFE FOR A DAY, A.—June 7, T., Cresswell, Notts.

REVUES.

ALL ABOARD.—June 7, T.R., Halifax; 14, O.H., St. Helens.
ALL CHANGE HERE.—June 7, Metropole, Bootle.
ALL EYES.—June 7, King's, Southsea.
ALL FRENCH.—June 7, Grand T., Birmingham; 14, Pleasure Gardens, Folkestone.
ALL SCOTCH.—June 7, Hippo., Leeds.
ALL THE NICE GIRLS.—June 7, Pavilion, Weymouth.
AWAY DOWN SOUTH.—June 7, Royal, Rochdale.
BEAUTIES.—June 7, Middlesex, W.C.
CHEER UP!—June 7, Coliseum, Glasgow.
COME INSIDE.—June 7, Hippo., Southend.
EVER BEEN HAD?—June 7, Empire, Ardwick; 14, Empire, Chiswick.
FIND THE LADY.—June 7, Hartlepool.
FLAPPER, THE.—June 7, Palace, Newcastle.
GO AHEAD.—June 7, Hippo., Boscombe.
GOOD AND GAY.—June 7, Hippo., Hyde; 14, T.R., Birkenhead.
HERE WE ARE AGAIN.—June 7, Empire, Sheffield.
HONEY GIRL, THE.—June 7, Empire, Stratford.
HULLO, EVERYBODY.—June 7, Empire, Edinburgh.
HULLO, WHAT'S ON?—June 7, Alhambra, Leith.
IT'S WARM.—June 7, Hippo., Mexborough.
LOVE—AND LAUGHS.—June 7, T.R., Batley.
MADE IN ENGLAND.—June 7, Empire, Newcastle.
MERRY MOMENTS.—June 7, Empire, Chatham; 14, Grand, Birmingham.
MIND THE STEP.—June 7, Royal, Edinburgh.
MIND YOUR OWN BUSINESS.—June 7, Olympia, Liverpool.
MISS PARIS IN LONDON.—June 7, Empire, Leeds.
NAVY BLUE.—June 7, Euston, W.C.
NOT A WORD.—June 7, O.H., Dudley.
OH! SO DAINTY.—June 7, Pavilion, Morley.
PARLEZ VOUS FRANCAIS?—June 7, Hippo., Portsmouth.
PASSING EVENTS.—June 7, Grand, Clapham.
PERCY HONRI'S "1915" REVUE.—June 7, Empire, Kingston.
PICK ME UP.—June 7, Empire, Glasgow.
SEARCH ME.—June 7, Hippo., Liverpool.
SEE YOU LATER.—June 7, Town Hall, Holt, Norfolk.
SEPTEMBER MORN.—June 7, Hippo., Norwich; 14 Hippo., Ipswich.
SHEBA.—June 7, St. Helens.
SOMETHING DOING.—June 7, Empire, Birmingham.
SPLASH ME!—June 7, Hippo., Sheffield.
STEP THIS WAY.—June 7, Empire, Liverpool.
SUGAR AND SPICE.—June 7, Oxford, W.
THEY'RE OFF.—June 7, Empire, Dublin.
TOPSY TURVEY.—June 7, Empire, Belfast.
TOWN TOPICS.—June 7, Empire, Bradford.
VIOLET AND PINK.—June 7, Pal., Gloucester.
WAKE UP.—June 7, Palace, East Ham.
WELL, I NEVER.—June 7, Empire, York.
WE'RE GETTING BUSY.—June 7, Empire, Cambridge.
WHAT HO! ON AND OFF THE SCREEN.—June 7, Alhambra, Stourbridge.
WHEN IRISH EYES ARE SMILING.—June 7, Grand, Manchester.
YES, I THINK SO.—June 7, Grand, Derby.

ANSWERS TO CORRESPONDENTS.

PRESCOTT (Ealing).—*We do not know anything about the gentleman you name.*

M. S.—*Write to the Dramatic Academy, Gower-street, London, W.C. The secretary would interview you by appointment.*

LLEWELLYN HUTCHINSON.—*The comedian in question only appeared as a hansom cabby in "Gentleman Joe."*

MACJOHN.—*Write to the Colonel Commandant, c/o the Haymarket Theatre, and ask them to forward the letter.*

MCDANIEL.—*In the early nineties at the old Middlesex, we believe, but we have had no opportunity of consulting the author.*

D. L. SOUTHCOMBE.—*We have been unable to ascertain definitely. The report of his death was contradicted. We do not answer correspondents by post.*

MELVILLE (Ayr).—*We are unable to give you any information. We have rung up several of the leading photographers, and can get no particulars whatever.*

W. SCOTT.—*We know nothing of the gentleman you name in your letter. You should be very careful in ascertaining the bona fides of people who want a premium for a position offered. Put the case in the hands of the police.*

MR. W. HARGREAVES.

TO THE EDITOR OF THE ERA.

DEAR SIR,—May I through your columns appeal to all members of the profession for contributions to the fund I am herewith starting on behalf of my dear friend, Mr. W. Hargreaves—"Daddy," as he is familiarly known to us all.

During a lifetime spent on the stage, his creations of many characters have given pleasure to thousands, his Cattermole in "The Private Secretary," which he played for 28 years, being the best known of all. A conscientious as well as a gifted actor, "Daddy" could always be relied upon for a finished and artistic rendering.

And now, at his advanced age, although he still looks so young and buoyant that he makes a fool of the years, through constant illness of members of his family, involving continual expense to himself, he will not be able to keep his home together unless timely help is forthcoming. That it will be given I do not for a moment doubt.

To know "Daddy" is to love him, and all who know him will, I am sure, only need to be aware of his position to feel it a privilege to be allowed to give what help they are able. But this I ask, let it be done *quickly*, for Mr. Hargreaves' loved wife is very ill, and timely assistance will mean much to this dear Darby and Joan.

June 2, 1915. EUGENE C. STAFFORD.

[We have received from Mr. Stafford a cheque for £5 for the above, and we have forwarded it to Mr. Hargreaves. Miss Beth Elliott has also contributed £5, and an "Ipswich Friend," per E. C. S., 5s.—EDITOR.]

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

FIRE AT STAFFORD PLAYHOUSE.

A destructive fire broke out at the Playhouse, Stafford, on Friday evening. The discovery was made at about 11.15, shortly after the building had been closed for the night, and when the fire brigade arrived they found the stage a mass of flames. The outbreak was got under in the course of about an hour, but by then the roof over the stage had been wrecked, the whole of the scenery and stage property destroyed, and much damage done to all the seating on the floor of the house. The orchestra was also practically burned out.

The firemen succeeded in preventing the flames getting a hold on the dressing-rooms, and the members of Miss Hilary Burleigh's company, who were appearing in "Under Two Flags" and "The Crackswoman" were able, after a great struggle, to rescue practically the whole of their belongings. Undeterred by the unexpected situation, they performed on Saturday evening in the Borough Hall.

The Playhouse, formerly the Lyceum, which was erected some 130 years ago, and has many historic associations is owned by the Corporation, and leased to Councillor W. T. Richardson.

TYPEWRITING.
MRS. MARSHALL, 126, STRAND, PROMPT BOOKS and ACTORS' PARTS TRANSLATIONS FROM and INTO ALL LANGUAGES.
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Baggett C. T.	1	1	0
Mills, Chas.	1	1	0
Armstrong, J. A.	1	1	0
Honey, Tom	1	1	0
Hartigan, F.	1	1	0
Oddineno, A.	1	1	0
Greenlees, S.	1	1	0
Gwenn, Edmund	1	1	0
Mayer, A.	1	1	0
Gardiner, Mr.	1	1	0
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Mowell, Harry	1	1	0
Grahame-White, C.	1	1	0
Hamilton, Roberts	1	1	0
Wilson, H.	1	1	0
Portarling Lord	1	1	0
Buckley, A.	1	0	0
Halby, W. R.	1	0	0
Homer, H. J.	1	0	0
Bell, A. L.	1	0	0
Adams, J.	1	0	0
Nuttall, J.	1	0	0
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Rosenfield, Harry	1	0	0
Meyer, Mills	1	0	0
Wilson, Victor	1	0	0
Hill, R. H.	1	0	0
Fitzroy, Charles	1	0	0
Kears, Wallner	1	0	0
Baker, Ernest	1	0	0
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Campbell, Miss Stella	1	1	0
Clarence, O. B.	1	1	0
Maud, Miss E. Bell	0	10	6
Turnbull, Jean	0	10	6
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Hobbs, Jack E.	0	10	6
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Hytten, Olaf	0	10	6
Burton, L.	0	10	6
Palmer, W. H.	0	10	6
Bach T. R.	0	10	6
Watson, Stuart	0	10	6
Dove, Miss Marjorie	0	10	0
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Lyle, Lyston	1	1	0
Moore, Miss Hilda	1	1	0
Wetherall, Frances	1	1	0
Arlton, Frank J.	0	10	6
Royd, Frank	0	10	6
Rathbone, Guy	0	10	0
Shaw, J.	0	10	0
Lovell, W. T.	0	10	0
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Dana, Henry	2	2	0
Gill, Basil	2	2	0
Brough, Mary	1	1	0
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Tremain, Agnes	1	1	0
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Hewitt, Henry C.	1	1	0
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Schmid, Adolf	1	1	0
Tree, Viola	1	1	0
Clare, Mary	1	1	0
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Gaiety Theatre, Manchester	4	0	0
Grotesques Concert, s.s. Persie, per Mr. Fred Winn	2	0	0
Autographs	7	3	6

C. I. COLTSON,
Secretary.
Offices, 8, Adam-street, Strand, W.C.

"WAR, RED WAR."

Drama, in Three Acts, by A. Myddleton Myles. Produced at the Brixton Theatre on Monday, May 31.

Old Ben True ..... Mr. Fred Moule
Richard Hartley ..... Mr. Alfred Lugg
Albert Lamarck ..... Mr. Ernest Dare
Col. Ernest Von Holtz ..... Mr. Charles Barrett
Count Sax Mundan ..... Mr. Wally Hartford
Simeon Lovell ..... Mr. Edmund Blake
Peter ..... Mr. Fred Hunter
Hans Schmidt ..... Mr. Norman Leyland
Corporal Durrant ..... Mr. Wallace Browning
'Lijah Ives ..... Mr. Ronald Kenyon
Kandahar Kent ..... Miss Violet Austin
Pierrette ..... Miss Agnes May
Amelia Ann True ..... Miss Guinevere Shilton
Wilhelmina Von Kluck ..... Miss Marie McAulay
Elizabeth Lovell ..... Miss Sadie Southern
Lillie Lovell ..... Miss Evelyn Brewster

However much one may question the wisdom of the attempts to portray the horrors of war and the loathsomeness of German kultur on the stage, there can be no denying the fact that such incidents appeal to popular audiences. Presented by Messrs. Fred Baugh and Fred Moule, "War, Red War," produced at the Brixton Theatre last week, where it met with an enthusiastic reception on the night of our visit, has many exciting incidents, and the comedy scenes are especially good. A prominent character is Ben True, an old sailor who keeps a small "pub." at Marbourne-on-Sea. True has been nearly ruined by the erection of the Esplanade Hotel, just opposite, managed by a sanctimonious humbug, Simeon Lovell, whose two daughters, Elizabeth and Lillie, are great favourites of Old Ben. Lillie has a breezy sweetheart in Albert Lamarck, a young Belgian, who, of course, goes off to join the Army directly news arrives that Germany has declared war; and the gentle Elizabeth is engaged to be married to Richard Hartley, the illegitimate son of Ben True. Elizabeth is ignorant of this, and there is a telling scene when Dick comes home and the truth is revealed mainly through the jealousy of Wilhelmina Von Kluck, a half-sister of Mrs. True. Elizabeth's father, arriving on the scene, forbids his daughter to have anything more to do with Dick, and even when the girl tells him that they must be married soon, as a child is expected, Lovell will not relent. And as Elizabeth cannot bear the thought of being for ever cursed by her father, the lovers are parted, Dick immediately rejoining the Army. In the next act, in Belgium, we are shown the Huns torturing defenceless women and children. Here Lillie, now married to Albert, whom she thinks has been shot dead, consents to marry Count Von Holtz in order to save a woman's honour. Near the German trenches we are shown how a Tommy outwits the German soldiers and rescues Hartley; and there are many other thrills ere the curtain finally falls.

Mr. Fred Moule, who plays the part of the old sailor-innkeeper, Ben True, has a part in which he revels, and his portrayal throughout is a very amusing one. Especially diverting is the "hamper" scene, which, although a little too long drawn out, is capitally written and admirably worked by Mr. Moule and those associated with him. Richard Hartley is played with a quiet sincerity and effect by Mr. Alfred Lugg; and Mr. Ernest Dare is excellent as Albert Lamarck. Mr. Charles Barrett is responsible for a striking and clever portraiture of the callous and bestial Von Holtz; and other male parts are satisfactorily undertaken by Mr. Wally Hartford, Mr. Edmund Blake, Mr. Fred Hunter, Mr. Norman Leyland, Mr. Wallace Browning, and Mr. Ronald Kenyon. Miss Sadie Southern is a very sympathetic and appealing Elizabeth Lovell; and Miss Evelyn Brewster a bright and engaging Lillie Lovell. Miss Marie McAulay as the artful and heartless Anglo-German, Wilhelmina Von Kluck, plays with authority, and realises the character exactly. Miss Guinevere Shilton as the harassed wife of Ben True gives an easy, finished portrayal; and Miss Agnes May and Miss Violet Austin do well in other parts. Mr. Fred Moule is responsible for the excellent production.

"THE ERA" WAR DISTRESS FUND.

The total amount collected for "The Era" War Fund to date is £1,765 15s.

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

A CORRECTION.

SIR,—In the cast of the Pastoral Interlude in the opera of "Pique Dame," which was presented at the London Opera House for the first time in England on the evening of May 29, it is stated that Miss Evelyn Arden sang the rôle of Daphnis. It was I who undertook this part, as well as that of Pauline, in the opera.

I should be most grateful if you would kindly correct this little mistake and allow me to thank you at the same time for your very kind encouragement.—Yours faithfully,

EUGENIE BARON-FONARIOVA.

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THE ERA

WEDNESDAY, JUNE 9, 1915.

AN ENGLISH ACTOR HONOURED.

The simple announcement in Thursday's papers that Columbia University had bestowed the degree of Doctor of Laws upon Sir JOHNSTON FORBES-ROBERTSON has a triple significance. In the first place, it was an official recognition by a seat of learning of acting as an art; in the second, the honour was purchased by the merit of the wearer, upon whom American playgoers in the larger cities of the Union have long since conferred the informal degree of highest favour; and in the third, it was a very timely recognition of the unforgetable international obligations that are best expressed by "Hands across the sea"—a phrase that surely was never more pregnant with the spirit of peace and good will than now. In his references to Sir JOHNSTON, Dr. BUTLER, who graced an impressive ceremony by a speech, warm in feeling and erudite in matter, spoke of him as "a great English actor, interpreting with subtle insight, compelling sympathy, and many-sided skill the thoughts and feelings of men as these are revealed in English drama."

It is not our intention to sketch the long and varied life of the distinguished artiste so rightly honoured. When FORBES-ROBERTSON started in the early seventies, theatrical management was disfigured by the grave defect of low-class commercialism. The BANCROFTS had done much to banish what may be termed theatricalism, and there was the great and inspiring example of HENRY IRVING to brighten the horizon of stage art. By his vigorous resuscitation of Shakespearean drama and by the poetic realisation of its wealth of artistic opportunity, he raised the status of the actor, and was able to collect round him at the Lyceum ambitious younger intellects. Among them were GEORGE ALEXANDER, MARTIN HARVEY, and FORBES-ROBERTSON. All three men count themselves honoured in tracing their careers by the footsteps of their beloved and revered chief. The effect of his influence upon them cannot be over-estimated. Each seems to have plucked something of the magic of his garment; and FORBES-ROBERTSON, as a young actor, must have been stimulated by such a brilliant example to follow unflinchingly the bent of an artistic purpose which is the ladder to all high designs. Through his natural powers, his artistic endowment, and his intellectual gifts he has made his work in the higher drama strong, sincere, and convincing. Possessing high ideals, and giving rein to "live thoughts that rush one onward," he gave to the stage—it was one of his early triumphs—a beautiful and touching impersonation of Buckingham in the sumptuous Lyceum revival of "Henry VIII." It had the quality of greatness, and was an earnest of greater impersonations to come—Romeo, Othello, Hamlet. One therefore naturally expected when he became an actor-manager that he would bring into the world of the theatre the purpose of high endeavour.

Sir JOHNSTON'S stage career has many points of resemblance to that of his beloved mentor. Each of them gave the playgoing world one of the greatest Hamlets of the nineteenth century; on each of them the title of Knight was conferred; and now Sir JOHNSTON has been honoured with a University degree—a distinction that came thrice to IRVING; firstly at Dublin, secondly at Cambridge, and lastly at Glasgow.

Dublin University set the example in 1892, when it bestowed on IRVING the degree of Doctor of Literature—"Litt.D." It had for a long time been the intention of the Senate to confer on him a suitable degree. The occasion came in the celebration of the tercentenary of the University, which was founded by Queen Elizabeth; and we are sure that the warm-hearted Dublin folk and the Irish generally were very pleased that their University had chosen to honour the genius who led the stage of his time to its greatest accomplishment.

Sir JOHNSTON FORBES-ROBERTSON is, however, the first English actor to be accorded the distinction of a degree by an American University. Incidentally, it was a pretty compliment to pay to his charming American wife, known and loved in England as Miss GERTRUDE ELLIOTT, and it may be regarded, too, as a happy recognition of his supreme talent as an actor, a lofty tribute to his distinguished labours for the uplifting of the theatre to a higher plane, and a signal mark of favour to an Englishman—remarkable indeed in a country wherein German influence is so strong. But the dons of Columbia University have yielded to the forces of liberality and open-mindedness, and honoured themselves by honouring a distinguished actor. To him we may apply the words used by Professor GLAISHER in his speech to Sir HENRY IRVING when in July, 1899, the latter was invested at Glasgow University with the degree of LL.D.: "His fidelity to the best traditions of the stage, and his exclusion from his repertory of all that is vulgar or prurient, have been recognised as influences which elevate and purify dramatic art, and which have made the theatre a powerful agent in promoting the general taste and culture of the people." Sir JOHNSTON has reached the sunset of his career, but not before he has won a hold upon the affection and admiration of the public of two hemispheres of which any actor might be proud. No doubt he is keenly conscious of the honour that has been done, not only to himself, but to the British stage and the art which has had the faithful service of his life.

"HOME RULE."

Comedy, in One Act, by J. Wogan, Produced for the First Time at the Gaiety Theatre, Manchester, on Wednesday, June 2.

George Broadley .....Mr. Cedric Hardwicke
Dolly Broadley .....Miss Judith Wogan
Jeanne .....Miss Violet Cecil

Presumably "J. Wogan," the author of this rather amusing trifle (the title of which, by the way, has been twice used before), is the Miss Judith Wogan of the cast. The little piece sets forth the case of a young wife, married to a middle-aged man, who finds a difficulty in persuading her husband to spend his evenings anywhere but at his own fireside. A telephonic invitation to a fancy dress bridge party is received from a lady friend just before the husband arrives home, and it is arranged that the latter shall be cajoled into acceptance by a series of amiable and dutiful subterfuges on the part of his wife, Dolly, who is to "feed the brute" and promise him the introduction to some influential people. The feeding process duly takes place, and his inclination to go to the party arises from a disingenuous assumption on her part that he is really too tired for anything of the kind, and naturally prefers a quiet evening at home. Eventually a costume of Napoleon is found for him, his wife donning the dress of a pierrette. But at this juncture the whole scheme collapses through a query on the 'phone, intended for the wife, but received by the husband, who immediately quashes the plot and reduces his wife to tears.

Numerous unconvincing details of the action are partially compensated for by a very pleasant vein of humour, lightly and cleverly contributed to chiefly by Miss Judith Wogan as Dolly Broadley; while Mr. Cedric Hardwicke made the most of his opportunities as George Broadley; and Miss Violet Cecil was competent as Jeanne, the maid.

HISTORY-MAKING SONGS.

Mr. W. Henry Odell's lecture on "History-Making Songs," presented by him at the Queen's (Small) Hall on Thursday evening last, had for its theme the birth and growth of the world's national hymns—the "crystallised patriotism" of the human race. The lecturer led us from "Rule, Britannia," to the Japanese "Kimi-gar-yo," the oldest-known national song, and from "La Brabançonne" and "La Marseillaise," to the hymn of all the Russias and Canada's "Maple leaf for ever." Many interesting illustrations of famous scenes, men, and historical incidents were thrown upon the screen. The National Orchestra, headed by Mr. John Crook at the piano, supplied the stirring musical numbers, and Madame Ghita Corri threw heart and soul into the singing of the English, French, Belgian, Russian, and Japanese National hymns, each one in its native language. The lecture, novel and interesting as was its subject, suffered from the crude manner of its presentation. While nobody demands that a popular lecturer shall be a silver-tongued orator, still the attainment of some measure of correctness in the use of the King's English is generally looked upon as a preliminary step to the public platform.

REVIVAL OF "LAKMÉ."

Delibes' Opera, in Three Acts (in French), at the London Opera House, on Wednesday, June 2.

Lakmé .....Mignon Nevada
Mallika .....Melisande d'Egville
Ellen .....Bessie Tyas
Rose .....Olva Tani
Mistress Bentson .....Palgrave Turner
Geraldo .....Constantin Stroesco
Nilakantha .....Auguste Bouilliez
Frederick .....Frederick Maréchal
Hagi .....Octave Dua
Un Domben .....O. Ascoli
Un Mercante Chinese .....H. Goulding
Un Kouravar .....Henri Nautet
The Bayadere .....Armen Ter-Ohanian
Conductor, E. Gourevitch.

Mr. Vladimir Rosing and Mr. Charles W. Sinkins, in the short course of their directorship of the Russian-French-Italian season at the London Opera House, have already made operatic history by giving us a work new to London, finely staged and performed, in "Pikovaya-Dama," and a revivified and transformed "Butterfly" with the aid of the one and only Japanese prima-donna, Mme. Tamaki Miura. Their third choice having fallen upon "Lakmé," they, together with other enterprising specialists presently to be named, enter upon the delicate task of putting new wine into the old bottles of Delibes' Indian opera with such triumphant success that the representation of Wednesday last will surely be recorded as a precedent for future producers to follow as faithfully as they may.

The new wine takes the form of local colour and musical "atmosphere" of just the right quantity and quality. Inayat Khan, the eminent Sufi teacher, now resident in London, co-operated with Mr. Thomas Fairbairn, whose excellent stage-management has already been commented upon in these columns, to ensure correctness of detail in the wonderful religious procession in the second act and in the opening scene where he and his band of Hindustan musicians, seated upon the steps of the temple, sing and play upon curious native instruments. Inayat Khan's execution of the florid vocalisations peculiar to Hindu music was not the least remarkable feature of the performance. In the second act, framed in a brilliantly realistic setting, interpolated dances were given by Easmon Monesah, an Indian danseuse, and Armen Ter-Ohanian, a Persian lady. Both have their peculiar characteristics. Armen Ter-Ohanian's performance is the very essence of Eastern voluptuousness. The ballet, trained under the direction of Mr. Serge Morozoff, followed with cleverly-executed dances which had evidently made their way into the Indian bazaar by way of Russia. But that fact, to continue the simile, did not spoil the bouquet; rather added to it the exhilarating quality of unexpectedness.

But when all due praise is given elsewhere for the most completely satisfying presentation of the opera yet seen here, it is the wholly beautiful, consistent embodiment of the part of the protagonist by Mlle. Mignon Nevada that stands out from the rest. Mlle. Nevada possesses the faculty of being able to get inside the skin of any rôle she undertakes, but even she has never so thoroughly realised a character before this. Her Lakmé, besides being true to itself from the point of view of gesture and bearing, has the indefinable quality of mysticism properly belonging to the Hindu maiden who was partly goddess and partly pure humanity only just wakened into life, which lifts it into a category by itself. It is one of the most poetically beautiful impersonations ever conceived on our operatic stage. Mlle. Nevada's voice has attained additional warmth and fullness without losing any of the soft brilliance of the upper notes. Of course, she sang the "Legend of the young Hindu girl" with the utmost ease and fluency; but her artistic sense is too strong to allow her to make it a vehicle for extravagant display of fioriture, which would have been out of the picture.

Miss Melisande d'Egville was very successful in the part of Mallika. Her share in the lovely duet in the first act was admirably borne. As the three crinolined English ladies, Ellen, Rosa and Mistress Bentson, Mesdames Bessie Tyas, Olva Tani, and Palgrave Turner lent the requisite touch of brightness and humour. The lively quintette in the first act shared by the ladies with Mr. Stroesco and Mr. Frederick Maréchal, who made a capital Frederico, went with plenty of spirit. Mr. Auguste Bouilliez was a noble-voiced Nilakantha. He sang the solo, "Et dans tes yeux je veux revoir le ciel," most beautifully and with deep feeling. Mr. Octave Dua both acted and sang well in the part of Hagi. The Geraldo of Mr. Constantin Stroesco fell short of the standard set by his fellow artistes. His light voice might be pleasant enough if he knew how to manage it. As it was, his vocal difficulties preoccupied him to the detriment of his acting. Messrs. O. Ascoli, H. Goulding and Henri Nautet filled small parts adequately. Mr. Gourevitch conducted.

A PRIMA DONNA DEBUTANTE.

Miss Bessie Tyas, the English soprano who made an excellent impression last week at the London Opera House in the parts of Chloe in "Pikovaya-Dama" and Ellen in "Lakmé," essayed the important rôle of the protagonist in Delibes' opera for the first time on Saturday afternoon last with remarkable success. Her voice is sweet and pure and well managed. She flitted through the intricate labyrinths of the "Bell song" with assured ease and security. Her agility is certainly one of the young débutante's strong points. She has a graceful stage presence. Her gestures were unforced and appropriate. Miss Tyas has entered upon a career that will be followed with interest. The other members of the cast were the same as at the first representation, save that Miss Olva Tani changed the rôle of Rosa for that of Ellen successfully, while Madame Matton-Painpare undertook the part of Rosa.

PROMENADES AT ALBERT HALL.

London music-lovers are slow to appreciate the benefits showered upon them. The season of promenade concerts so pluckily organised by Mr. Thomas Beecham and Mr. Landon Ronald is deserving of far stronger support than it obtains at present. The fine programmes of music, carried out, as they are, in every way worthily, ought to fill the Albert Hall to capacity, even under existing depressing conditions. Mr. Thomas Beecham and Mr. Landon Ronald share the responsibilities of the bâton. Last Saturday's representative programme included the Overture from Rossini's "Semiramide," Järnefelt's "Præludium," Delibes' "Passe-pied," Bizet's Suite "Roma," Grieg's "Peer Gynt" Suite, Tschaikovsky's Fantasie-Overture "Hamlet," and Saint-Saëns' Marche Militaire "Française," all admirably performed by the New Symphony Orchestra. Liszt's "Concerto in E flat" was finely played by Miss Irene Scharrer, an aria from "Aida," and songs by Mr. Landon Ronald were sung by Miss Dora Gibson, and M. Carlo Liten repeated his stirring recital of Emile Cammaerts' "Chantons, Belges, Chantons."

The season began on the 29th ult., and will continue until the 25th inst. No music by German or Austrian composers will be performed at any of the concerts, which take place every evening, excepting Sundays and Monday, the 21st inst.

"ARMAGEDDON."

Play, by Stephen Phillips, Produced at the New Theatre, Tuesday, June 1.

Satan .....Mr. Martin Harvey
Beelzebub .....Mr. J. Fisher White
The Shade of Attila .....Mr. Franklin Dyall
Moloch .....Mr. Edward Sass
Belial .....Mr. F. Forbes Robertson
A Fury .....Miss Mary Rorke
Count Von der Trenk .....Mr. Charles Glenney
The Abbé of Rheims .....Mr. Martin Harvey
Pierre .....Mr. Herbert Dansey
Mario .....Miss Maud Rivers
A Captain .....Mr. Alfred Ibberson
A Lieutenant .....Mr. Wilson Gunning
An Orderly .....Mr. Ivo Danyers
A Captain of Uhlans .....Mr. B. Marsh Dunn
Lady Carteret .....Miss Mary Rorke
Ethel Millard .....Miss N. de Silva
Charles Rowland .....Mr. Walter Howe
Herr Weiss .....Mr. Franklin Dyall
First Reporter .....Mr. J. Cooke Beresford
Second Reporter .....Mr. Percy Fabter
Third Reporter .....Mr. B. Marsh Dunn
Fourth Reporter .....Mr. Wilson Gunning
Fifth Reporter .....Mr. Frank Forbes Robertson
An Officer .....Mr. Alfred Ibberson
General Murdoch .....Mr. Martin Harvey
General Larrier .....Mr. Edward Sass
General Leblanc .....Mr. J. Fisher White
Elsa .....Miss Maud Rivers
Clothilde .....Miss Margaret Omar
German Officer .....Mr. Sydney Coltson
The Spirit of Joan of Arc .....Miss N. de Silva

The more war-plays that we see—and their number has increased distressingly the last month or two—the more do we feel that it is, to say the least of it, exceedingly bad taste to put before the public for their amusement (it can hardly be for their instruction) the hideous happenings of the present world-war. It is like the dragging of a thorn across an unhealed wound to see enacted on the stage the horrors of which we all read and of which many among Tuesday night's audience, on the occasion of the production of Mr. Stephen Phillips' "Armageddon" at the New Theatre, must have had personal knowledge. There is one scene in particular that is inexpressibly lacerating—the scene in which two women hear of the death in action of the son of the one and the betrothed of the other. How many mothers and wives and sweethearts, we wonder, went home on Tuesday night with the ever-present fear of the telegram from the War Office, intensified a thousandfold, clutching at their hearts? The only sort of war-play that is acceptable just now is the pure spoof "Man Who Stayed at Home" type. There is no spoof about Mr. Phillips' play; it is very serious, peculiarly painful, and in some respects entirely illogical. Naturally there are beautiful lines in it; Mr. Stephen Phillips is a poet. Our regret is that he has wasted his genius on a theme that is unfit for presentation on the stage at the present time.

The prologue and the epilogue are laid in Hell. In a dim light we glimpse the figure of a throned, marble-limbed Satan winged like a great bat, outlined against a grey-blue sky. Beneath to the right and left stand the draped figures of Beelzebub, Moloch, Belial, and a Fury. In the shadowy foreground are the heads and shoulders and bare, uplifted arms of women (women apparently preponderate in Hell). Here the war is hatched, and the Shade of Attila is dispatched to earth. . . .

"Once hadst thou joy in arrow and in axe,
But now exult in engines that can belch
Armies away, and lay high cities flat,
Labouring art abolish, and erase
With one loud moment silent centuries!"

There follows a series of disconnected incidents. The first a scene at Rheims—realistic, perhaps, repellent when seen as a theatrical entertainment. It depicts an orgy of German brutality, a harmless peasant shot as a spy, his sweetheart insulted before his eyes until she ends her life with a pistol shot, the white-haired Abbé, who comes to beg that the Cathedral shall be spared, scoffed at, and a peroration by General von der Trenk, magnificently and courageously played by Mr. Charles Glenney, to his officers. . .

"Your business is to make war terrible,
To strike alarm and anguish in the heart!
To batter a dreadful culture into man!
We come not hither but to slay and burn,
But to make havoc in the very souls
Of those whom we subdue . . .
World-power is our furious journey's end.
Therefore, all pity, scruple, truth discard."

Mr. Phillips brings retribution swiftly to the Hun. No sooner has von Trenk's exhortation concluded with the words—

"Let nothing live between you and your goal!"

than as they all sit drinking round the table singing "Die Wacht am Rhein," a turpinite shell, bursting outside, fills the room with fumes that kill them instantaneously. If this were true, and not merely a theatrical absurdity, we could hardly object to the subsequent use of asphyxiating gases by the Germans.

Next follows the lacerating scene to which we have already referred, in which the mother is touchingly played by Miss Mary Rorke, and the girl, with deep feeling, by Miss N. de Silva, then a heavily farcical episode in the Official German Press Bureau in Berlin, and finally a scene of premonition in Cologne with some fine speeches, especially one from the Belgian general, in which he speaks of his nation:—

"A pastoral folk content on its own plains,
With towns in peaceful buzz of industry.
Pictures unmatched, churches unparalleled
She had, her halls were symphonies of stone,
A young king ruled her, worthy of her love.
Sudden the thunder of a trampling host
Burst on her, yet she might have stood aside,
Letting the war-lord's legions thunder through.
Secure she might have stood, damnably safe.
She chose. Right in his path she flung herself,
Unsure of succour, splendidly alone!
A pigmy stayed the intolerable swarm,
Till giants could collect their tardy might."

The speech—a long one—was splendidly declaimed by Mr. J. Fisher White.

In the epilogue Attila tells Satan of—

"A Power that is not force—stronger than force,
And soft as summer overcoming me,"

against which he is powerless. Denying the Power, Satan is flooded in the light of a soft beam that falls on him from above.

". . . A dreadful fall of gentleness,
A flower-soft influence omnipotent. . ."

The influence deprives him of his strength, his legions are deaf to his appeal to resist the "gentle doom," and the final picture is of Satan crouching beneath the shadow of his wings.

Mr. Martin Harvey is finely impressive as Satan, as the Abbé, and as the English General, and in the scenes in Hell his glorious voice rings out with magnificent effect. Mr. Edward Sass makes the most of his opportunities, and is admirable as the French General in the Cologne scene. Miss Maud Rivers is sincere and affecting as a French peasant girl, and again as Elsa, the Burgomaster's daughter. Miss N. de Silva is rather too inclined to monotony as the Spirit of Joan of Arc, with the result that the beautiful speech she makes becomes tiresome rather than inspiriting.

The play can hardly be said to have won the enthusiastic approval of the audience, though there were many who appeared to find it acceptable.

"THE HILLARYS."

Play, in Three Acts, by Stanley Houghton and Harold Brighouse, Produced at the Criterion Theatre, Wednesday, June 2.

Rose Tomlin .....Miss Irene Rooke
Ronald Hillary .....Mr. Charles King
Maud .....Miss Peggy Andrews
Mrs. George Hillary .....Miss Dorothy Ripley
Lady Hillary .....Miss Claire Pauncefort
Sir Ambrose Hillary .....Mr. F. Randle Ayrton
Watkins .....Mr. L. Leslie Frith
Patrick Hillary .....Mr. Milton Rosmer

Mr. Milton Rosmer began his season at the Criterion Theatre last Wednesday evening with a comedy, "The Hillarys," brightly written and excellently acted. It is a play left unfinished by the late Stanley Houghton, which has been very cleverly completed by Mr. Harold Brighouse. So deftly has the play been joined that it is impossible to tell where the work of the one began and the other finished. It is a thoroughly good comedy, and contains half-a-dozen remarkably well-drawn characters.

The young heir of the Hillarys, at the impressionable age of twenty, falls madly in love with his small sister's pretty governess, Rose Tomlin, and Rose goes so far as to admit that she is "really very fond" of Ronald. The impetuous youth forthwith informs his grandfather, grandmother, and mother (a widow) that he and Rose are engaged. Result, horror and indignation of the Hillarys at the idea that their blue blood should be allied to the common red blood of the granddaughter of a pork butcher! An imperative telegram is sent to the gay Lothario of the family, Ronnie's Uncle Pat, to come and save the heir.

Uncle Pat, thirty-seven, debonair, man-of-the-world, comes down from town, starts a promising flirtation with Rose in order to cut Ronnie out, and by the end of seven days finds that "être et paraître, c'est la même chose," and from appearing to be has become hopelessly in love with the governess. She, as astute and charming little woman, has seen through the plot from the very beginning, and has led Uncle Pat on very prettily and cleverly.

Finally Uncle Pat loses his head, and kisses the fragrant Rose as a man kisses when he is passionately in love—brutally, passionately. The kiss enlightens Rose. Very gently and tenderly she tells Ronnie in the presence of his delighted family that he is "in love with love," and that her refusal to marry him hurts his pride chiefly. Uncle Pat, confident and cheery, proposes marriage to Rose before them all, and to his astonishment and chagrin she refuses him, because—well, because she is in love with Ronnie, and it is this love that has enabled her to give him up.

Miss Irene Rooke brings all her charming comedy to bear on the part of Rose Tomlin, into which she puts a very sweet sincerity and a beautiful delicacy. Mr. Milton Rosmer gives an excellent performance as Patrick Hillary, all the more worthy of praise because it is not a part suited to Mr. Rosmer's personality, in spite of which he makes the character convincing. Mr. Charles King is very much in earnest, and tremendously in love as Ronnie, an admirable sketch of an eager, impetuous boy of twenty. A clever study of an old, irascible aristocrat is contributed by Mr. F. Randle Ayrton, and Miss Claire Pauncefort is delightful as dear old Lady Hillary. Miss Dorothy Ripley gives a skilful performance as Ronnie's "bookish" mother, and little Miss Peggy Andrews is as good as the stage "enfant terrible" is ever likely to be.

Miss Irene Rooke and Mr. F. Randle Ayrton also appear in

"FOLLOWERS."

A One-Act Play, by Harold Brighouse.

Helen Masters .....Miss Dorothy Ripley
Susan Crowther .....Miss Hilda Davies
Lucinda Baines .....Miss Irene Rooke
Colonel Redfern .....Mr. F. Randle Ayrton

A dainty little play with a very agreeable old-world flavour. Twenty-five years earlier Colonel Redfern had proposed to Lucinda Baines and had taken her maidenly "No" for "No" instead of for the "Yes" she intended it to be. He goes to India and has a career, she stays at home with her china and her lavender and her memories, and when he comes back and proposes for the second time, she finds that she loves her dreams better than their reality, and sends him crestfallen away. Miss Irene Rooke and Mr. Randle Ayrton are excellent as the elderly pair, and very good work is done by Miss Hilda Davies as Susan the maid.

"MATER" AT THE PLAYHOUSE.

Play, in Three Acts, by Percy Mackaye, Produced on Friday, June 4.

Matilda Dean .....Miss Winifred Emery
Michael Dean .....Mr. Frank Randell
Mary Dean .....Miss Cathleen Nesbitt
Arthur Cullen .....Mr. Lionel Atwill
Rudolph Verbeck .....Mr. Olaf Hytten

There is certainly one thing to be said in praise of "Mater," by an American author, Mr. Percy Mackaye, given on Friday afternoon at the Playhouse in aid of the Actors' Orphanage Fund. It affords Miss Winifred Emery an exceptional opportunity for the display of her exquisite comedy, and it keeps her on the stage for practically the whole of the afternoon.

"Mater" is not a good play, and it is rather difficult to tell what it is all about, but Miss Winifred Emery is brilliant and artistic and utterly fascinating in it, and it makes us long to see her back in her right place and in the right part permanently, and not merely occasionally on the stage. Mrs. Matilda Dean ("Mater") is the delicious, inconsequent, frivolous, and laughter-loving mother of "incredible twins" (Mary and Michael), a pair of terribly serious prigs, minus the sense of humour that irradiates their mother. The father of the twins had been a genius. Mater describes their union as "the mating of a goose and a big black swan." Michael has inherited the genius of his dead father and aspires to win an election. With all his cleverness he would never have won it without the help of Mater, whom he and his sister snub unmercifully, for she flirts abominably for the sake of her "baby" with an unscrupulous "grafter," passes as her own daughter, and twists the enamoured man round her fingers. The ending is not quite satisfactory, for after the "grafter" has discovered the trick that has been played upon him, he is enough of a man to want Mater as badly as before, and he is sympathetic enough to make us wish that he could get her.

In addition to the adorable "Mater" of Miss Winifred Emery, some clever acting was contributed by Mr. Lionel Atwill as the man she befooled, Mr. Frank Randell played the priggish Michael with conviction, Miss Cathleen Nesbitt did what she could with the part of his equally priggish sister Mary. Mr. Olaf Hytten was very good as a young man in love.

Mr. Isidore de Lara announces a vocal recital to take place at Steinway Hall this afternoon for the benefit of the funds of the War Emergency Entertainments, when the programme will consist of selections from the composer's own works, many of which Mr. de Lara will himself sing. It is interesting to note that it is nearly twenty years since Mr. de Lara has been heard in a similar concert in London

VARIETY GOSSIP

In consequence of the rise in the cost of production due to the war, the proprietors are reluctantly compelled to increase the price of "The Era" to twopence. The change will commence with our next issue.

Presiding on the 1st inst. at the meeting of the Oxford (Limited), Mr. Henry Toser said that at the last meeting he had pointed out to the shareholders that their business profits for the early part of the year (1914) had shown such improvement that they anticipated a 10 per cent. dividend, but in less than three months the war wrought such a sudden change to their fortunes that it almost seemed as if they would earn no dividend at all.

The takings immediately dropped considerably, the decrease up to April amounting approximately to £8,500. The position was a difficult one, but they realised that the public required more than ever to be cheered by bright and varied entertainment. They had reduced their outgoings by £6,500, and after consideration the directors had recommended the payment of a dividend of 5 per cent.

Mr. A. W. Baskcomb, now the principal comedian in Karno's revue, "Hot and Cold," is one of the originals of "Peter Pan," and has appeared at the Duke of York's in that famous production every Christmas. He has travelled very extensively and appeared before the late King Edward at Windsor Castle, and was presented by his Majesty with a diamond scarfpin. He has played a great deal in West-End theatres, but confesses to a great liking for music hall audiences. Mr. Baskcomb has been principal comedian in "Hot and Cold" for ten weeks, and expects to stay with Mr. Karno for a considerable time, as he has an option on his services for twelve months.

Miss Elsie Janis and Mr. Basil Hallam will, as already announced, conclude their present engagement at the Palace Theatre on Saturday, 19th inst., and on the following Monday Mr. Alfred Butt will present what will virtually amount to a new edition of "The Passing Show of 1915," with Mr. Robert Michaelis as the new star. Mr. Michaelis is not making his first appearance at the Shaftesbury-avenue house. Some years since he sang there in an Anglo-French repertoire.

Fitzgerald and his Club-juggling Girls are engaged at the Garden Rosette, Alexandria's Variety Theatre, at the largest salary yet paid at that establishment, which had two American and two English acts on its last week's bill. There are three matinées starting at 5.30 p.m., and the night show at 9.30 p.m. There is a large orchestra, and everything is bang up to date. As it is 100 in the shade in the daytime, it is killing to work matinées. The town is full of British troops, and audiences are mostly British, too.

Early in September Mr. Alfred Butt will produce at the Palace an entirely new piece of a musical character—not a revue, but something very much like it. It is good news that the services of Miss Gertie Millar have been specially secured. The occasion will, apart from her brief incursion into variety at the Coliseum, constitute Miss Millar's first appearance in a musical production outside musical comedy houses.

The variety entertainment to be given at Sunderland House, Curzon-street, to-morrow afternoon, in aid of the British Red Cross Society and the Order of St. John, will be in the nature of an at-home, as the Duchess of Marlborough has expressed a desire to receive the visitors. The leading music-hall artistes, headed by Mr. George Robey, will take part. The programme will be under the direction of Mr. Paul Rubens, who has composed a special song appropriate to the occasion, "We'll look after you," which will be sung by Miss Phyllis Dare.

The revue running at the Moulin Rouge, Paris, when it was burnt on Feb. 27, is to be produced at the London Pavilion next Monday. Lasting two hours, it will be given by M. Fabert's company of about sixty; and if it is found popular similar revues will follow until the Paris resort is rebuilt. The revue is booked by Paul A. Caron (of Wollheim, Ltd.).

There could not have been a more joyous party than that given in honour of 200 wounded soldiers at the Harrodian Athletic Grounds, Barnes, on Sunday. Many of the men could only hobble around on crutches. Others in wheel chairs were given joy rides down the paths by men with minor wounds.

The hosts were the buyers and managers of Harrods, and the visitors were brought from the hospitals in motor-cars. After lunch there was a most cheerful programme provided by music-hall artistes and others who gave their services. Miss Elsie Janis was there, no less vivacious than she is when behind the footlights; Miss Violet Loraine, Miss Ivy Shilling, Mme. Karina (the brilliant Danish dancer), Miss Carrie Lanceley, Mr. Nelson Keys, Miss Marion Peake, Miss Cicely Stevens, Mr. Lloyd Chandos, and many others.

Amusement shares have naturally fallen upon evil times because of the war. In many instances heavily reduced profits have had to be faced, in spite of every effort to cater for the occasion. In comparison with the state of the market in July last, Gaiety shares show a falling off of 25s., Empire 18s. 6d., London Pavilion 18s. 3d.; Oxford 17s. 6d., and Moss' Empires Ordinary 10s. 9d. The Debentures of this circuit, however, show a slight rise, as do Alhambras.

Syd Crossley, the Long Comic, who is playing an important part with Mr. Fred Farren in the musical burlesque, "Stage Struck," travelled from Edinburgh to Glasgow last Sunday week with the company to have a week's rest, but through Mr. A. D. Macfarlane's Agency he was successful in fixing up to go to His Majesty's Theatre, Aberdeen, to do his single turn. He wishes to thank Mr. Gilbert for paying him a full week's salary.

Mrs. Pankhurst last night made a recruiting speech at the Palace Theatre of Varieties, East Ham, in connection with the production of the patriotic film, "Wake Up!"

Among those who are feeling acutely the pinch of the war crisis are the fête and gala agents, whose occupation is gone owing to the cessation of popular alfresco gatherings. Their business is absolutely at a standstill, and Mr. W. G. Sylvester, the Royal caterer, whose name is a household word in his particular branch of the agency business, has been very hard hit. All his contracts were cancelled and abandoned as from Aug. 4 last year, and it will be painful news to his friends and clients in the variety and circus worlds to hear that he has exhausted his resources, and is in considerable distress.

The United Electric Theatres have placed all their theatrical and vaudeville bookings in the hands of Mr. Fred Peel.

The part of Gulliver in "All Eyes," the revue produced last week at the Victoria Palace by Mr. Fred Kitchen, was played by Mr. Willie Atom.

Mr. Hermann Darewski, the popular composer of Mr. Albert de Courville's great Hippodrome successes—"Business As Usual" and "Push and Go"—and Sir James Barrie's musical play, "Rosy Rapture," has signed a contract to write the music for three revues for Australia. The first is to be produced in September.

Mr. E. R. Glanville, the assistant manager at the Finsbury Park Empire, has been presented by the staff with an English silver lever watch, suitably engraved. The presentation was made by Mr. Coleman Hicks, the manager, and the occasion was the celebration of a "double event"—the anniversary of Mr. Glanville's birthday, and also of his appointment to his present position. Mr. Glanville responded gratefully to a neat speech of appreciation by Mr. Coleman Hicks.

On Sunday last about 50 members of the Liverpool Olympia staff and their friends held their third annual outing to Chester. This yearly picnic was originated by Mr. D. Casey, the assistant manager of the theatre, and has always been keenly appreciated by the employees of Messrs. Moss' Empires. On arriving at Chester the company sat down to an excellent dinner at the Westminster Hotel, where a number of toasts were honoured. Afterwards a glorious drive in chars-a-bancs was indulged in round the famous old city, and to the iron bridge, refreshments being provided en route. Before leaving for home tea was partaken of at the hotel. Altogether the outing was a grand one.

Miss Marie Dainton, the star impersonator of stars, was prevented by indisposition from appearing at the matinée at the Palace, Manchester, on Monday, but a popular deputy was found in George Benson, who did much to compensate a disappointed audience.

Owing to the closing of the Crystal Palace the annual fête in aid of the Police Orphanage has had to be abandoned, resulting in a loss to this deserving cause of several thousands of pounds. An attempt to remedy this deficit is being made by promoting matinées at various music halls throughout the metropolitan area. Tottenham Palace, on Thursday afternoon, will be the venue of the next matinée, and a bill of star performers has been arranged, whilst every effort has been made by the management to secure a big audience.

An enjoyable entertainment for wounded soldiers was given in Ulster Volunteer Force Hospital, Belfast, on Friday afternoon. The programme was arranged by Mr. Barney Armstrong, lessee of Empire, Belfast, under the supervision of Mr. Edwin Leslie. The following artistes from the Empire assisted:—Mr. Henry Seymour (Canadian baritone of the Karns Company, who has joined the Mechanical Transport), Miss Freda Waring, Mr. Pat Trevor, and Miss Ethel Ware, Mr. Walter Stockwell (who was accorded an ovation for his "John Bull" song), Miss Minnie Cunningham, and sketch, "Jane Shore," by members of Fred Karns' company, including Mr. Bob Selvidge, Mr. Bob Lewis, and Mr. Albert Boisset. The artistes were heartily thanked for their kindness on the motion of Mr. R. M. Liddell, J.P.

Something of a record has been created by little Elsie Prince, who purchased two new numbers from Mr. Will Hyde, the popular song writer. These two songs were bought one day, produced the second day, gramophoned the third day, and on the fourth day secured by Messrs. Francis and Day for publication.

Mr. H. R. V. Addenbrooke, manager of the Tower, Morecambe, was married last Wednesday to Miss Collins, daughter of the late John Cheshire-Collins, of Oldbury, at the Parish Church, Dudley. Owing to the war the ceremony was a very quiet one. Mr. Addenbrooke has a host of friends in the Midlands and Scarborough, where he managed places of entertainment before becoming associated with the Tower, Morecambe. The best wishes of many friends will go with him and his charming consort.

Anton Tschaikov, the famous Russian violinist, is putting on a new musical act, entitled "The Russian Court Trio," which will be produced at the Hippodrome, Golder's Green, on Monday next. If refinement and the highest standard of musical excellence is any criterion, the act should be an assured success. Tschaikov will be ably assisted by solo artistes of the highest merit. The business management is in the hands of Mr. Fred Standerwick, of the Enterprise Agency, 12, Archer-street, Piccadilly-circus, W.

Arrangements for the Woman's Theatre matinées, which begin at the London Pavilion on Monday, June 21, are taking definite shape. The stars at the opening performance, the proceeds of which will be devoted to "The Era" War Distress Fund, will be Miss Nina Boucicault, Miss Mabel Love, and Mr. Robert Michaelis. Among other popular artistes to appear at subsequent performances are Miss Cecilia Loftus, Miss Eva Moore, Miss Alice Esty, Mr. Nigel Playfair, Miss Nancy Price, Miss Margaret Cooper, Mr. Courtice Pounds, Mr. George Robey, Lady Tree, Miss Mary Moore, Mr. Lewis Waller, and Mr. Mark Hambourg.

There was a packed house at the matinée given at the Brighton Hippodrome last Wednesday in aid of the widow and children of the late Thomas Barrasford, and London-by-the-Sea has seldom, if ever, had the chance of sampling such a "star" programme. The many popular favourites who appeared were Miss Mary Moore, Mlle. Adeline Genée, Miss Margaret Cooper, Miss Effie Mann, Mr. Billy Merson, Clarice Mayne and "That," Daisy Dormer, Olga, Elgar, and Eli Hudson, Miss Zelinda Davis, the Brothers Hannaway, Fyne and Hurley, Goodfellow and Gregson, Percy Tarling, Lois Barker, Fred Emney, Jan Oyra and Dorma Leigh, Nellie Wigley, Rinaldo, Sam Barton, King and Benson, Gilday and Fox, Whidden and Kuming, Jeanette Denarber, Miss Egerton Welch's company in a dance scena, "War and Peace," and Mr. Harry Lauder.

The popular Scottish comedian, before the curtain fell, said how proud he and his fellow artistes were to be there to pay tribute to the memory of a man who was widely respected in their profession. Many had travelled far that day. He himself, when his return journey had been accomplished, would have covered 1,200 miles to be present that afternoon. Mr. Lauder paid a tribute to Mr. Leon Zeitlin, the stage manager to Mr. W. H. Boardman, the energetic and popular manager of the Hippodrome; Mr. Coote-Suggett, his trusty second-in-command; Mr. J. H. Shackleton, the musical director; and to all the staff, both before and behind the curtain, who had so generously given their services on that memorable occasion.

Scotch Kelly is to be married on the 20th inst. at the Roman Catholic Church, Edinburgh, to Miss Edie Kebble.

The name of Harry Lauder's son, Lieutenant J. O. Lauder, 8th Argyll and Sutherland Highlanders, appears in the casualty lists. He was wounded in the fighting on Sunday, the 30th ult.

Lieutenant Lauder joined the Argyll and Sutherlands from Cambridge University shortly after the war broke out, and was under training for some months with his regiment at Bedford, where he was visited by his father, who greatly delighted the men by singing his popular songs to them.

"John Bull," which makes a feature of the mistakes of its journalistic contemporaries, has recently credited Miss Vesta Tilley with singing "Waiting at the church." I wonder what Miss Vesta Victoria has to say to this blunder?

Mr. Hermann Darewski, who has been suffering from a severe attack of bronchitis, is well on the way to complete recovery, and hopes to be back at his office this week.

F. V. St. Clair handed over £16 to the British Prisoners of War Fund from the sale of "Follow the drum" at the Sunderland Empire, and the same sum at West Hartlepool for the local charities. "Follow the drum" has now raised over £600 for charity.

The French Turcos, the identical troupe who caused lately quite a sensation at the Empire, Leicester-square, announce that they are the genuine artistes. Their chief, Sie Hamad Ben Mustapha, is anxious to notify this fact to the public. Managers and agents can therefore place full reliance in them. The French Turcos appear next week at the Hippodrome, Mansfield.

The Beneficent Order of Terriers has learnt with deep regret of the death of its oldest and most-respected member, Terrier Harry Wright, and after urgent business had been transacted the Lodge was closed as a mark of respect.

Herbert Landeck returns to town June 14 to produce at the Palace, Hammersmith, his new farcical comedy sketch, entitled "Shylock Hyams," by Arthur Rose. In the part of Shylock Hyams Mr. Landeck will be seen in a character totally different to that which he has made famous in his most successful sketch, "The Son of a Jew."

Through the kindness of Mr. Harry Day, the use of the King's Hall, Dover, is to be extended to the convalescent soldiers on two matinée days each week. Miss Showles, the popular manageress of the hall, who takes a keen interest in the welfare of the men who are serving King and country, has received a letter of thanks from Col. Fletcher.

Mr. Joe Godfrey, of the Bros. Godfrey, who has been in the fighting line with the first army since Aug. 8, has just been removed to the 2nd Division. He would be pleased to hear from old friends. His new address is: Gunner Joe Mountford, No. 11711, R.F.A., 2nd Division, Ammunition Column, British Expeditionary Force.

Adèle, the charming little daughter of Mr. and Mrs. John Lawson, is recovering from a rather severe illness. Owing to her indisposition Mr. John Lawson has been obliged to postpone his production of "Hamlet," in which Miss Adèle was to have played. The little lady is leaving town on Monday to recoup at a well-known spa, where, it is to be hoped, she will soon recover.

A well-known variety agent has recently asked if his car had been commandeered by the War Office. "Commandeered—no blooming fear," was the aggrieved one's reply; "they came and pinched it!"

It is the custom of the "Sugar and Spice" revue company, previous to their arrival at a new destination, to arrange for twenty hansom cabs to meet them at the station with the various artistes' names largely displayed by way of advertisement. Arriving at one town a fortnight ago, no cabs were visible. Where were they? "Sorry," said the local cab proprietor, "I've only got two and a hearse." Possibly the local worthy thought they wanted to bury the revue.

THE PILGRIM.

"THE PRIZE-WINNER."

Scottish Playlet, by Macdonald Watson, Produced for the First Time in London at Collins's on Monday, June 7.

Old Paterson .....Mr. J. T. Macmillan
Maggie .....Miss Nell Barker
John Greig .....Mr. Macdonald Watson

Within the usual time limits of a variety theatre sketch "The Prize-Winner," which has been well received in the provinces, gives quite a delightful portrayal of Scotch character and of the particular type of humour which we associate with the land of the heather. Old Paterson's daughter, Maggie, acts as his housekeeper, for, presumably, he is a widower; and they have a young man lodger, by name John Greig, and a plumber by trade. What more likely to happen than that John should be captured by the charms of the young mistress of the house and should ask her to become his wife? The Scotch lassie refers her suitor to her father, who, in more respects than one, bears a close resemblance to Mr. Eccles in "Caste." He is a bibulous old gentleman with an eye to the main chance. When John asks him for his consent to marrying Maggie the old man very decidedly refuses to grant it, being unfavourably impressed by the plumber's financial position and prospects. His daughter must, he says, marry a man with a much bigger nest-egg than the sum which John has saved. He presents the disappointed suitor with his week's bill for board and lodging; and, disgusted with his landlord's behaviour, John intimates his intention of leaving at once. While he has gone to the local bank to draw out some money a telegram arrives for him, and old Paterson, impelled by curiosity, opens the envelope. The wire is to the effect that John Greig is the winner of the £1,000 football competition prize offered by the editor of a well-known weekly journal. The old man carefully replaces the slip of paper containing the momentous news, so that the untorn envelope bears no signs of having been tampered with. When John returns with the money to pay his bill, to his astonishment his sweetheart's father adopts a very different attitude towards him, effusively persuades him to stay, and gives ready sanction to the marriage with Maggie. When John opens the telegram awaiting him he announces that some mistake has been made, as he never entered into the competition for the big prize. The mystery is then explained by Maggie, who confesses that the telegram was "just a wee trick" on her part to obtain her father's consent to her betrothal to John. It is a sad blow to the old gentleman, but, of course, he has to capitulate, and the lovers are made happy.

Mr. J. T. Macmillan presented a capital portrayal of old Paterson, and the author of the playlet, Mr. Macdonald Watson, was an excellent representation of John Greig. Miss Nell Barker as Maggie was a charmingly, natural, and typical Scotch lassie.

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London, W.C.

This Week: No, 13, Cross St, Camborne, C,wall.

Next Week: The St, Georges Hall, Falmouth, C,wall.

June the 2nd, 1915.

To,
The Publisher,
Era Offices,
8, Tavistock St,
Strand, W.C.

Dear Sir.

I am pleased to inform you that I have had three wires to day (Wednesday) offering me Monday next, the same I may mention is the result to an Advert in your Variety Artists Wants Column.

Shall certainly make use of your valuable Column again, when in need of any immediate dates.

Faithfully yours,
Dixon Fold

"SUGAR AND SPICE" AT THE OXFORD.

A bright, breezy, and amusing show, tastefully staged and dressed, "Sugar and Spice," the sweetstuff burlesque, presented by Philip Braham and Will Collins, came to the Oxford on Monday, when its success was as emphatic as it was deserved. A prominent and popular personage in the burlesque is Muriel Merton, the decidedly goey cashier at McNish's confectionery rooms, and Septimus Todlin, described as "'orribly rich," and his secretary, Cosmo Fitte, speedily capitulate to her charms. In order to come more into contact with her Cosmo conceives the idea of advising his master to purchase the business, and Todlin is only too willing to buy. Muriel, who is engaged to McNish, very cleverly plays her cards, and succeeds in trebling her salary. When the respective wives of Todlin and Fitte come on the scene much fun is the result, but the resourceful Muriel, disguising herself as a "boy," comes to their rescue, and harmony is restored.

All the prominent parts are played by artistes of real ability, clever Miss Claire Romaine giving a delightfully breezy and easy portrayal of the merry Muriel. One of her principal successes is the "Rubinstein rag," and her duet with Todlin, "When you stroll down the Mall," is a very amusing and capitally worked number. Mr. Gilbert Childs made Toddy a very funny fellow indeed; and Mr. Austin Melford as the "knutty" secretary, Cosmo, also contributed valuably to the success of the production. Miss Sybil Clare and Mr. John Latham have a very pretty duet, "Red, red, rose," and both play well; and Mr. James Rous as a page-boy aids the fun. A bevy of pretty girls are seen in a particularly beautiful and novel dress parade representing various sweetmeats.

Mr. Blyth Pratt's programme includes many other attractive items. A big laughing hit is made by those comical coloured cusses, Scott and Whaley, who, in cross-talk, dance, and ragtime, are responsible for a most diverting quarter of an hour, and appear to enjoy their work as much as do the audience. Tom Stuart, in his remarkably clever and amusing burlesque of the drawing-room tenor, the comedian with the rapid utterance, and the lady vocalist and dancer, "full of affectation and crème-de-menthe," gives a turn that is immensely enjoyed; and Boganny's Lunatic Bakers, in their well-known funny acrobatic act, and the droll and smartly worked boxing bout of the two diminutive members of the troupe meets with its usual hearty reception.

Daisy Dormer, daintiest of comediennes, sings "I wish you belonged to me" with the requisite point and expression; and in "Why don't you go to Lancashire?" gives a clever and finished little dance; and Broughton and Creedon's cultured vocalism and musical interlude; Alfred Doring's wonderfully trained pigeons, in a novel and pretty act; and Harry Herbert's funny "Bo-Peep" song complete. Those accomplished dancers, Frank and Vesta, did not appear on Monday evening, an octette of clever dancing and singing girls taking their place.

"SHAM."

Dramatic Sketch, by Preston Lockwood and Lincoln Eyre, Produced at the Empress, Brixton, on Monday, June 7.

The action of this present-day dramatic sketch, which was successfully produced at the Empress, Brixton, on Monday, is supposed to take place in Phyllis Knight's flat. She and her friend, Doris Scott (both of the theatrical profession), on the curtain rising, are discovered talking, Phyllis complaining that for lack of advertisement she cannot get an engagement. Their mutual friend, Guy Armstead, a young journalist, comes in, and he proposes to boom Phyllis, which he does, by getting her photographs inserted in the Press and other means, and contracts roll in. But Phyllis Knight has character. She scorns to profit by such means, refuses the contracts, and joins the Red Cross brigade, not, however, before she has given Guy Armstead "a piece of her mind," with the result that as the curtain falls he says, "I wonder how I should look in khaki?" The sketch is well conceived, and not badly constructed, and it has many excellent lines; but it is disfigured by cheap gibes at the Press. Miss Janice Deane was most successful as Phyllis Knight, and Mr. F. G. Knott scored as Guy Armstead. Miss Irene Stuart as Doris Scott did well in a small part. The scenery and appointments alike were excellent. Mr. Pierre de Reeder, who has pioneered the company, deserves praise for his courage in submitting to the music hall public a play of this calibre.

One of the incendiary bombs dropped by the Huns during the Zeppelin raid on London is now on view, together with many other war relics, at Mme. Tussaud's.

THE ERA

ESTABLISHED 1838.

LARGEST CIRCULATION.

PUBLISHED ON WEDNESDAY MORNINGS.

Owing to the increase in the cost of production due to the War, the Proprietors are reluctantly compelled to advance the price of "THE ERA" to TWOPENCE, commencing with our next issue.

ALFRED BARNARD,
Managing Director.

FELDMAN'S
SUMMER
SPECIALS.

A LITTLE BIT OF HEAVEN (SHURE THEY CALL IT IRELAND).
WHEN THE ANGELUS IS RINGING.
GOOD-BYE, VIRGINIA.
AT THE FOX TROT BALL.
HE'S A RAG PICKER.
WHEN IT'S NIGHT TIME DOWN IN DIXIELAND.
WHAT DO WE CARE, WE TWO?
MISSISSIPPI BARBECUE.
YOU'RE A GREAT BIG WONDERFUL BABY.
WE'RE ALL UNDER THE SAME OLD FLAG.
WHAT HAPPENED IN THE SUMMERTIME.
THERE'S A LITTLE BABY IN THE MOON.
NOTHING BUT BOYS IN KHAKI BY THE SEASIDE.
SAVE YOUR KISSES TILL THE BOYS COME HOME.
OH, OH, OH, FOR THE SIGHT OF A GIRL.
WHEN IRISH EYES ARE SMILING.
WE'RE ALL NORTH COUNTRY LADS AND LASSIES.
HE'D HAVE TO ANSWER THE BELL.
OH, OH, OH, SHE'S COMING HOME TO-NIGHT!
GIVE ME YOUR HEART.
WHAT THE—HOW THE—WHY THE—WHO THE—WHERE HAVE YOU BEEN TO-NIGHT?
HULLO! HULLO!! HULLO!!! YOU'RE CARRYING ON.

B. FELDMAN & CO.,

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Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
This Week, PALACE, SALISBURY.

ARTISTIC and BRILLIANT.
DAISY SQUELCH
AND HER
BIG BRASS SIX,
In a Magnificent Spectacular Musical Production in Four Elaborate Scenes.
"Easily the best on the Vaudeville stage."—DUDLEY CHRONICLE, May 8, 1915
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June 14, VACANT.
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Great Novelty Act, THE CRYSTAL PYRAMIDS.
A Big Success Everywhere. Refer.
VACANT—JUNE 14 and 28, various on.
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REAL SISTERS. REAL ARTISTES.
Introducing Pianos, Mandolines, Singing, Violin, and Acting.
OWN BEAUTIFUL SETTING CARRIED. A GOOD TOP FOR ANY BILL.
DIFFERENT TO ALL OTHER MUSICAL ACTS.
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Principal Comedian in PERCY HONRI'S **1915** Revue.
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Two great laughter-makers. Comedy from start to finish. Look out for New Productions.
PIER PAVILION, SOUTHPORT, and ALEXANDRA T., HULL.
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THREE LASCELLES
"The Aviators."
STARRING IN AUSTRALIA. MACINTOSH TOUR.

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Owing to great success at LONDON HIPPODROME the last two weeks, we have been re-engaged for June 21 and 28 and July 5 and 12. **Vacant for June 14.**
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In their latest Novelty, "SPRING GARDENS." Nulli secundus.
This week, EMPIRE, WOOD GREEN. A few Vacant Dates this Year.
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OLYMPIA, SHOREDITCH.

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Principal Girl "WHAT'S ON?" Revue.
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The Light Comedian, and his JUVENILES.
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8 GRANVILLE GIRLS.
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THE ROYAL MAGICIAN.
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Principal Comedian, "SOMETHING DOING" Revue, No. 1 Co.
There is no Bigger Favourite goes to Bradford, Sunderland, Newcastle, Liverpool, Middlesbrough, Nelson, St. Helens, Hartlepool, New Cross, than MIKE JOHNSON.
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CHAS. HANBURY
in "HIS LAST NIGHT OUT."
All communications, c/o "The Era."

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World's Champion Ball Manipulators and Acrobats. (On Tour.)
Few Vacancies from June 14.
Wire to **ATHOS**, 26, ABERGELE ROAD, STANLEY, LIVERPOOL.

PADDY J. GILLEN
Scotland's Funniest Comedian and Author. Every line I play is written by myself.
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HORACE JONES
Principal Comedian, "COME INSIDE."
C/o "The Era."

TOM & MARIE MOTRAMO
as ALGY and ANGELINA in
"GET AWAY, YOU BOYS!"
This, TIVOLI, HULL. Next, PAVILION, NEWCASTLE.

HAROLD WELLESLEY
FRED KARNO'S
LITTLE COMEDIAN.
This Week . . . . . DEWSBURY.

CECIL, JOHNNY
This Boy is a Good Comedian.
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PRINCIPAL SOUBRETTE for JOHN TILLER.
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In **"IKEY LEVY'S BIRTHDAY,"**
At LONDON PAVILION, 9.25; EUSTON, 8.20 and 10.40.
Only Vacancies this year—September 20, November 8, December 6.
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This Week, PALACE, WARRINGTON. Next, PALACE, LINCOLN.
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TATTEN HALL
in his latest Comedy Creation, "FANCIFUL WHIMS,"
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In Corrected Ridiculosities. At present on Tour.
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LESLIE DEANE
Juvenile Lead Speciality Artiste,
"EVER BEEN HAD?" Co.
This Week, EMPIRE, ARDWICK. Next, EMPIRE, CHISWICK.

TINA CAMPBELL.
Principal Lady Comedienne in **"Ever Been Had?"** Revue.
This Week, EMPIRE, ARDWICK. Next, EMPIRE, CHISWICK.

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Principal Comedian in "COLONEL COBB AND HAIR DRESSER."
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LONDON'S NEW STAR COMEDIAN.
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Spectacular Mystery Extravaganza, introducing Fire and Water.
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This Week, EMPIRE, SHEPHERD'S BUSH.
Next Week, EMPIRE, CHATHAM.
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TOMMY MOSTOL
Exclusively engaged by Mr. Frank Rubens for 2 years as Principal Comedian in his productions. At present, "I've Seen the 'Arem."
This week, ILFORD. Next, LIVERPOOL.

SYD CROSSLEY
Scoring in "STAGE STRUCK"
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This Week, EMPIRE, BIRMINGHAM. Next, EMPIRE, CARDIFF.
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Violinist Extraordinary. Miss CECILIA HOLDEN at the Piano.
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HUGH E. WRIGHT
Comedian and Author in "ALL FRENCH" Revue (Second Edition).
This, GRAND, BIRMINGHAM; Next, PLEASURE GARDENS, FOLKESTONE.

THE FOUR VAGABONDS
THE WORLD'S GREATEST HARMONISING COMEDIANS.
This Week, KING'S, GATESHEAD.

DICK & DOROTHY TRIO
ON TOUR.

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Where the Laughs come from.
In their Latest Successes—
"CONDENSED SWISS OPERA,"
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HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This week—HIPPODROME, MIDDLESBROUGH.
Next week—COLISEUM, GLASGOW.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

ONE OF THE UPPER TEN.
TOM E. HUGHES
THE RAG BAG OF VANITY.
L.T.V. CIRCUIT. Coms., GEO. BARCLAY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS."
This Week, PORTSMOUTH. Next, EUSTON.

JESSIE EWART
"PARLEZ VOUS FRANCAIS."
This Week, PORTSMOUTH. Next, EUSTON.

"WE'RE GETTING BUSY."
MISS LAURA DYSON'S
NOVEL, WELL-DRESSED, ORIGINAL, MUSICAL, BIJOU REVUE,
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BOOKED IMMEDIATELY. THIS WEEK—EMPIRE, CAMBERWELL.
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PRINCIPAL COMEDIAN IN "VERY NICE TOO."
This, PAVILION, LIVERPOOL. Next, METROPOLITAN, LONDON.

T. B. DAVIES
COMEDIAN AND MIMIC OF LEADING STARS.
This Week, EMPIRE, CAMBERWELL. Next, HIPPODROME, DOVER.
No Vacancies 1915. Booked until 1918.

THE WESTALL TRIO
Including ROY QUENTIN.
A VOCAL AND MUSIC ACT.
This week—L.T.V. Next week—HIPPO., ALDERSHOT.

LOWE & LOMAN
THAT'S ALL.
ALWAYS WORKING.

PAULINE TRAVIS
The New Male Impersonator.
This Week, EMPIRE, NOTTINGHAM. Next, PALACE, HULL.
June 21, EMPIRE, EDINBURGH. June 28, EMPIRE, BRADFORD.

BESSIE CLIFFORD
America's Famous Soubrette.
Starring in "COME INSIDE."
All coms., KARL HOOPER.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
P.A., STUART & CLIFFE and JAY WHIDDEN, 11, Hart Street, Bloomsbury.
This, HIPPODROME, PORTSMOUTH. Next, THE OXFORD.

MAY ERNE & "HE"
(ERNE CHESTER.)
En route AUSTRALIA per R.M.S. ORONTES for HUGH D. McINTOSH, Esq.
Thence to SOUTH AFRICAN Theatres. First Return Engagement booked RUFE NAYLOR, Esq.
1916, MOSS EMPIRES and SYNDICATE TOUR.
Coms. during absence, MR. TOM CASE, VAUDEVILLE CLUB.

ELVIN HEDGES
"STEP THIS WAY."
This, EMPIRE, LIVERPOOL. Next, SWANSEA.
All coms., VAUDEVILLE CLUB.

A. W. BASKCOMB
Principal Comedian in "HOT AND COLD."
This, WOOLWICH. Next, EMPIRE, LEEDS.

HILDER GLYDER
Starring in "LE PETIT CABARET."
This, EMPIRE, KILBURN. Next, HIPPODROME, NORWICH.

RAY WALLACE
Still at the Piano.
This, PALACE, LUTON. Next, EMPIRE, BEDFORD.
June 21, KING'S T., HITCHEN. June 28, EMPIRE, BRADFORD.

ALEC KENDAL
Simple Natural. No other Excuse.
This Week - - IN TOWN.
P.A., 68, DOVEFIELD ROAD, BRIXTON. 'Phone: 1155 Brixton.

DION WADE
Comedian and Mimic.
This Week, VICTORIA PALACE.
VACANT, JUNE 21. PEELS, LTD.

THE FOUR CLOVELLY GIRLS
The World's Famous Lady Club Jugglers.
This, CHELSEA and SOUTH LONDON. Next, EMPRESS, BRIXTON.
June 21, TUNBRIDGE WELLS.

GEO. BASS
Principal Comedian in "GO TO JERICHO."
This, HACKNEY EMPIRE. Next, MIDDLESEX.

EDIE GORF
COMEDIENNE.
P.A., 42, BLOOMSBURY STREET, W.

THE 3 PRODIGIES
The only Act of its kind in the World. Opened two weeks PALLADIUM May 3 and 10.
Rebooked this week, June 7 Also by MOSS' EMPIRES and Mr. OSWALD STOLL.
This Week, PALACE, HALIFAX.

THE TERRY TWINS
The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
COLISEUM.

VARIETY NOTES.

Elvin, Hedges, and the Leonard Bros.,
principals in "Step This Way," who were seen to such advantage at the Finsbury Park Empire last week, are playing at Liverpool this week. On Sunday the trio motored all the way in their famous car which they have christened the Rolls-Ford racer. Elvin, who appeared at the Pavilion matinée last Thursday, was introduced as the younger brother of Tucker, the violinist. Both artistes being much alike, a great deal of fun was the result. The talented pair gave an impromptu duet, which was loudly applauded.

Pauline Travis,
the new male impersonator, who is making rapid strides to star rank, received an ovation at the Finsbury Park Empire last week. Pauline is, we believe, in the unique position of being able to say that she is the only male impersonator who has ever been called upon to deputise for Vesta Tilley.

Lorna and Toots Pounds,
who are playing in "Search Me!"—Lorna taking the part of a male impersonator in the "Fox Trot Ball"—are shortly going into another revue. The V.B.O., we are given to understand, are arranging to write a revue around these two dainty Australian mimics, but a West-End management having, within the last week, made them a very tempting offer, there is now every possibility that they may play entirely in the West-End.

Scott Gibson,
the kiltie Scotty, is this week playing Shepherd's Bush Empire. Last week at the Hippodrome, Southampton, he had a most enjoyable time. A number of wounded Australians who were staying at Southampton and knew him when he was playing Australia, paid a visit to the Hippodrome. All-hail-fellows-well-met, they enjoyed themselves the wee noo.

Hilda Glyder,
the starring lady in "Le Petit Cabaret," has now been working for fifty-nine consecutive weeks in this revue, and, in spite of the fact that she is singing fourteen songs every evening, has not yet found it necessary to take a day's rest. She is a typical American girl, but passionately fond of England, and is shortly buying a home here.

Gaby Davies,
who was for some time with "Beauties," has been for the last eight weeks with "Step This Way," in which revue she is singing a song entitled "Razzy wazzy." Gaby was introduced into the company by Karl Hooper.

Mona Wooton.
In a note in our last issue we said that Mona was booked to appear in the "Redheads" at Weston-super-Mare on the 14th inst. It should have read she is booked to appear on the same bill with the company.

T. B. Davies,
the comedian and mimic, was booked by Rufe Naylor last week at Canning Town for a South African tour, and sails on Oct. 9.

Morris Harvey
will be appearing at the Ambassadors Theatre on June 12 in a new revue in a part which will afford him ample scope for his versatility. Morris, who was at the London Hippodrome two and a-half years, is booked up by the Syndicate Halls, but by arrangement with them has been allowed to play the Ambassadors.

Clifford Morgan,
the popular vocalist, who appeared last week at the Empress, Brixton, in songs, "Somebody's boy," "Fuzzy wuzzy," and "A little bit of Heaven," is an old Army veteran. He has, within the last nine months, on three occasions tried to enlist, but an illness just over twelve months ago has left its mark, and he has been refused as medically unfit.

Ray Wallace,
who is appearing at the Palace, Luton, this week, was a warm favourite at the Camberwell Palace last week, her latest success, a ballad entitled, "I try to forget you," written by Geo. A. Stephens, being loudly applauded. This song is not published, and Ray has been inundated with enquiries from her audiences asking where they can obtain a copy. Ray may possibly be seen in revue shortly.

Edie Gorf.
This bright petite comedienne and dancer has been secured to play leading lady in a new revue which will shortly makes its appearance on the variety halls under the title of "No Waiting."

Jack Edge,
principal comedian in "Search Me!" who is responsible for a number of original gags which, by the way, find their way into other artistes' repertoires, had a very uncomfortable experience a few weeks ago. He was playing Boscombe, and, failing to understand why his gags did not get the usual laughs, approached the management, when he learnt that the preceding week an artiste had already cracked them. Several people asked him if he had changed his name, as they heard the jokes in another revue the previous week. Jack has had several tempting offers for pantomime. He has been eight weeks with "Search Me!" and originated the part he is playing.

Miss Lily Long,
leading lady in "Search Me!" had a novel experience recently when playing Folkestone Pleasure Gardens. A six-foot profile portable figure of herself was exhibited outside the Gardens, and some naughty officers carried it off. Miss Long is wondering if it is lying in the trenches somewhere in France. Any variety artiste who has seen it should at once communicate with the rightful owner.

Griffiths and Carmen
met with a nasty motor accident recently while playing at Norwich, but both are now fully recovered, and were playing at New Cross last week. They have been approached by Geo. Ray to enter one of his revues as principal lady and gentleman, but their date book keeps them employed until September. They have just concluded eight weeks in town, and this week commenced the Moss tour.

The Clovelly Girls,
after an absence of nine months, are back again in town on the Syndicate Halls. This week they are playing Chelsea and South London.

Alec Kendal.
has just written a song composed by Will Haines under the title of "Let's all toddle along to Mooney's," which is being sung with great success by Arthur Reece. Another one of his successes, sung by Jack Pleasants and composed by Alf Ellerton, is "'Twas long years ago." Alec has just written and composed a song for Jack Pleasants entitled "I won't be twenty-one till next November."

Dion Wade,
the mimic, who started in the profession years ago, used to specialise on the late Dan Leno and R. G. Knowles, and when a child of fourteen bright summers was particularly struck on R. G., but could never manage to apply the right twang. One day an inspiration entered his precocious mind, so he called at a chemist's and enquired of the man behind the counter for a bottle of medicine to make his voice rough. He is well booked up, and expects to go into revue when he gets the chance of showing his versatility. This week he is playing Victoria Palace, and afterwards starts his twelfth Moss tour.

Belle Davies
was unable to do her usual show with her Cracker Jacks at the Met. last week, as one of her troupe could not appear. Fourteen years ago she made her first appearance at the Metropolitan, and every year since she has played this hall at least twice a year.

The Three Prodigies.
These three little artistes appeared at the Palladium two weeks ago for a fortnight, and are booked to play another week. They have also secured the Moss and Stoll tour and the Macnaghten Circuit. They are one of Russell Vaughan's discoveries, who informs us he is shortly producing a £1,000 revue entitled "Some Girl." His pantomime, "Babes in the Wood," was so successful last year that this year he is putting on two—"Cinderella" and "Aladdin."

Miss Christine Silver
and her company played at the Oxford matinée on Saturday last in her sketch, "Doorsteps," Christine made quite a hit as the Cockney lass.

The McLloyds.
The Two McLloyds (Maude and Syd) concluded their engagement in "Would You Believe It?" last Saturday, to enable them to take up a starring engagement with Miss Marie Vesta in "Love and Laughs" revue. The McLloyds also played in "What Ho! Tango" for 65 solid weeks.

Will Gardner
scored a big success at the Empire, Nottingham, last week producing his latest "skit" entitled, "A Mixed Drill." It was received with enthusiasm and will undoubtedly prove a valuable acquisition to his extensive répertoire.

Nora Freely.
Nora Freeley, the brilliant young violiniste, is appearing next week at the Empire, Shoreditch. This clever and well-dressed act should be seen by every manager wanting a sure draw.

At the Euston.
The Three Centrals, very attractive little ladies in song with khaki caps as an opening number, were general favourites on Monday evening, but their skilful exhibition of eccentric and skipping-rope dances was par excellence, and decidedly the hit of the programme. Conrad's Minstrels gave a humorous fifteen minutes, while Gilday and Fox, in their sketch, "Ikey Levy's Birthday," were bubbling over with mirth.

Jake Friedman
and his Dutch Hussars, after a most successful week at the Empire, Islington, are this week playing the Camberwell Palace. Jake has just secured a new song entitled "Orama," written and composed by Herman Darewski.

Geo. Bass.
Congratulations to Geo. Bass, principal comedian in "Go to Jericho," whose wife, on the 27th ultimo, presented him with a fine boy. Both mother and son are doing well. George has joined up with Mr. Joe Mott, also of the same company, and both are writing and composing melodies together. Any artistes requiring original songs should get in touch with these gentlemen.

J. A. Watts
gave some fine burlesque acting to the Hackney Empire audience on Monday evening, and with a new song from the pen of the Lawrence Wright Music Co., entitled "A Night of a Thousand Dreams," was quite a favourite. Watts should undoubtedly be handling a part in a West End revue, wherein his resourceful comedy would have immense value.

Stuart and Cliffe.
The well-known orchestrator and arranger, Mr. J. W. Johnson, has joined the firm of Messrs. Stuart and Cliffe, of 11, Hart-street, Bloomsbury, and will in future attend their offices daily in connection with the band part arranging and musical department of that firm.

Miss Lila Field's children company in small plays, ballets, and other variety items experienced good business at Buxton Opera House last week, and many of the artistes were recalled.

Last Thursday afternoon some 800 wounded soldiers, Red Cross nurses, and soldiers' wives were the guests of Mr. Harry Leslie at his popular Rusholme Pavilion, Manchester, where an excellent programme of three hours' duration was gone through, given by Mr. Leslie's own company, "The Nobodies"—a capital combination—and the Palace orchestra, who gave selections.

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Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 14, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
"Come Inside," Irene Armitage, Rebla, Bioscope, Jen Latona, Magini, Caits Bros.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Harry Lauder's Pipe Band, Wee Georgie Wood, Nixon Grey, Bioscope, Henry Thompson, Fyne and Hurley, The Eldons, Cosgrove and Burns, Sam Mayo.

BROADWAY T., NEW CROSS.

Rehearsal at 1 p.m. for—
"The Harbour Lights."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Oscar Asche and Lily Brayton, "Hajl," Ida Rene, Gladys Huxley, Gus Garrick, Tom Edwardes, Farr and Farland.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 1 p.m. for:—
Jack Marks, Sisters Cora.

EMPIRE, CARDIFF.

Closed for Alterations.

EMPIRE, SWANSEA.

Rehearsal at 1 p.m. for:—
"Step This Way," Bioscope, Toch and Tard, Me and Mrs. Hugh, J. Emmett, Violet Essex.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
"A Lucky Miss," Fred Barnes, Bioscope, The Maples, Maud Courtenay and Mr. C., Harry Ford, Griffiths Bros.

PANOPTICON, CARDIFF.

Rehearsal at 1 p.m. for:—
Picture Entertainment and Company as booked.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—
Tom Sherbourne, Veronique D'Alsace, Billy Melville.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Maidie Scott, George French, Hamlin and Mack, Lily Langtry, H. O. Wills, Williams and Warden, Baroness D'Astreel, Bioscope, Three Meers.

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
R. A. Roberts, Wal Langtry, The Gaieties, Ted, Richard and May Hopkins, Arthur Young, Bioscope, Ray and Zack, Dora Lyric, Ben Beyer and Co.

GRAND, GLASGOW.

Rehearsal at 1 p.m.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
"Odds On!" Bioscope, Chas. Norton, Will Collinson.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
"I Should Say So," Bioscope, Donal McDougal, Record Quartette, Jack Pleasants.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Kitty Dale, Arthur Lennard, Will Lacey.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Marion Saville, James Davis, Le Roy and Clare.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Victoria Monks, Walter Roy and Co., Chas. R. Whittle, Mas er Godfrey, Frank Le Dent, Bruce Green, Hamamura Family, Daisy Taylor.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Fred Karno and Co's "Hydro," Terris and Romaine, Little Ena Dayne, Spinette Quintette, Harry Russell, Strength Bros., Harry Webber.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
"Hot and Cold!" Geo. Hyam, Little Ganty, Five Jovers, Griffiths and Carmen.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
Miss Florence Smithson, May Moore Duprez, Matthew Boulton and Co., Rosie Reys, Halma, Bert Weston, Hayman and Franklin, Pauline Travis.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
"Miss Paris in London," Fred Keeton, Cassie Walmer, Clive and Bunyea.

EMPIRE THEATRE, BRADFORD

Rehearsal at 1 p.m. for:—
Marie Lloyd, Sophie Forrest, Kasracs, Manchester Mites, Little Zola, Herbert Rule, Coram, Denziloe Trio.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
"Made in England," Real McKays, Herbert La Martine, Ernie Mayne.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
"Hullo, Everybody," Bioscope, George Newburn, Lily Burnand, Park's Eton Boys.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainment.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Wilkie Bard, Gladys Witton, Chas. Erard, Sisters Royce and Sid, The Mountfords, Bioscope, Subtle Trio, Edwin Lawrence, Ernest Sewell.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Thorpe and Coe, Ben Albert, Ruth Lytton, Sam Barton, "Submarine F 7."

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 1 p.m. for:—
Ike and Will Scott, Sisters Gaye, The Flying Wolkens, The Frenchwoman, Charlene and Charlene, Six Crazy Sailors.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Jack Smiles, Marie Kay, Scott and Whaley, Le Maze Trio, Tom Drew and Co., Webb and Roberts.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
"The Rival Mothers."

EMPIRE THEATRE, DUBLIN.

Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End, (b) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

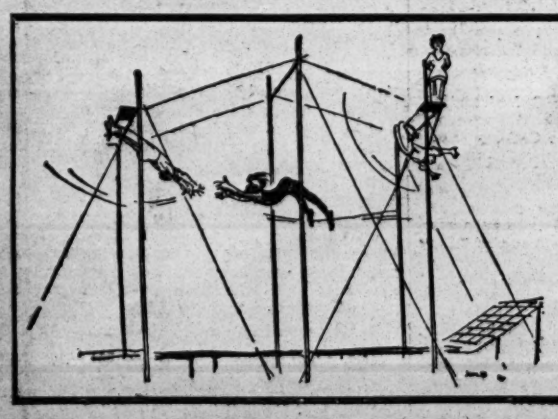
Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

} Can be seen by appointment Only.



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JUNE 7—
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SIX CEYLONS

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PIER PAVILION, SOUTHPORT.

Free, June 28 and July 5.

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ANDERSON and NASH. This, Electric T., Falkirk. Next, Electric T., Motherwell. Beautifully coloured posters. P.A., 30, Shiprow, Aberdeen, Scotland.

ATLAS VULCANA TROUPE. June 7, Vic. Th., West Stanley (Durham); require June 14, 21, 28 (wire).

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

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CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—

Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

THE DIVING BELLES. Posing and Diving Act. P.A., 39, Clapham-road, S.W. 'Phone, 1009 Brixton.

MR. HARRY COLLMAN. Concert-Direction, Accompanist, and Coach. Also MISS NORA ALEXANDER, Soprano. 123, Oxford-street, W. Telephone, Museum 2332.

HARRY HALL. Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821; City 2086. 207, Oxford-street, W., and 149, Cheapside, E.C. (near St. Paul's).

FRANK A. HEWITT, Tenor. Concerts, Banquets, Receptions, &c. Also Concerts arranged. 54, Vicarage-rd., Camberwell, S.E.

MABEL LEONARD, Comedienne. Services Free to Concerts for Wounded Soldiers, dates permitting. 142, Stamford Hill, N. 'Phone, 3041 Dalston.

J. H. RAY, Scotch Character Vocalist. Concerts, Receptions, Banquets, &c. 4, Frederick-road, Kennington, S.E.

ERIC RAYLE. Disengaged. Dialect Artiste, Humorist, and Monologist. Unfitted by eyesight for military service. 49, Wargrave-avenue, Stamford Hill, London, N.

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Muscatels, Josephine Davis, Irene Millar, Rayland, Rhodes and Bonner, Behans, Waller, Eddie Martin, Bleriots, Shields and Rogers, H. Brooks, E. Percy, Mabie and Malfe, Robey Girls, Elliston and Rae, Fred Andell, Madge Carew. Will any member knowing the addresses of the above kindly communicate with the Secretary?

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (3 lines).

NEW

STOLL OFFICES

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 14, 1915.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Elialipe Terriss and Co. in "Always Tell Your Wife," Ethel Irving and Co. in "The Call," Phyllis Dare, Tableaux de Guerre, Mlle. Dorziat in "The Way to Win," Rinaldo, Bert Harrow, Frank Maura, Cyra and Dorma Leigh, Bioscope.

THE NEW MIDDLESEX.

Rehearsal at 11 a.m. for:—
"Go to Jericho," The Three Curtis's, Rizarelli, Day and Dean, Bioscope.

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
The Four Powers, Chas. Grattan, Moon and Morris, Lockhart's Elephants, Bioscope.

SHEPHERD'S BUSH EMPIRE.

Rehearsal at 12 noon for:—
Bros. Ford, Bella and Jules Terry, Aldon and Loupe, Adam Tomlinson, Rinaldo, James A. Watts, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Clarice Mayne and "That," Billy Simpson, Josie Delaine, Bioscope.

WOOD GREEN EMPIRE.

Rehearsal at 12.30 p.m. for:—
"The Belle of New York."

CHATHAM EMPIRE.

Bi-Bo-Bi, Les Videos, Scott Gibson, Benedetti Brothers, Harlequinaders, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at noon for:—
Radford and Valentine, Amber, My Fancy, Elsie Cowie, Frederick Sylvester, The Eleven Mariners, Bioscope.

BEDMINSTER HIPPODROME.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Wells and Mayban, Winifred Ward, Costa and Coe, Great and Good, Belle Davis's Cracker-Jacks, Julian Henry and Co., Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
Cyclery Buffoons, Alberto, Nash and Noel, Sinclair's Three Diamonds, Vera Wootton, Houssein Family, Broughton and Creedon, Bioscope.

MANCHESTER HIPPODROME.

Rehearsal at 12 noon for:—
Rossire and Rogers, Bioscope.

FLORAL HALL, LEICESTER.

Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5684 and 2619.

Calls for Monday, June 14, 1915.

LONDON PAVILION.

Rehearsal at 11.30.
Jean Fabert's Co. in French Revue, Daisy Wood, Gilday and Fox, Harry Tate, Four Swifts, Les Andes, Clifford and Grey, Bioscope.

OXFORD.

Rehearsal at 12.
Joe Boganny's Co., Braham Collins Co. in "Sugar and Spice," Frank and Vesta, Whidden and Kuming, Graham Moffat's Co. in "The Concealed Bed," Mr. and Mrs. Finden, Mdlle. Clo D'Arto, Harry Herbert, Bioscope.

METROPOLITAN.

Rehearsal at 12.15.
Austen Hurgon's Co., "And Very Nice Too," Daisy Wood, Little Marie, Blake and Granby, Arthur Woodville, Four Clovelly Girls, Bioscope.

CHELSEA.

Rehearsal at 12.
Rascals and Jacobsen, Agube Gudzow, The Four Swifts, Ada Cerito, Les Marigays, Vine and Brewer, Arthur Woodville, Blake and Granby, The Marvellous Days.

EUSTON.

Rehearsal at 12.
Dolores Vallecita and Indian Leopards, Burr and Hope, Selbit and Ephraim present "The Meanest Man on Earth," The Four Flying Julians, Alice Hollander, Lottie Lennox, Oswald Bermand, George Lennox, Tom Stuart, Bioscope.

SOUTH LONDON.

Rehearsal at 12.
The *Daily Express* Patriotic Picture "Wake Up," Frank Bertram and Co., Victor Kelly, The Four Casinos, The Meymotts, Maggie Gilbert, Rosie Hayes, Sister Petites, Victoria Campbell, Bioscope.

WALTHAMSTOW PALACE.

Rehearsal at 1.
Gambler's Belgian Band, Joe Boganny's Company of Lunatic Bakers, Marcus Draper and Co. in "The Night Before the Derby," Henri Leoni, French Tenor, Hanid Alexander, Cecil Lyle, The Four Royal Scots, Iris Banfield, Jack Barker, Bioscope.

TOTTENHAM.

Rehearsal at 2.
Messrs. Bransgrove and Slaughter present "What Happened to Jones."

BRIXTON EMPRESS.

Rehearsal at 12.
Conrad and Zeitlin present "The Million Doll r Girl," Seven Perezoffs, Ada Cerito, Victor Kelly, Tom Stuart, Bioscope.

WATFORD PALACE.

Rehearsal at 1.
Messrs. Bransgrove and Slaughter present "Second to None."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

THE PALLADIUM.

The last turn on the Palladium programme this week beholds the presence on the stage of no less than three world-renowned musicians—Pan, of the pipes; Orpheus, a little in the background, with his lute; and the great Max Erard. As the first two celebrities are condemned to a mute and inglorious paint-and-plaster existence, and Mr. Max Erard, present in the flesh, is backed up by the gigantic 8-ton cathedral organ built at a cost of £2,000, there is no need to say which of the three comes off best with the audience. Mr. Max Erard bears off the laurels each time he draws melody from the imposing monster, whose voice under his compelling hands is sweet, chorous, appealing, or pealing as the case requires. Miss Zona Vevey, or "The International Idol," is the vocalist. Her voice is sweet in her last song, of the persuasive recruiting description, and she sings it with charm.

The Three Prodigies, presented by Mr. Russell Vaughan, are youth personified in the degrees—young, younger, youngest. Baby Langley is ten, but she might be five. She is a clever little mimic. She gives a neat impersonation of J. W. Rickaby's singing, walk, and gestures. She disdains to attempt an imitation of the gentleman's personal appearance, preferring to look rather like Cupid in a chimney-pot hat instead. Presently, as conductor, she puts the orchestra through their paces with the energy of a dozen Mascagnis rolled into one. Mildred Langley, the pianiste, gives a brilliant performance of a Weber concerto from memory. She is also a composer of parts. Her (slightly) elder sister Dorothy has a voice in the nature of a phenomenon, sings a taking ballad of hers, and a tenor solo from "Il Trovatore." Her voice approaches the baritone in quality, however. A clever and much-appreciated turn this.

Ella Retford sings with a keen sense of the humorous side of the situation about the mild and plaintive behaviour of people "under the honey-moon." Her dance has originality. Mr. H. O. Wills, otherwise the "Water Rat," contributes a war and Kaiser effort—an advanced alphabet for the use of bloodthirsty babes. Mr. Billy Merson's turn provides an immense amount of genuine, honest fun of the sort that nobody need be ashamed to laugh at. His audience never stop laughing, and show a keen appreciation by a dozen recalls at the finish. Miss Clarice Mayne and the humorous Mr. That in selections from an inexhaustible repertoire are another popular turn.

Mr. Leo Stormont presents a new and very good little comedy sketch by J. E. Macmanus, setting forth the conversion of an incredulous solicitor, by means of a cinematographed dream, to the every-man-ready-for-duty-in-war-time ideal. The sketch is excellently played by Mr. Stormont and his clever company.

Mr. Albert Whelan, with new and familiar songs and stories, is as great a favourite as ever; and Mr. George Robey provides humour of his own peculiar pattern in an impersonation in female attire of "An Editress," a frowsy lady who could do with the loan of a comb and brush.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The secretary on behalf of the committee gratefully thanks the following for donations: Miss Elsie Janis, £2; Miss Mary Moore, £1 1s.; Mr. Dankley, £1 1s.; Mr. and Mrs. Eugene Foote, 6s.; Mr. and Mrs. Berkeley, 7s. 6d.; Miss Gertie Pharaoh, 2s.; the Percys, 3s.; Mr. Fay and Mr. Coley, golf winnings, 7s. 6d. The Guild have been dressing several families weekly for some time past, and are urgently in need of ladies' and gentlemen's clothing and boots.

HARRIETT VERNON FUND.

We have pleasure in acknowledging 15s. collected by the Housinis and It for this Fund, which now amounts to £100 15s. 1d.

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

Mr. Frank Page, James M. Glover's solo trombone player (Theatre Royal, Plymouth, etc.), also late of Sharpe's Tromboneers and Daisy Squelch's companies, has joined the 19th Welsh Regiment, stationed at Colwyn Bay, where he will be pleased to welcome any of his many friends.

Miss Lorraine Stevens, one of the ladies who sold forget-me-nots on Tag-day, has received a very complimentary poem, written in pencil, praising the work of the Guild and of the ladies of the profession generally in the country's cause.

Mr. Crossley Taylor is to be warmly congratulated upon the success of his special performance for the benefit of wounded soldiers at the Grand Theatre, Birmingham. The arrangements were perfect, and one of the strongest programmes ever submitted delighted the boys and girls who had done their bit. Those who appeared were George Formby, Mark Sheridan, Daisy Taylor, Fred Barnes, Jack Thomas, Marjorie Fulton, Billy Rogers, O'Mahoneys, Gaits Brothers, Vesta Cripps, Annie Thursfield, and Vincent Kelway. The Lord Mayor and Lady Mayoress were present, and eulogistic speeches were made by Major Hall Edwards and Dr. A. Bostock Hill.

[Several notices of sketches are held over.]

THE BRITANNIA FUND.

A delightful matinée, the first of five, organised by Mrs. Morris Wood and Mr. J. T. Grein, was given on Thursday afternoon at the Queen's Theatre for the Britannia Fund. Seldom has a better arranged or pleasanter afternoon been spent inside the walls of a theatre, and for this unstinted praise is due to the organisers.

In the bill were three little one-act plays. The first was the comedy, "Kitty Clive," by Frankfort Moore, very well produced by Mrs. Morris Wood, who played the name part.

"Courtship, Ancient and Modern," by Fanny Morris Wood, shows brightly and amusingly the difference between courtship of early-Victorian times and to-day. In the first scene the maiden is becomingly modest, the youth befittingly diffident. In the second the modern lover proposes in an off-hand way to the lady of his affections because he is "dead nuts on her and thinks she is rather fond of him," and she takes him because she finds the bargain a good one. Miss Mabel Burnege acted with charm and vivacity as the lady, and Mr. Henry Hewitt was very good as the suitor.

"THE WIDOW AND THE WAITER."
By Michael Orme.

Virginia Vereker .....Mrs. Alix Grein
Colonel Charles Haughton ..Mr. Leon M. Lion
Bertie Challoner .....Mr. Stacy Aumonier
Faweitt .....Miss Muriel Creed

The author (Mrs. J. T. Grein) writes neatly, deftly, and humorously. She herself takes the part of the widow, a vivacious, charming lady, attracted by a young man, whom she knows to be eligible, but to whom she desires to teach a lesson for his injudicious advances before he has been properly introduced. She therefore insists that he shall pose as a waiter temporarily, and he takes his "gruelling" so well that he wins the widow's heart. Mrs. Grein was full of sparkle and fun as the widow, Mr. Stacy Aumonier capital as the "nut," and Mr. Leon M. Lion put some good work into the part of an elderly admirer. The rest of the programme consisted of some very graceful dancing by Miss Fay Lilmar, Miss Phyllis Bedells, and Miss Unity More; a few funny stories characteristically told by Mr. Augustus Yorke; the duet, "They didn't believe me," from "To-night's the Night," by Mr. George Grossmith and Miss Madge Saunders; a recitation, Kipling's "Ballad of the Camperdown," by Mr. Gerald Lawrence; Landon Ronald's song, "Down in the Forest," beautifully sung by Mr. Webster Millar; a funny musical sketch by Mr. Charles Cory; Miss Margaret Cooper, brilliant as ever at the piano; Miss Gwynnerh Vane, "The Wandering Minstrelle and her Violin"; and some of the cleverest imitations we have seen by Mr. Nelson Keys.

The four matinées to come will be anticipated with pleasure by those who were fortunate enough to be present at the first.

Miss Constance Campbell has written a short play entitled "The Rub," which will be produced at the London Pavilion on June 21, with Mr. Leon Quartermaine and Miss Edyth Olive in the principal parts.

The stock season at the Rotunda, Liverpool, was opened most successfully last week with "A Woman Adrift." This week Mr. Montgomery is reviving that fine drama, by the late Frank Harvey, entitled "The Workman; or, The Shadow on the Hearth."

An eminently practical work for the wounded has been undertaken by girl students of the Guildhall School of Music, who have charged themselves with the duty of ensuring that our wounded soldiers arriving at Victoria shall have a plentiful supply of fresh eggs. At frequent intervals the collected eggs are despatched to the station buffet by taxi.

The splendid premises forming a part of the beautiful Scala Theatre will, under the name of Ramsey's Club, be open for the reception of members about the middle of next month. Mr. Frank Ramsey, whose genial management of the Cosmopolitan Club is well known in clubland, is managing director.

Miss Ethel Bracewell as Diana Squires and Mr. Cecil de Lee as a Germ-hun have now, and deservedly, firmly established themselves favourites with the large audiences which continue to assemble at the Lyceum Theatre to witness Messrs. Walter and Frederick Melville's successful production, "In Time of War."

The beautiful dresses worn by Mlle. Mignon Nevada as Lakmé were made specially for the production at the London Opera House by Alias, and are exact copies of the robes actually worn by the Hindu goddess. Mr. Herbert Sidney, the well-known painter, made sketches of them from ancient drawings in the Indian Museum. Mlle. Nevada, who has a bent towards historical research in details connected with her art, was led to enquire into the antecedents of Lakmé by Inayat Khan, the Sufi teacher. He assured her that the Hindu maiden was not the chocolate-complexioned heroine hitherto seen in every production of the opera. According to the legend, Lakmé was born of a lotus flower and was worshipped because of the creamy whiteness of her skin. Her hair, of course, was dark. Mlle. Nevada is to be congratulated upon having broken away so becomingly from the clumsy trammels of tradition, as all will agree who have seen her in the semblance of the Hindu goddess.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

MARRIAGES.

HUDSON—TUCKER.—June 1, 1915, at the Church of St. Michael and All Angels, Northampton, by the Rev. G. E. Twamley, Henri Charles, eldest son of H. C. Hudson, Kingsthorpe Hollow, to Florence Vivian, youngest daughter of R. S. Tucker, Adnitt-road, Northampton.

DEATHS.

COULTER.—May 31, suddenly, of angina pectoris, Robert Porter Coulter (beloved husband of Evelyn Millard), aged 52.

GAMMON.—June 2, at Chestnut Cottage, 128, Maida-vale, C. Barclay Gammon, aged 48.

MONTEFIORE.—On June 2, Isabel, the dearly beloved wife of Ernest Montefiore. God rest her soul.

IN MEMORIAM.

ELLIOTT.—In loving memory of my darling mother, Margaret Elliott, who died suddenly, June 7, 1913.

Her cheery face, her loving smile,
Are pleasant to recall;
She had a kindly word for each,
And died beloved by all.
We think of you in silence,
No eye can see us weep,
But, treasured in our inmost heart
Your memory we will keep.

Never forgotten by her loving daughter May (Mrs. A. J. Carter).

GOURIET.—In ever loving remembrance of our darling sister, Margaret Crossland Gouriet, who passed away June 8, 1904. Never forgotten by her devoted sisters, Lillie, Lottie and Maud Crossland.

CAUTION.

'LITTLE GREY HOME IN THE WEST'

Messrs. CHAPPELL & Co., Ltd., BEG TO GIVE NOTICE that Parodies of the above named popular song, by Herman Lohr, are absolutely forbidden in Theatres, Music Halls, and places of Public Entertainment. Anyone infringing this rule will be immediately proceeded against.

50, NEW BOND STREET, LONDON, W.

FRED KITCHEN'S CO.

"ALL EYES"

At VICTORIA PALACE last week.

. . . He has a capital foil in Gulliver, a part very funnily played by Mr. Archie M'Caig, we believe.

The part of GULLIVER was played by WILLIE ATOM.

FOR SALE.

THEATRE ROYAL, YEADON, nr. LEEDS.

The Proprietors are prepared to arrange for the Sale of the above FREEHOLD PROPERTY, including Scenery, Stage Fittings, and effects.
Principals, or their Solicitors only, apply to—
Messrs. WALMSLEY & MANDALE,
Solicitors,
14, Park Row, Leeds, or at Yeadon.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Old Princess's Theatre, Oxford-street, London, W.

WANTED, Contracts for Fred Karno's Theatrical Factory, 28, Vaughan-road, Camberwell, S.E.; Scenery, Properties, and Electrical Effects; Sketches free.
Telephone, No. 3550 and 3551 Hop.
Telegrams, "Karno, Camberwell, London."

WANTED—Contracts for Scenery.
REASONABLE TERMS.
H. GIBBONS, South London Music Hall Studio, S.E.

WANTED TO SELL.

WANTED, to Sell Chamber Set, also Rostrum, 4 steps, chintz curtains, and set furniture covers; best offer; seen London, W. WILLIAMS, Managers' Club, 5, Wardour-street, London, W.C.

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Twenty-four words, 1s.; thirteen insertions, 10s.
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N.W. (Regent's Park).—18, Mornington-road. Well-furnished combined bed-sitting-rooms; nothing better in London; every attention; excellent cooking; terms moderate. Mrs. PRIOR.

N.W.—213, Camden-road. Superior bed-sitting-room, or bedroom and sitting-room; bath; convenient all parts. Mrs. ROSS.

N.W.—10, Glengall-road, Kilburn. Home comforts; central to all parts; combined room, sitting-room, bedroom; piano; bath; highly recommended. Mrs. GIBBONS.

N.W.—Mrs. LYONS, 21, Hamilton-street, Camden Town. Combined room; close to Bedford Music Hall, and easy access to Golders Green. Well recommended.

S.W.—Mrs. LEADBEATER, 82, Angell-road, Brixton. Furnished apartments, bath (h. and c.), pianos, electric light; easy access to all parts; highly recommended.

S.W.—Two large combined rooms vacant. Cars to all parts end of street.
MRS. ROFFEY,
54, Gloucester-street, Victoria.

S.W.—Sitting-room and one or two bedrooms, also small combined room. Comfortably furnished; gas, piano, bath. Good cooking and attendance. Close to station, and trams and 'buses to all parts. Mrs. SHEARMUR, 27, Canterbury-road, Brixton.

W.C.—GORTNER, "Handel House," 18, Handel-street. Comb. bedrooms and sitting-room; excellent cooking and attend.; central for all London halls. Recommended.

W.C.—Superior apartments; suites or single; breakfast or full board.
17, Grenville-street and 78, Guilford-street, Russell-square, London.

PROVINCIAL.

ABERDEEN. — Mrs. MACKENZIE, 56, Castle-street.

BATH.—Mrs. SELLER, 31, New King-street.

BIRMINGHAM.—Penny car fare to Bordesley Palace. Large front sitting-room, two bedrooms; bath; lavatory, indoors; terms moderate. CARLYLE, 52, Castleford-road, Sparkhill.

BLACKPOOL. — Mrs. HALL, 5, Grosvenor-street.

BRADFORD.—Mrs. WOODS, 5, Chester-street, Horton-lane.

BRADFORD.—10, Neal-street. Sitting, combined; piano; bath; bedrooms. Three minutes Halls. Many thanks to Mrs. Howell for a most comfortable week. May I always be so fortunate. George Cooke, Leader, "Hello! Everybody!" Revue.

CARLISLE.—Mrs. HOUSTON, 29, Cecil-st.

CHELTENHAM.—St. Clair, St. Luke's-place. Sitting-room and bedroom; piano; bath. Recommended for cooking; good references. L. TANNER.

GLASGOW.—The Regent, for professionals, 232, W. Regent-st., 1 min. Sauchiehall-st.; dining and drawing-rooms, separate tables; single 25s., sharing £1 each. Telephone, 2567 Douglas. Rec. V.A.F.

GLASGOW.—Mrs. HENDRIE, 76, Buccleuch-street, will have superior rooms for Sunday first. Sitting and bedrooms, &c., baths; good cooking, &c. Early application necessary.

GLASGOW.—If you require comfortable apartments, good cooking and attendance; piano, bath (hot, cold); highly rec.; moderate; write or wire, ANDERSON, 64, Buccleuch-street.

LIVERPOOL.—Mrs. MAY, 24, Canterbury-st., Islington.

LIVERPOOL.—Mrs. POWELL, 7, Caird-street. Very comfortable sitting-room and bedroom, with good piano; also front combined. 1 minute to Olympia and Hippo. Highly recommended for cleanliness, good cooking and comfort. Central to all theatres. Moderate.

LIVERPOOL.—Mrs. B. GARDNER, 32, West Derby-road.

LIVERPOOL.—Mrs. STEWART, 166, Islington, has vacant for Sunday sitting-rooms, bedrooms, and large combined rooms; pianos; bath; few minutes' walk all Theatres; terms moderate.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

LIVERPOOL.—Mrs. PRINCE, 33, West Derby-road.

LUTON.—Queen's Hotel, Chapel-street. Mrs. LEONI CLARK.

MARGATE.—Miss KINNEIR, Camden House, Hawley-square.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEW BRIGHTON.—Winter Gardens, 4 mins., Tivoli, five doors; piano, bath (h. and c.), w.c. indoors; highly recommended by the profession.
Mrs. BROWN, 89, Egerton-street.

NOTTINGHAM.—Mrs. JACKSON, 94, Gregory-boulevard.

SHEFFIELD.—Mrs. KING, 113, St. Mary's-rd.

SOUTHEND-ON-SEA.—Bed-sitting-rooms, bedrooms and sitting-rooms; bath; piano; 2 mins. from Hippodrome and Station.
Mrs. HEATON, 85, Whitegate-road.

SOUTH SHIELDS.—Mrs. DOCKWRAY, 50, Winchester-street.

A COMFORTABLE ROOM and good breakfast, £1 per week; board 30s., or a la carte; special terms longer periods; comfortable; every convenience. Tel., 3322 Central. Washington Hotel, 36, Woburn-place, Russell-square, W.C.

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Comfortable Villa. Six bedrooms, three reception-rooms; every convenience; bath (h. & c.); immediately; owner travelling; reasonable terms accepted.
John Lawson, 21, Marine-avenue, Westcliff-on-Sea.

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Edendale, Binfield-rd., Clapham-rd.
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WRITE OR CALL FOR PARTICULARS.
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The Famous Russian Violinist,
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Producing at the HIPPODROME, GOLDERS GREEN, N.W., week commencing June 14, 1915.

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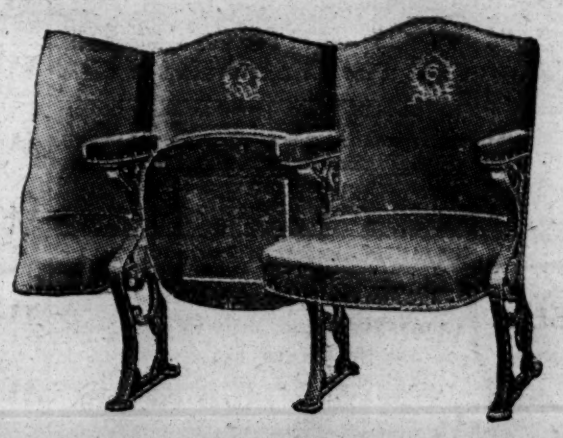

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is assisted by

MISS DORIS L. FOSKETT

and

MR EDWARD CURTIS.

TOPPING THE BILL.

A Few Press Notices.

NORWICH.

The Hippodrome.

"A capital holiday programme is provided at the Norwich Hippodrome for Whit Week, and yesterday the three houses were crowded to their utmost capacity by delighted audiences, who were not slow to express their appreciation of a splendid variety entertainment. The leading place in the bill is occupied by Miss Laura Dyson, who presents her company in a new bijou revue, entitled, 'We're Getting Busy,' from the pen of Herbert Leonard. Yesterday was the first time 'We're Getting Busy' has been publicly presented, but Miss Dyson, who is a niece of the late George Conquest, the well-known actor, gave a private show last week at the Chelsea Palace, her production meeting with general approval. Yesterday the revue, which is prettily staged, and bristles with smart dialogue and catchy songs, went with a merry swing. This scene is laid in a toyshop, which lends itself in a most picturesque manner to a dainty production of this kind. Mr. Edward Curtis, as Timothy Bumps, the proprietor, proved himself to be a most capable comedian, and ably seconded the artistic efforts of Miss Laura Dyson, the couple sparing no effort to make 'We're Getting Busy,' a thorough success. Many sparkling dances are introduced, Miss Doris L. Foskett, as Dolly Timothy, meeting with special favour."—"Eastern Daily Press," May 25.

"In the twenty-five minutes' capital entertainment provided in the attractive revue, 'We're Getting Busy,' produced at the Norwich Hippodrome on Monday last, Miss Laura Dyson sang and acted in a very captivating style as Lottie, and was very successful. Miss Doris L. Foskett must be complimented on her artistic and dainty ballet dancing as Dolly, and Mr. Jack Edwards as Rosie created much amusement as a dilapidated doll. There is an effective finale of draped flags of the Allies."—"Era," May 26.

IPSWICH.

The Hippodrome.

"There is plenty of variety in the programme at the Ipswich Hippodrome this week and nearly all the turns are of exceptional merit. At the top is a new bijou revue, 'We're Getting Busy,' presented by Miss Laura Dyson and Company. The scene is set in a toy shop, and we are introduced to living dolls, which brings back to memory the principal theme in the ever-popular 'La Poupée.' Some of the dolls appear as representatives of Russia, France, Belgium, and England, and they dance prettily to patriotic tunes. There is a grand finale, in which the flags of the Allies are shown, and an ugly representative of Kultur meets with a well-merited fate. There are other pleasing features, including some excellent singing, acting, and dancing by the proprietor of the shop, Timothy Bumps (Mr. Edward Curtis) and his lover, Lottie (Miss Laura Dyson). The revue strikes the right sort of note, is well produced, and was very well received."—"East Anglian Daily Times," June 1.

This Week:

EMPIRE, CAMBERWELL.

London Managers should not fail to see this very attractive Bijou Revue.

Coms., The Frank Hardie Theatrical and Variety Agency, Broadmead House, Panton Street, Haymarket, S.W.

'Phone Number: Gerrard 4644.

MUSICIANS WANTED.

Continued from page 4.

WANTED, Musical Directors, for revues. Full particulars to HARRY DAY, Effingham House, Arundel-street, Strand.

WANTED, First-class Conductor (Violin), also First Violin, to conduct when required; well up in Variety and Theatre work. Age, salary, and references to KNIGHT PEARCE, Royalty Theatre, Chester.

WANTED, for Monday next, Good Leader; must be used to varieties; permanency for good man. Terms and refs., MUSICAL DIRECTOR, Hippodrome, Gloucester.

WANTED, Lady Violin Leader, to complete Trio, high-class Picture Hall, Liverpool district. Evenings only. State lowest terms, age, references, photo. 167, Oxford-street, London.

WANTED, Violinist (young), Immediately. Open Monday next. Apply, MARTINI, Euston Theatre, after 6 o'clock.

WANTED, Violinists, Pianists, Cellists, Contrabassists, to Register for MESSRS. C. W. AND F. N. BLACK'S Atlantic Liner Orchestras. Office, 14, Castle-street, Liverpool. Applicants give two references for character.

WANTED, at once, Second Violin or Viola, for Empire Theatre, Belfast. Apply, THOS. WALKER, Musical Conductor.

WANTED, for Grand Theatre, Llandudno, 2nd Violin, Double Bass, and Clarinet, July 12 to Oct. 2; also 1st Violin, Viola, Flute, Tympani, Aug. 2 to Sept. 4 (or 18). State lowest terms, references (with address), and Musical Comedy experience. SHEPHARD, M.D., Station-rd., Yardley.

WANTED, First-class Violins, Viola, First Clarinet; three times daily, including Sundays. Apply, PICKARD, Palace Pier, Brighton. State terms.

WANTED, Violin, 'Cello, and Piano; family preferred; continuous picture house. Apply, with terms, refs. MAURICE, Playhouse, Erdington, Birmingham.

WANTED, First Cornet, immediate, for Pictures; twice nightly; in Stockton-on-Tees. Union terms, 32s. 6d.

Apply, G. B. ROBINSON, Conductor, Municipal Band, Bath.

WANTED, Solo Cornet, Trombone, Clarinet, Bombardon Players, with own instrument, for "Ten Loonies" Co. To open at once. Harris, Clarinet, wire.

State age, salary. All fares paid.

Reply, June 7, Grand Theatre, Mansfield.

June 14, Royal Jubilee Hall, Weymouth.

WANTED, for Hippodrome, Belfast, 1st Cornet; can open at once. Reference to EDGAR HAINES, Conductor, 49, Botanic-avenue, Belfast.

WANTED, for Palace Theatre, Gloucester, Solo Cornet, to open June 14. Terms and references to A. S. MORRELL, Mus. Dir.

WANTED, good, first-class Clarinet; pictures, twice nightly, A.M.U. State age, terms, references, Assembly Rooms Theatre, Durham.

WANTED, through disappointment, Good Clarinet, to open Monday next, June 14, for Palace Theatre, Carlisle; A.M.U. terms. Age, references, &c., to EDWARD WILLIAMS, Musical Director.

WANTED, first-class Trombone Player, for musical act; commence immediately. State age, height, and lowest terms, SHARP, Empire, Middlesbro'.

WANTED, Lady 'Celliste, to complete Trio. High-class Picture Hall, Liverpool district. State lowest terms, age, references, photo. PROVINCIAL AGENCY, 167, Oxford-st., London.

WANTED immediately, 'Celliste and Pianiste (ladies), for Café, small orchestra, soloists. Four hours daily. Lowest salary. J., 76, Whitegate-road, Southend.

WANTED, First-class 'Cellist, for Hippodrome and Winter Gardens, Dublin; salary £3 7s. 6d. per week. Apply, stating age and giving names for reference, to JOHN MOODY, Musical Director.

ROTHESAY MUNICIPAL MILITARY BAND. WANTED, to open June 21, good Flute and Piccolo Player; good soloist. Apply, GILCHRIST, Bandmaster.

WANTED, First-class Harpist (Lady); Soloist and Accompanist, with Double-Action Harp; good memoriser and reader. (No vampers need apply.) Also Soprano or Mezzo with good repertoire of standard songs. State compass. Address full particulars, age, and photograph (will be returned). Box 9,265, "The Era."

WANTED, immediately, Organist-Pianist; Lady, good sight reader, for London Cinema; call Friday, 11 o'clock. 23, Marlborough-Hill, St. John's Wood.

WANTED, Organist; one used to two manual harmonium and picture playing; good improviser and reader. Apply, between 10 and 11, LAX, 30, Fitzroy-street, W.

WANTED, Harmonium Player, to play with string band, tenting; we have our own instrument. Apply BROS. AUSTIN, Anglo-Belgian Circus.

Thursday, Alva. Friday, Alloa. Saturday, Dollar, Scotland

WANTED, Pianist, Lady or Gent., for Fred Fry's LUNALIGHTS' Alfresco Season, Ireland, and Tour to follow. Particulars, lowest terms to FRED FRY, 16, Joy-st., Belfast. Also vacancy for a few Lady Artistes.

WANTED, Pianist and Organist.

Apply, M. D., "Orpheum," Croydon, 12 o'clock Thursday.

WANTED, Immediately, Experienced Orchestral Pianist, for High-class Picture Theatre, London, S.E. district. Evenings only. Call between 11 and 12 o'clock. STUART, 167, Oxford-street, W

WANTED, Pianist (gent), for Camp Cinema; good extemporiser; one who can sing at piano preferred. Terms, references, CLAYTON, Grand Theatre, Mansfield.

WANTED, Good Pianiste and Violiniste, for London Picture Theatre, Sunday nights. Call, with instrument, between 12 and 2. 103, Lyncroft-gardens, Finchley-road, Hampstead.

WANTED, Pianist, for Picture Hall, Prestonpans; must be able to play to pictures and variety artistes. State lowest wages in first letter. Apply, CODONA, Portobello.

WANTED, Expert Drummers, for Revues. Full particulars to HARRY DAY, Effingham House, Arundel-street, Strand.

ABERYSTWYTH MUNICIPAL ORCHESTRA. WANTED, Good Double Drums (Lady or Gentleman); gentleman must not be eligible for military service. Two performances daily, two hours each (six days). Start at once, to Sept. 10. Age, testimonials, lowest terms, to J. H. ROWE, Musical Director, Aberystwyth.

WANTED, Wanted, Musicians, Lord Kitchener's Army, London Welsh Battalion, training Llandudno, One E or B Flat Bass, One First Cornet, Euphonium, First B flat Clarinet, ex-soldiers preferred; proficiency pay and sixpence per day band pay; bring own instruments. Apply, J. WHITE, Bandmaster, Parade Hotel, Llandudno.

MUSICIANS WANTED.

WANTED, Bandsmen, all instruments, particularly Clarinettists, for the New Army Bands; extra pay and good prospects to suitable men. Write immediately, Dept. 7, HAWKES & SON, Denman-street, Piccadilly-circus, London, W.

WANTED, Full Military Band. Apply to DELOME, Caxton Hall, Warner-road, Camberwell.

WANTED, Bandsmen for Royal Naval College, Osborne. Good performers on the following instruments:—Clarinet, Euphonium, Trombone combined with 'Cello, or any string instrument, preferred. Pay £1 per week, food, accommodation, and uniform all found. Apply to FLEET PAYMASTER, Royal Naval College, Osborne, Isle of Wight.

WANTED, Only Good Players, String, Brass, and Reed, for London; twice daily; only London players apply. State terms. Box 9,271, "The Era."

WANTED, Musical Directors and Musicians to note the advantages of THE LONDON MUSIC LENDING LIBRARY. 12,000 Pieces and 50 Uniforms on Hire. Overtures, Selections, Suites, Latest Popular Music. Music Selected to Suit all Films. Send Synopsis and 1s. for Specimen Parcel. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Tel., Hammersmith 855.

MUSIC ON HIRE. WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. New numbers constantly being added. Send 1s. for sample parcel, also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-road, South Shields.

WANTED, Musical Directors to Hire Large Rehearsal Room, 25 by 30, for Band Practice, &c.; good piano; coolest room in summer. Terms, 1s. 6d. per hour. Call to-day. DELPHINE'S, 48, Carnaby-street, Regent-street, W. (2 mins. Oxford-circus).

MUSICIANS' WANTS.

WANTED, Engagement, by Musical Director or Leader (violin); thoroughly experienced in Variety; excellent testimonials; can open at once. Wire or write, KLEE, International Hotel, Londonderry.

WANTED, Engagement, Musical Director (Piano); nearly 10 years with present firm; large library; good Composer and Arranger. At liberty Monday next. COULTON, M.D., Hippo., Salford.

WANTED, Engagement, by Musical Director (Pianist); competent Arranger and Composer; well up in Revue work; can open at once. HARRY DREW, 9, Upper Chadwell-st., Myddleton-square, E.C.

WANTED, Engagement by experienced Musical Director; any business; good library and uniforms if required; terms moderate. Over military age. Box 9,263, "The Era."

WANTED, Engagement, through closing, Pianist-Conductor; any business; or offer as solo pianist in picture house; good library and refs. WOODWARD CROUCH, 70, Wood Gate, Loughborough.

WANTED, Engagement for Seaside Season by a well-known Composer and Conductor. Last season, best symphony orchestra in Wales. Excellent credentials. Good offers only solicited. British musician. Box 9,269, "The Era."

WANTED, by Experienced Conductor, permanency (piano or baton); any business; arranger; good refs.; young, smart; no wires, please. CONDUCTOR, 9, Kingsley-villas, Ramsgate.

WANTED, through closing eng., by Pianist or Pianist-Conductor; lib. Monday; exp. any bus., pictures to opera; A1 refs. and library; 25s. jobs save stamps. Wire or write offers immediately, FRASCATI, M. D., Palace, Aberavon.

WANTED Known, First-class Variety Conductor, at liberty Monday, June 21; something above the average in ability; excellent references from managers and artistes. Revue or resident. Address, first instance, Box 9,066, "The Era."

WANTED, Engagement by Good Leader Violinist; disengaged through closing; excellent refs.; London preferred. VIOLINIST, 31, Wilson-road, Church-street, Camberwell, S.E.

WANTED, by experienced Lady Violiniste, Engagement in first-class Orchestra; (take solos, excellent sight-reader); music hall act or concert party. Box 9,267, "The Era."

WANTED, Engagement by experienced Violinist, repetiteur; pictures; London only; evenings (say, 6.30 to 11); wages 25s. Address A. W., 36, Camberwell-road, S.E.

WANTED, Engagement at once, Experienced Violin; solid player; big tone; any business; London preferred. Wire, NILDES, 33, Greenwood-road, Dalston, N.E.

WANTED, Engagement, Young Lady; first-class Solo Violinist; also excellent Pianiste, for music hall turn or any business; light comedy sketches; smart clothes and appearance; town preferred. Box 9,273, "The Era."

WANTED, Engagement by Young Lady Violinist; solo or orchestral; good tone and reader. VIOLINIST, 99, Bishop's-road, Fulham, S.W.

WANTED, excellent Solo Violiniste (French lady) seeks Engagements or join high-class concert party, previously on tour. VIOLINISTE, 18, Hogarth-road, Earl's Court, S.W.

WANTED Known, disengaged June 12, Violiniste; thoroughly experienced any business. Address, MISS JUIE BALDWIN, 40, Armitage-road, Shepherd's Bush, W.

WANTED, Engagement, Violin or Viola; any business; excellent refs. Write, VIOLIN, 243, Knighton Church-rd., Sth. Knighton, Leicester.

WANTED, Engagement (season or permanent), by first-class experienced Violinist; excellent references; reliable. Wire or write, ROGERS, 2, Norfolk-street, Norwich.

WANTED, Engagement by first-class Violinist; experienced any business; good references; Russian. S. RAIS, 15, Marlow-buildings, Shoreditch, E.

WANTED, by Violiniste-Pianiste (London only), Society or Orchestra; excellent sight reader and accompanist; highest testimonials; experienced, reliable. N. B., 32, Bulwer-st., Shepherd's Bush, W.

WANTED, Engagement, by T. O. NOLAN, Deputy Solo Cornet, King's Theatre, Edinburgh; ref. Mus. Dir. Address, King's Theatre.

WANTED, Engagement (Seaside), Cornetist; fifteen years' experience; good refs.; sober and reliable. Please state salary. CORNETIST, 10, Henry-st., Blackburn.

WANTED, Engagement by good Solo Cornet, thoroughly competent, experienced, reliable. Excellent refs. Box 9,262, "The Era."

WANTED, Engagement, 1st or 2nd Cornet; any business; at liberty June 14; this shop 18 months. Address, C. SHARP, 46, Pranche-road, near Kidderminster.

WANTED, Engagement, Solo Cornet; first-class experiences; variety, operatic, and concert business; good soloist; highest references. CORNET, 12, Freke-rd., Lavender-hill, Clapham.

MUSICIANS' WANTS.

WANTED, Wanted, Engagements, by HILDA HIRST, HILDA HIRST, HILDA HIRST, HILDA HIRST, HILDA HIRST, HILDA HIRST, Cornet or Violin. Any business; would Tour; Good Reader, Soloist, and Leader. Lenwade, 57, Earlsfield-road, Wandsworth Common, S.W.

WANTED Known, First-class Cornet at liberty through disappointment; first-class references; well up in Variety. At liberty June 21. Apply, JACK GRIFFITHS, 4, Greenfield-place, Westage-road, Newcastle-on-Tyne.

WANTED, Engagement by good D Bass; season or permanent; any business; thoroughly experienced and reliable. BASSO, 57, Belgrave-street, Burnley, Lancs.

WANTED, Engagement as Double Bass Player; practical and reliable; any bus.; good refs. W. FURNIVAL, 41, High-street, Netherton, Dudley.

WANTED, Engagement, exp. D. Bass; also exp. Violinist; joint or separate; or first-rate small orch.; large library. C.o WILLIAMS, 9, Albert-terrace, Prestatyn.

WANTED, Engagement, Contra Bass or Cornet; experienced both instruments; combine if necessary. At liberty Monday next. Box 9,272, "The Era."

WANTED, Evening Engagement, Hotel or Cinema; London only; 'Cello or Piano. MISS GEORGIE ALLEN, 23, Marlborough-hill, St. John's Wood.

WANTED, Engagement by excellent 'Celliste, young lady, hotel, cinema, or café; at liberty July. 'CELLISTE, Trapani, The Down, Bexhill, Sussex.

WANTED, by 'Cello, good Engagement; experienced; any business; steady and reliable; good refs.; A.M.U.; is also a very fair Pianist. 'CELLO, 257, Lees-road, Oldham.

WANTED, Engagement, by 'Cellist; experienced; London only. Address, LOTTIE K. MATTHEWS, 230, Croxted-road, Herne Hill, S.E. 'Phone, Brixton 2256.

WANTED, Engagement by 'Cello or First-class contra-bass, or deputising; in or near London. Address, H. F. B., 116, Frant-road, Thornton Heath, S.W.

WANTED, Engagement by 'Cellist; thoroughly experienced and efficient. Pictures or Café. 'CELLIST, 20, Wroxton-road, Peckham, S.E.

WANTED Known, Gentleman 'Cellist. Young, first-class Soloist. Thoroughly experienced; highest refs. Best offers; any business. London only. Audition given. Box 9,270 "The Era."

WANTED, Engagement by first-class 'Cellist; good tone; thoroughly experienced; English. JOHN FOX, 33, Westmoreland-road, Bayswater, W.

WANTED Known, Competent Oboe open for Engagements; South; thorough experience; highest references. LANE, The Square, Winchester.

WANTED, Engagement, by Flautist, owing to reduction of orchestra; would deputise; thoroughly competent. F. R. MURPHY, 131, My Lady's-road, Belfast.

WANTED Wanted, Engagement, by Flautist; London. Apply, 7, Horton-road, Hackney.

WANTED, Engagement, by Flautist; experienced; high and low pitch. FLAUTIST, 27, Windsor-road, Lowestoft.

WANTED, Engagement, by Flute and Piccolo; any business; steady, reliable. FLAUTIST, 48, Temperley-road, Balham.

WANTED, Engagement, by Flautist; 12 years' professional experience; liberty Monday, June 14; references; reliable; near London preferred. FLAUTIST, 59, Kenlor-rd., Tooting, S.W.

WANTED, Wanted, Wanted Known, MISS M. E. GRUNDY, Harpist, Brilliant Soloist. 5, Willow-road, Hampstead, London.

WANTED, Engagement, by Pianiste; Sight Reader; Accompaniste; Orchestra, Pictures, Variety; experienced and reliable; disengaged now. THORA, 116, St. Stephen's-avenue, Shepherd's Bush, W.

WANTED, Engagement, by Lady Pianiste; any capacity; experienced; good sight reader; just concluded 2½ years' engagement in West End cinema; leading orchestra; own library; highest reference. I. GORDON, 63, Richmond-road, Bayswater, W.

WANTED, by Young Lady, Position as Relief Pianiste, for Cinema; any evening; weekly or Sundays; experienced Picture player. E., 5, Castle-road, Kentish Town, N.W.

WANTED, Deputising Engagements by Orchestral and Relief Pianiste, odd evenings or any period, or good permanency; own library. M., 45, Salisbury-road, Walthamstow. 'Phone, 530 Walthamstow.

WANTED, by Pianiste, male, good sight reader; just returned from music-hall tour with musical company.—C. S., Black Horse, Colney-street, near St. Albans.

WANTED, Engagement, Pianist, pictures, variety; experienced sight reader, MS.; London or suburbs; evenings preferred. WESTERN, 19, Beryl-road, Hammersmith, W.

WANTED, by Night Club Pianist, Similar Employment in day-time or after 12.30 p.m. PIANIST, Gypsy Club, Lower Regent-street, S.W.

WANTED, Engagement by MISS L. GRAFTON-MURRAY, tympani and drums. 242, Frederick-road, Aston, Birmingham.

WANTED, Engagement, by Double Drummer. Tymp, Glockenspiel, Chimes, Xylophone, and Tuberphone Soloist. Best offers to SOLO, Empire, Edinburgh.

WANTED, Re-engagement as Double Drummer; have drums, cymbals, and effects; good reference. W. S. MILLS, 29A, Court A, Thornton-lane, Leicester.

WANTED Known, Experienced 'Celliste and Pianiste, seek Summer Engagement; together or separately. KATHLEEN and FLORENCE POLHILL, 17, St. George's-square, Regent's Park, London, N.W.

WANTED, Summer Engagement (double-handed) by Flautist and Violinist (double Clarinet); used to first-class Theatre and Military Band. Address, 274, Alfreton-road, Nottingham.

WANTED, Engagement, by Brilliant Trio; Violinist, 'Cello, and Piano; real artistes; own library; Hotel, Café, or Cinema; can open at once; good offers only invited. Write or wire, 9, Rutland-avenue, Aylestone Park, Leicester.

WANTED, Engagement, by Excellent Trio (Male); Violin, 'Cello, Piano; long London experience; exceptional artistes (British) for Hotels, Concert Parties, or Cinemas; up-to-date repertoire; free June 14; terms moderate. Town or country. Apply, PIANIST, 71, Parkhurst-rd., Holloway.

WANTED, MYOSOTIS TRIO, Violin, Piano, 'Cello, Leader, L.R.A.M.; disengaged July 24 to Sept. 4; exceptional terms to good hotel or tea-room. 88, Chichele-road, Cricklewood.

WANTED Known, High-class Ladies' Trio or Quartette, Disengaged for Summer. Apply, MISS KATHLEEN POLHILL, 17, St. George's-square, Regent's Park, London, N.W.

MUSICIANS' WANTS.

WANTED, by Quartette, Ladies, Violin, Piano, 'Cello, Flute, Organ. ROSETTI, Victoria-road, Perry-street, Gravesend.

WANTED, Engagement by High-class Ladies' Orchestral Quartette, vacant shortly. Young, refined, experienced. Hotel, Café. Seaside preferred. Large repertoire music. Terms moderate. STUART, 167, Oxford-street, London.

WANTED Known, Imperial Ladies' Orchestras, for Piers, Cinemas, Hotels. MADAME NELLIE BAKER, 62, Earlham-grove, Forest Gate, London. 'Phone, Stratford 764.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestras; First-class Artistes; uniform; extensive library; 16, Warrington-crescent, Maida Vale. 'Phone, 4771 Pad.

WANTED, by ROSE VALLY'S Mascot Ladies' Orchestra, Engagements, autumn, onwards. Summer settled. Any business. Best artistes only. 361, Camden-road, London.

WANTED Known, MISS BESSIE KNILL'S Ladies' Orchestra, Disengaged; any number; extensive répertoire; any business. Write, 25, Devonshire-road, Palmer's Green, N.

WANTED Known, London Excelsior Military Band, at liberty for Seaside or other Engagements. G. BRYER, Bandmaster, 146b, Queen's-road, Battersea, S.W.

CIRCUS ARTISTES WANTED.

WANTED, through disappointment, Two Paraders, suitable for Menagerie Front. Those in Wild West business preferred. Particulars, first letter. W. SEDGWICK, Fairground, Stafford.

WANTED, Useful People for Circus. Joint at once. E. HODGES, Circus, Harefield, Middlesex.

CIRCUS ARTISTES' WANTS.

WANTED, for Circus, Gardens, or Fêtes and Galas, the SISTERS OHMY (Lilly and Aida), the Clever Lady Equestriennes, in their Three Grand Bareback Riding Acts, Lady Jockey Act, Dashing Trick Act, and Bar Act, with their Own Handsome Horse. Beautiful Dressings and Trappings. Will be at liberty for the Summer Season. For particulars, Address, Circus, Margate, Kent.

WANTED Known, that TED HODGINI is at Liberty with five good horses and two riders, for tenting or otherwise. Address, Post Office, Harefield, Middlesex.

WANTED Known, ROLLO, Aerial Slack Rope and Pole Performer. Now at liberty for Circuses, Galas, or Carnivals. Just concluded 12 months' engagement with John Evans, jun. P.A., 30, Belgrave-street, Liverpool.

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WANTED, Immediately, First-class Baritone Accompanist, for Concert Party. Apply, MESSRS. HORSFIELD and WOODWARD, 43, Whitcomb-street, W.C.

WANTED, for Class Concert Company, Soprano, Tenor, Baritone, and Violin or Piano Soloist; good amateurs write; small premium. State full particulars and lowest terms, Box 9274, "The Era."

WANTED, Robust Tenor or High Baritone, for Established High-class Double Act; must be able to accompany a little and speak lines, and a brilliant solo singer; rehearse shortly. Terms, fullest particulars, with photo, EVANS, Empire, Middlesbrough.

PAVILION, PORTISHEAD, SOM. WANTED, for the above, Resident Alfresco Artistes, all lines; Smart Low Comedian (one able to produce, concerteds, gags, sketches, &c.). Light Comedian and Dancer. Soprano Vocalist. Also Soubrette. Must be well up in alfresco. Rehearse June 14, open June 21. Lowest war terms, photo., refs., &c., to L. VICTOR, 12, Kingsdown-parade, Bristol.

SHOWMEN'S ADVERTISEMENTS.

PLEASURE BEACH, BLACKPOOL.
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WANTED, First-class Doorsman for Great Spectacle.

Must have had experience outside large shows in exhibitions or amusement parks.

Apply, giving age, experience, and references, to SECRETARY, Monitor and Merrimac, Ltd., Blackpool.

WANTED, Young Lady, for Side Show; knowledge of music preferred. Letters only, DESMOND, 4, All Saints-road, Westbourne Park.

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WANTED to Sell, Automatic Machines, the Latest Novelties and Best Money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

PIER PAVILION, COLWYN BAY. WANTED Known, Lock-up Shop to Let; good position. Free Promenade. REX PINDER Acting Manager.

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WANTED, to Sell or Let on Lease, Theatre Royal, Leigh, Lancashire; established over 35 years; fully licensed (2) bars. Principals or their solicitors only apply, J. W. CRAGG, 68, Kennington-road, London, S.E.

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WANTED to Sell, Dress Vests (White or Black), 1s. 6d.; White Jackets, 2s. 6d.; Ballet Shoes (New), 1s. 9d.; Pierrot Hats, Opera Hats, Silk Hats, Frock Coats, Dress Coats, Dinner Jackets, Eton Jackets, Jig Shoes, Military Tunics, White Reefers, Pierrot Costumes, Naval Outfits, Band Books, &c., &c. LESTER'S, "The Famous Professional Providers," 99, Antill-road, Bow, London. (Id. fare from Liverpool-street, G.E.R.)

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WANTED to Sell, Costumes, Uniforms, Wigs, &c., from Famous Revue, "Come Over Here," and other sources, suitable for Revues, Concert Parties, Troupes, Ballets, &c. 20 Gent White Cloth Frock Suits, 28 Lady White Cloth Morning Suits, 10 Lady Cloth Frock Suits, 8 Horse Dresses, 6 Tree Dresses, Shepherd, Football, Tennis, Golf, Rowing, Skating, Dancers, Soldiers, Ranch and Porter Boys and Girls; Oriental, Elizabethan, Chinese, Russian, Spanish, and a great variety of other Costumes, Uniforms, &c. Apply, for whatever you require, to—POTTERTON'S, 11, Agar-street, Strand. Gerrard 8159.

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Originally cost 100 pounds (£100). In use only three months; as good as new. To be sold on account of closing theatre. Will make up free to sizes required.
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WANTED, to Sell, cheap, 84 Second-hand Dress Circle Tip-up Chairs, in velvet.
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WANTED, at once, Sketches ready for production; Sketches read and produced. Apply, by letter only, F., c/o Manager, Caxton Hall, Warner-road, Camberwell.

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WANTED, Wanted, Wanted, Wanted, a Black Curtain Drop.
a Black Curtain Drop.
State condition,
size, and price, to
ELTON, "Cairo," Hornchurch.

WANTED, to Buy a Large Carpet; good condition, &c. All particulars,
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WANTED, Full Size Stage Carpet; must be in good condition.
W. K. CHATTO, Empire, Middlesbrough.

WANTED, Boys' Tunic Suits, Principal Boy, Cow Girl, and Indian Girls' Dresses.
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WANTED, a practicable Working Skeleton, also a Chamber Set (light one side, dark the other); must have four built doors and two practicable windows.
Lowest for cash. J. RICE CASSIDY, this, Pavilion, Northwich; next, Palace, Redditch.

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WANTED to Let, "A Sister's Sacrifice," "Soldier and a Man," "What a Man Made Her," "Destroyer of Men," "In a Man's Grip," "A Girl's Good Luck," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Mary Neill's Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let, Dates in July, onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good class entertainment; scenery, electric lighting. Apply, Manager.

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WANTED to Let, for Rehearsals, Clubs, &c., Large Room, 45ft. by 30ft.; good Piano; smooth pine floor; well ventilated; good accommodation; two entrances; 1s. 6d. per hour. Apply, WOODER, "Bay Malton," 160, Great Portland-street, W. 'Phone, 2948 Mayfair.

WANTED, to Let, fine Large Studio, containing 5 Large Paint Frames, every convenience. Apply EGERTONS, Studio, Wellington-road, Undercliffe, Bradford.

WANTED, Artistes to know that the Caxton Hall, Warner-road, Camberwell, S.E., can be Let for Rehearsals; terms, 1s. first hour, 6d. an hour afterwards. Stage, dressing-rooms, and everything necessary. Mr. Delome's great Military Revue now rehearsing. Apply by letter to A. H. DALE, Manager, above hall.

WANTED, Wanted, Wanted, to Let, STAGE AND PAINT ROOMS at SADLER'S WELLS THEATRE and HOLLOWAY EMPIRE.
Reply,
BIOCOLOR PICTURE THEATRES,
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WANTED Known, Furnished Houseboat to be Let or Sold; cheap.
Apply, Mr. LAWRENCE,
Lion Hotel, Thames Ditton.

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WANTED, by refined young Lady, Contralto, Pianist,
to join two gentlemen
or lady,
who are now working first-class Halls.
Songs at Piano.
Revue accepted, Principal.
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WANTED, Active Partner or Sell Outright. Estab. Alfresco Concert-party Pitch. N. West coast resort. Cheap rental; long lease; hall available if wet; large stage; dressing-rooms; enclosure, seating, lamps, costumes; sell (£160) or will retain half share with suitable partner; owner enlisting. Box 9,264. "The Era."

WANTED, Partner for Long Stock Season, Midlands; 12 months' lease; low rent; success sure; actor preferred; capital required £20 (half share). Address, MANAGER, Hippodrome, Ilkeston, Derbys.

WANTED, Gentleman to take interest in very powerful dramatic act; everything ready. Good business proposition.
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WANTED Known, an opportunity occurs for a Lady or Gentleman who is desirous of investing a small capital in a First-class Revue to be run by a well-known London Variety Agent. Bookings guaranteed
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This is a genuine offer.
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Sent on approval on receipt of amount, which will be returned if not satisfactory.
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WANTED Known, My Part, Right Offers; 100 Original Gags, 1s. 1d; Chant on "Travelling" (a scream), 2s. 6d.; sole rights a speciality. TOM H. TOWNSON, Song Writer, 94, Park-road, Lightwoods, Birmingham.

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HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Telegrams, "Cockney, Glasgow."
'Phone, 1075 Charing Cross.

WANTED, Wanted, Wanted, Wanted, For Immediate and Future Dates, Revues, Combinations, Specialities, Novelties, and Artistes of every description, for all parts of the country. Communicate at once, giving full particulars, lowest terms, date sheets, &c. Representatives all over the country.

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Telephone, 2593 Dundee.

WANTED, Variety Acts, all Lines, for Picture Halls and Music Halls in Scotland. Immediate and Future Dates. Actual Lowest Bookings and Vacancies First Letter.

WANTED, Wanted, Monday, on, Birmingham district, Stars and Big Acts. Stars and Big Acts. Salary or percentage.
UNION JACK AGENCY,
Lower Priory, Birmingham.
Wires, "Agenta."

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.

WANTED, Artistes of all Kinds, with open time.
to send List of Bookings, &c.

WANTED, Wanted, Wanted, Acts of all descriptions for immediate Dates; Revues for seaside towns, July, August, onwards; also good small Working Acts for immediate dates; Picture Shows. London acts known to me communicate. Few Big Acts required to complete book. Silence polite negative pro tem.
FRANK BOYCE, 45 & 46, Chandos-street, Charing Cross, London, W.C.
'Grams, "Knarfoyce, Westrand, London."
'Phone, Regent 5529.

WANTED, immediately, Smart Girl Dancer; one with decent voice, capable of working lively ragtime songs, preferred; must be Expert Buck and Schottische Dancer, or useless. Full partics., age (18/20), height, refs., photo, and lowest to C. KITCHEN, 10, Wadham-terr., Tyne Dock.

KENDALL'S AGENCY,
"Regent House," Regent-street, London-road, Leicester. 'Phone 4214. Tel., "Mascots."
Note change of address.
WANTED, Acts, Monday onward.

EMPIRE, NEWTON ABBOT.
WANTED, Wanted, Star Attractions, June 21,
July 5.
Concert Parties, Revues, or Good Top Speciality, &c.
Shares.
Apply, POOLE, Empire, Newton Abbot.

WANTED, Artistes, for West of England, Monday; combination terms; possible three weeks. Vocalists, Doubles, Sketches, Musical Acts write. PIONEER, 9, Clarendon-place, Plymouth.

HIPPODROME, BUXTON.
WANTED, Variety Artistes all lines, Big, Refined Comedy and Speciality Acts, June 22, onwards. Terms, bookings, to EDGAR STEBBINGS,
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WEST OF ENGLAND AGENCY,
41, St. Mary-street, Cardiff.
(Secretary, Harry Phillips.)
WANTED, Variety Artistes, immediate and onwards. Send date sheet, lowest terms, and all particulars first letter. Old clients keep us posted. Contracts await several. Telegrams, "Bookings," Cardiff; 'phone, 2861.

WANTED, Big Acts, sharing terms, and Strong Combinations, Monday next and on. Full particulars to ARTHUR CLARANCE, Variety Agent, 81, Westgate-road, Newcastle-on-Tyne. Wires, "Canny, Newcastle."

WANTED, Acts of all kinds (for small halls); say past 12 months' bookings and future, with lowest shares and cert.; overrated terms stop business. EXCHANGE AGENCY, 80, Robinson-street, Burnley-lane, Burnley (until June 17). No callers.

WANTED, Young Lady, for Illusion Show; small stature; experience not necessary.
Send photo, age, to JONES,
155, Bristol-street, Birmingham.

JAMES BELL'S YOUNG STARS.
WANTED, good Boy Dancer, Buck, Wing, and Schottische preferred; long tour. Photo, height, age, JAMES BELL, this, Olympia, Coalville, Leicestershire; next, Palace, Somercotes, Derbys.

PACEY'S AGENCY
(Tom Pacey).
WANTED,
ARTISTES AT ONCE
FOR EARLY DATES.
WIRE for JUNE 14 & 21.
KELHAM, NEWARK.

MUSIC HALL ARTISTES WANTED

HIPPODROME,
STOCKPORT.
Aug. 16, on.
HIPPODROME,
BIRKENHEAD.
June 28, onwards.

WANTED, Wanted, Wanted
All the Best and Greatest Acts.
REVUES.
COMBINATIONS.
STAR COMEDIANS.
STAR COMEDIENNES.
SPECIALITIES.
NOVELTIES, &c.
Price no object to the Right Goods.
WILL SLEY,
180, Oxford-road,
Manchester.
'Phone No. 6885 City. Wires, "Variety."

EMPIRE,
MIDDLESBROUGH.
WANTED, Top Liners for July 5 and 26. Share or Certainty.
All communications to
W. K. CHATTO,
Empire, Middlesbrough.

PALACE, SUNDERLAND.
WANTED, Smart Singing and Dancing Acts, Good Comedy Acrobatic Troupes, Sensational Specialities, First-class Juvenile Troupes, Spectacular, Musical, and Scenic Productions, and Novelties of Every Description, for the following dates:—
June 21, July 5, 12, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

GLASGOW FAIR.
WANTED, Good Showy Acts (dumb show preferred), suitable for open-air performance on covered stage, commencing Thursday, July 15, for fifteen days.
Apply, GEORGE GREEN,
The Carnival, Glasgow.

WANTED, Big Sensations, Novelties, and Acts with a name for several weeks.
Acts with drawing powers like John Clempert, who is now on long booked-up tour with me.
I am open to run anything with a name.
Write fully,
DUDLEY HARCOURT,
1, Station-row, New Tredegar.

WANTED, Good Tops and Bottoms, Monday next, onwards.
Remember, it is summer, and the war is still on.
Also good Sisters write.
THE FRANK HARDIE AGENCY,
Broadmead House, Panton-street, Haymarket.

WANTED, June 21 week, Variety Acts of every description. Also Dramatic Sketches, with own lithos.
Full pars., and lowest war terms, first letter, MR. JESS SWEET, Bijou Theatre, Bexhill.

WANTED, Wanted, Wanted, Wanted, First-class Baritone Comedians,
Special Rag-time Artiste.
PEEL,
Victoria Pier,
Folkestone.

WANTED, Wanted, Wanted, Wanted, Comedy Acrobats.
Those who can tumble, mount, and bear for double tricks preferred.
Also Comedy Jugglers who can do acrobatic work.
State age, height, weight, tricks, and salary, to
ELTON,
"Cairo," Hornchurch.

WANTED, at once, Ladies and Gentlemen Ballad Vocalists, Instrumentalists, Variety Turns, Sketch Artistes, to give Audition two o'clock on Saturday at the Caxton Hall, Warner-road, Camberwell. Apply, by letter only, MANAGER.

WANTED, Dancers, unable to pay further fees, wishing to keep up dance practice, to hire large room (25 by 35, fitted bars, mirrors, dressing-rooms. Hire, 1s. 6d. per hour. Pianist's services, 1s. 6d. per hour. Two to six friends may practise at same time and share expenses.
Write or call, 6 to 7.
DELPHINE'S,
48, Carnaby-street, Regent-street, W.
(2 mins. Oxford-circus).

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted. June 21 and 28, by CHARLES MILDARE.
The world's greatest Whistler.
In an up-to-date show.
I still challenge the world at my game.
This week, Pavilion, Waterhouses.
Next week, Grand, Walsall.

WANTED, June 14, 21, 28, BERNARD SILVER,
The Popular Hebrew Entertainer and Mimic.
Wire or write offer, 105, Hampstead-road, N.W.

WANTED, June 14, 28, July 5, 12, by BERTRAM D'ARCY (Single Act),
Novelty Entertainer of Repute, with Some Voice, Wardrobe, Chatter, and Songs (best authors).
See my Mysterious "Wagobells" and Piano Glock. My "Ye Merrie Wags" Co., revuing. Thanks London Vaud. Agy., Allan Edwardes tour; booked on name only. Pav., Leicester.

WANTED, Monday, June 14, 21, by AMANDUS, the Great Impersonator; also MARIE and EVA, Versatile Musical Act.
186, Hewitt-avenue, Wood Green, London.

WANTED, Monday, by KEEBLE and WELLS, in Comedy, Ventriloquism, and Harmony; 15 minutes' scream. Address, 15, Weltje-road, Hammersmith, London.

WANTED, Monday next, by WHOOLLY and WALLIS,
Presenting one of the Biggest Screams in Vaudeville. Singing, Talking, and Dancing.
Wire, Grand Theatre, Manchester.

MUSIC HALL ARTISTES' WANTS.

FRED POWELL and CO.,
FRED POWELL and CO.,
FRED POWELL and CO.
including JOHN BRITTAIN,
in the Highly Successful, Original Humorous Scena,
"GETTING THE DINNER IN."
WANTED, Monday next.
Wire, FRED POWELL.
This week, Playhouse, Wakefield.
Wanted, Monday next. Wire.
Wanted, Monday next. Wire.
Re-booked by Captain Warren Wright for Easter week, 1916.

RONALD BAYNE AND CO.
In Costume Dramatic Sketch,
"AN EMPEROR'S DIVORCE."
WANTED, June 14, 21, and various on.
RONALD BAYNE,
41, Wiltshire-road, Brixton, S.W.

WANTED, Wanted, Wanted, by HENRIETTE and SELINA, the incomparable Vocal and Instrumental Entertainers, June 14, 21, 28. A beautiful show. Note.—To whom it may concern: I can honestly recommend Henriette and Selina as a first-class turn, and will suit any class of audience. A sure draw wherever they will go.—(Signed) J. Hughes, W. H., Nantymoel.
Wire for above act,
Workmen's Hall, Nantymoel, S. Wales.

WANTED Known, CAMBO and CASTELLE, the Monkey and the Maid, Novelty Musical Act. Big Collection of Instruments, Enormous Success Nightly, with real novelties, our own make. A few vacancies this year. Public Hall, Runcorn; next, Pal., Braintree, Essex.

The Incomparable VAN EARLES, Chris & Dolly. These clever girl artistes have constituted a record in booking 4 weeks in Belfast out of 6, and going better than ever, fast booking autumn dates.
WANTED, Sept. 6, 13, 20, to
33, Ackers-street, Manchester.
To MME. VAN EARLE. No sole agent.

WANTED, Monday, also June 21, 28, by THE GENTRYS,
Comedy, Dance, Burlesque, Acrobatic Finale.
Share or salary. One or two acts.
Wire, 25, Albert-street, Didsbury, Lancs.

WANTED, Monday Next, also June 21 and 28, THE FROHMANS,
in their Brilliant Musical Act. House Address, c/o Malcolm, 86, Hill-street, Garnethill, Glasgow.

WANTED, Monday next, also June 31, by LEHURST, in his famous quaint Vent. Scena, "The Pillar Box." Six-sheet posters. Wire, 44, Cemetery-road, Southport.

WANTED, June 14 and 28, STYLO, Sensational Hoop Juggling Gymnast; always exciting; hoops ascending and descending; huge ladder; juggling luminous Hoops. Wire, Public Hall, Newbridge, Mon.

WANTED, Monday next, also June 21. Wire, JEAN KRAM,
Erratic Juggler,
Hippo., Buxton (third return).

WANTED, Monday, and June 28. BONNETTI AND CORRI.
BONNETTI AND CORRI.
England's Greatest Eccentric Jugglers.
Wire, wire,
Borough Theatre, Hinckley.

WANTED, Known, WELDA and WYNNE (Bert and Dorothy), Comedy Juggling and Dancing Team. This week, Grand T., Mansfield. Vacant, Monday next, June 14. Wire, Grand, Mansfield.

WANTED, June 14, 21, HASSAN, Novelty Magical Humorist. If you want a good comedy act, and an act to make the people talk, wire, HASSAN, Royal, Rushden, Northants.

WANTED Known, MAGNUS, Magician, delights astonished audiences with pleasing problems in Necromancy.
74, Poulton-road, Seacombe.

BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
England's Premier Cycling Comedians.
Comedy Football Match on Bicycles.
WANTED, Monday next, also May 21. Three people. Three people.
Wire, this week, Empire, Maryport.

LANGLEY BROS.
The Leading British Gymnastic Boys.
Equilibrists, Flying Rings, Daring Trapeze.
WANTED, Wanted, Monday next.
First vacant date this year.
Tremendous success last week, Empire, Barnsley. Carry own lovely stage curtains. Also D.C. lithos.
Wire for Monday,
52, Breach-road, Langley, Heanor.
Wire early for Monday.

LION and SEAL,
Novel Acrobatic Comedians.
WANTED, June 28 and July 12. Offers, 60, Wigan-rd., Hindley, Lancs. Next week, Grand, Bolton.

The Famous Belgian Acrobats, Equilibrists.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday next, onwards, with exceptions. This week, Pavilion, Blaydon-on-Tyne. Private address, Albert Theatre, Brighouse. We are both not wanted for military service in Belgium, so wire in confidence.

FRANKLYN TRIO.
FRANKLYN TRIO.
Acrobats, that's all.
But what Acrobats!
WANTED, all June and July. All coms., this, 7, Chester-road, Sunderland.

The Challenge Comedy Acrobatic Act.
FOUR MERRY DEMONS. (Reg.)
FOUR MERRY DEMONS.
FOUR MERRY DEMONS.
WANTED, Monday, also June 21. Salary or shares.
For the best, wire,
DOUGLAS, 12, Mafeking-street,
Whitley Bay, Northumberland.

WANTED, Monday, also June 21 and 28, FOUR COMICAL CAMEOS, Acrobatic Comedians. Just the act you want, all laughs. Wire, 8, Fenwick-street, Manchester.

WANTED, June 14, 21, and 28, by ATLAS-VULCANA TROUPE,
Who in all parts of the world have defeated the "Kultured."
We make no apologies for omission. We have not changed our nationality since the war began.
We are quite satisfied with being
The Only Purely British Athletes.
Not "French—Belgian—Russian—Italian—Serbian—Germans."
Now, managers, prove your patriotism, and wire,
ATLAS,
Vic. Theatre, West Stanley.
For one, two, three, or more acts.
Salary or shares.

WANTED, Monday next, and later, Halls, Galas, THE CYCLINIS, Unusual Cyclists and their Refractory Bikes. We can follow them all, and make good.
35, Higson-avenue, C.-c.-Hardy, Manchester.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS
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HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS
(of "Silver Creek" fame).

WANTED, Wanted, Wanted Known, Resting,
Resting,
Resting,
Resting,
prior to production
of a New Sketch.
Perm. address,
5, Riverview-gardens, Barnes, S.W.
'Phone, 459 Hammersmith.

WANTED, June 21 and 28 for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Refer Mr. Dyson re business here last week. Empire, Wath-on-Dearne. Next, Central Hall, Beighton.

ALFRED WELLESLEY
ALFRED WELLESLEY
ALFRED WELLESLEY
and Company in a Quick-change Comedy,
"WHAT AN ASS."
"WHAT AN ASS."
"WHAT AN ASS."
"WHAT AN ASS."
Seven characters.
Runs 18 minutes. Own Scene.

WANTED, Wanted, next week, June 14 and 21,
June 14 and 21,
June 14 and 21,
precede Hippo., Northampton.
Or Old Act,
"UNCLE'S COURTSHIP,"
"UNCLE'S COURTSHIP,"
"UNCLE'S COURTSHIP,"
"UNCLE'S COURTSHIP,"
which has featured on every big circuit in this country.
Wire, "Wellesley, Putney 1389."
P.A. Silvermere, Bracken-gardens, Barnes, London, S.W. 'Phone, Putney 1389.

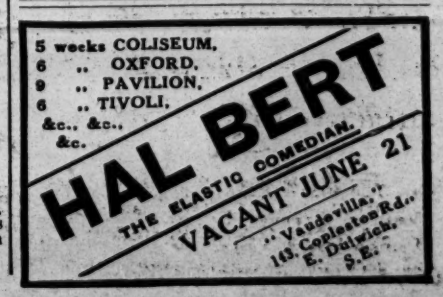
CARTER LIVESEY and LILIAN ROSEBERY, presenting
Famous Comedy Sketches.
"THE WOULD-BE ACTORS."
As played at Palace Theatre, London.
"AN AMATEUR ANARCHIST,"
(by George Arthurs). As played at the London Coliseum.
And their Latest Success,
"SOME REHEARSAL"
(by George Arthurs). Now playing all principal halls—Moss, Stoll, L.T.V., Variety Controlling, &c.
WANTED, Monday next, also June 28, and all July.
Last week, Top of Bill, Tivoli, Barrow
This week, Bottom, Empire, Wolverhampton.

HERBERT LANDECK
HERBERT LANDECK
HERBERT LANDECK
in
the New and Original Farcical Comedy by Arthur Rose,
entitled
"SHYLOCK HYAMS."
"SHYLOCK HYAMS."
"SHYLOCK HYAMS."
WANTED, Wanted, Wanted Known, First Production,
Palace, Hammersmith,
June 14.

TED KARNO AND CO.
"HOTEL DE QUICK."
Enormous success this week at the Empire, Staveley, Derbyshire.
Booked by Fred Reynolds' Agency.
WANTED, Wanted, Monday next. Wanted, Monday next.
Screams. Wire, above. Yells.

WANTED Known, Managers and Agents, A New Comedy Musical Act.
VONDELL AND CO.
VONDELL AND CO.
Vacant, June 14, precede Coliseum, Kettering. Five persons; full set of new, elaborate scenery.
Clear stage only required.
Permanent address, Grand Theatre, Sheffield.

For further Wanted Advertisements see next page.



MISS MARIE LLOYD.
This, RICHMOND.
Next, EMPIRE, BRADFORD.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.
This week, SUNDERLAND.
Next week, RESTING.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.
Vacation till July 5.
Open to accept comedy part in first-class revue from October.
Return Moss' Empires July. Seventh tour.
Coms., Mr. Harry Thurston.
7, The Vale, Golders Green, N.W.

MISS CECILIA LOFTUS.
At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.
Address, 133a, Westbourne-terrace, W.

ARTISTES' AGENTS.

DON'T GO TO AFRICA if you don't like a fine climate, pleasant people, appreciative audiences, courteous treatment. But these are some of the reasons which induce Acts to ask for a re-booking. At present, however, we want NEW ACTS and NEW FACES. Get in touch with the
I.V.T. AGENCY, LTD.
General Manager,
RUFE NAYLOR,
226, PICCADILLY-CIRCUS
(opposite London Pavilion). Telegrams and Cables,
"Afiltrus, London." Telephone, Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 8,000.
Established 1889.

HARRIS FINEBERG,
THEATRICAL AND VARIETY AGENT,
176, LONDON-ROAD, LIVERPOOL.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.

A Singer of all Her Own Songs.

MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.
On Tour.

MISS DAISY JAMES.
Everybody's Favorite.
This week, WILLESDEN and KILBURN.
Next week, Resting.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

RENE RALPH.
Dainty Character Comedienne.
This week, EMPIRE, STROUD.
Next week, HIPPO., POPLAR, LONDON.
Vacant June 21 and 28, also July 5.
Only vacancies this year.
Offers invited. Wire or write to above.

TOM RENO.
Principal Comedian,
"The Lovely Limit" Revue.
L.T.V. Halls until further notice.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, SOUTHPORT.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

MR. ARTHUR LENNARD.
ON TOUR.
Messrs. Tom Shaw and Co.

WILKIE BARD.
Next week, KING'S THEATRE, SOUTHSEA.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.
"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
This, E., NOTTINGHAM.
Next, PALACE, LEICESTER.

JACK SHERIDAN.
June 14, COLLINS'S and SHOREDITCH.
Agents, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This, EMPIRE, SWANSEA.
Next, EMPIRE, NEWPORT.

Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.

JOE ELVIN.
This week, PLYMOUTH.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, WOOD GREEN.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1915.
Always something new.
Next week, PALACE, DONCASTER.

TOM CLARE.
The Entertainer at the Piano.
This, IN TOWN.

MUSIC HALL ARTISTES' WANTS

WANTED, Wanted, by MAISIE COYNE, Smart Comedienne,
Monday next, June 14, also June 21, 28.
Wire, 33, Station-road, Chesterfield.

WANTED, Wanted, Wanted,
June 14 and 21,
June 14 and 21,
June 14 and 21,
June 14 and 21,
June 14 and 21,
June 14 and 21,
by
MISS LOTTIE HOLLAND.
MISS LOTTIE HOLLAND.
MISS LOTTIE HOLLAND.
MISS LOTTIE HOLLAND.
MISS LOTTIE HOLLAND.
MISS LOTTIE HOLLAND.
Must Keep the Old Flag Flying.
Fame All Good Chorus Songs.
Last week Top the Bill, Tower, New Brighton.
Wire or write,
WILLIAM PARDOE,
Palace, Middleton, Lancs.

DELLA RAY, Chorus Comedienne.
WANTED, June 14, on; sure succ., beau. dresses; feature any bill. Wire, Picturedrome, Newark.

WANTED, Monday next, by DAINTY DORIS DE ARCY, Chic Chorus Comedienne. A speciality artiste and dancer, featuring own songs. Wire, 15, Bankhouse-street, Burnley, Lancs.

A clever comedienne and dancer.—"The Stage."
WANTED, June 14, 21, by MAUDIE WINSTON, the original Boy in Khaki, with novel change to Dainty Soubrette. Great success last week at Herne Bay. Show photos. Wires, Hippo., Maldon, Essex.

GABY REVETTE,
Presenting her new creation,
which is pronounced by everyone
to be the
most perfectly presented spectacle
in vaudeville.
Three tons of quick-changing scenery,
every ounce of which is entirely novel.

WANTED, Monday next, June 14, also June 21,
New Theatre, Northampton.
Perm. add, 11, Uxbridge-road, Hanwell, London, W.

WANTED, Monday, by BONNIE BEATTIE BLOOM, Chorus Vocalist. Success last week, Marina, Lowestoft. Also "WISPER," Comedy Juggler. Wire offers, Victoria Hall, Lye, Worcs.

WANTED, Monday next, also July 5, on, ALICE VERNON, Queen of Brass Instrumentalists. This week, The 'Drome, Barnstaple.

WANTED, Wanted, Monday next, by THERESE,
in her Beautiful Tableaux
and
Great Water Spectacle Act.
The Show that gets there every time and without swank.
Also run by a Yorkshireman who does not trade under a French name.
Wire quick for this novelty.
Wanted, Monday next, shares or cert.
Wire, to save time, to home address.
THERESE, 19, Emily-street, Keighley.

EVA LE'CLAIRE, Comedienne and Dancer.
WANTED, June 14, 21, on, with exceptions. Big success everywhere. This week, Basingstoke. Wire quick. P.a., 216, Brixton-rd., London.

WANTED, June 21, 28, by
the Charming and Talented
SISTERS WEBB,
Refined Musical Speciality.
Next week, COLISEUM, Burslem. Add coms., JO JO WEBB, 4, Speenham-road, Stockwell, London.

WANTED, by SISTERS TERRY (Bella and Minnie), Vocal Comediennes, Mimics, and Dancers. A sure hit. At liberty June 14. Address, 12, Weymouth-st., C.-on-M., Manchester.

Signora Fantozzi-Nolan presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine, the famous young Irish-Italian Musicians, in their great Musical Act (Violin, 'Cello, and two Pianos; one piano at artistes' expense).
WANTED, Monday, on. Wire, Hippo., Peterborough.

WANTED, June 14, 21, by DOLLY, AGNES, and MAUD, Original and Only 3 Famous Singing Boxmakers in Vaudeville. Big success everywhere played. Wire or write, 10, Chestnut-walk, Worcester.

Note! Note! Note!
THREE FLORADORAS, screaming comedy scena.
WANTED, June 14 and 21. Wire, 8, Hopbine-avenue, Bradford.

The Famous and Inimitable
THREE AVENUE GIRLS,
THREE AVENUE GIRLS,
Presenting their Singing, Dancing, and Tumbling Speciality,
are unexpectedly
VACANT MONDAY NEXT.
WANTED, Wanted, Monday next.
Just completed second Stoll Tour with big success. Rebooked for Third Tour, 1916.
An Act of real merit, which needs no elaborate advertising—our book proves that.
Only vacancies this year are
June 14 and 28, July 5 and 12, Nov. 15, 22.
WIRE FOR MONDAY NEXT TO
Theatre Royal, Whitehaven,
where we are Topping.
Hurry if you want a real attraction.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by
KIRK and SARASKI,
KIRK and SARASKI,
KIRK and SARASKI,
the Girl Aquatic Marvels,
June 21 and 28,
Address, ANNETTA,
Albany Hotel, Thames Ditton.
Next week, Lyceum, Taunton.

WANTED, Wanted, Wanted,
THE MAC QUARTETTE (Ladies).
Good music, refined voices, perfect dancers, up-to-date patriotic numbers, special trick props (protected), luxurious dresses, suits, and uniforms, quick changes. Monday next and later.
Write or wire,
MAC.
32, Blenheim-road, Walthamstow, London.

WANTED, Wanted, Wanted Known,
THE FIVE VERONA GIRLS,
THE FIVE VERONA GIRLS,
THE FIVE VERONA GIRLS,
THE FIVE VERONA GIRLS,
through illness,
resting for a few weeks.
All coms., 58, West View-rd., Barrow-in-Furness.

WANTED, Monday next, by 3 PALERMO GIRLS, Speciality Dancers,
Sand, Shadow, and Buck.
A Trio of Pretty Girls in Neat Dances.
Wire, Empire, Mansfield.

ARTHUR VERNO, the Burly Baritone.
WANTED, Wanted, Wanted, June 14.
Grand Theatre of Varieties, Bolton.
Wire or write.

WANTED, Monday, June 14, and 28, by LITTLE HATCH, four feet of wit and laughter, in six different Characters, all kinds of Singing and Dancing. Wire, Hippodrome, Accrington, Lancs.

WANTED, Monday next, June 14, by BOB LESSOR, Coon Singer and Dancer. Thanks Messrs. Boyce and Pollard for contracts. Wire or write, Gem, Faversham, Kent.

HAPPY ATTWOOD,
HAPPY ATTWOOD,
HAPPY ATTWOOD,
HAPPY ATTWOOD,
HAPPY ATTWOOD,
Comedian,
Assisted by The Lady and The Lad.
WANTED, Monday next, June 14, also 21.
Through cancelling South Africa.
Wire, Buffalo Palace, Ashington.

WANTED, June 14, 21, and 28, SABINE presents his Great Musical Speciality, including his latest success, "The Organ Chimes." Success guaranteed. Grand illuminated stage setting. Wire, Electric Victoria Palace, Ulverstone.

WANTED, by WILL B. WILLBY, Comedian, June 21 and 28; a sure success on any bill. Wire, this, Emp., Dewsbury; next, Hip., Rotherham.

O. CAVALLOTTI,
the Great Italian Music Entertainer.
WANTED, June 14 and 21. Wire, quick, Palace Theatre, Barrow-in-Furness.

WANTED, Monday next, also June 21, BU-VAL, the Happy Dutchman, with his Concertina. All British.
Barnard's Palace, Dartford.

WANTED, June 14, 28, July 12, R. T. CHINN, in his great Humorous Concertina Act.
Electrical Fit-up.
This, Palace, Belper.

WANTED, Monday next, June 14, by the One and Only TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The Real Goods.
Wire, for a Performer,
TOMMY CLIFFE,
33, Argo-road, Waterloo, Liverpool. Wire.

WANTED, Monday next, June 14, on, by BILLY EMERSON, the Funny Little Man with a Big Voice; Comedian and Parodist; secure the goods; just concluded Manchester, Heywood, and Darwen. Wire, quick, 8, Rutland-street, Daubhill, Bolton. All answered.

WANTED, Monday next.
ALLAN HANBURY.
A Real Comedian.
Wire, Hippodrome, Hyde.

The War Tonic.—Vide "Irish Mail."
WANTED, by DIXON FOLD, Eccentric Comedian, "A Misery Mover," Mon. next, Mon. next, Mon. next. Wire or write, St. George's Hall, Falmouth.

WANTED, Monday next, by HUGH McCUSKER, the Popular Irish Comedian, Dancer, and the Inquisitive Kid. Wire, 6, Dorset-street, Bolton.

WANTED, Wanted, Monday next, by MARCUS BOYLE,
Comedian, who creates roars of laughter.
Wire, 4, Player-street, Nottingham.

WANTED, Wanted, Monday next,
TOM LLOYD,
Popular Eccentric Comedian.
Hippodrome, Sheerness.

WANTED, next Monday, June 14, also June 21, by T. E. JOHNSTONE, Vocal Comedian, in Comedy Chorus Songs and Song-scena, "Wellington." Own illuminated cloth. Big hit last week, Picturedrome, Torquay. This week, June 7, Picture House, Whitwick, Leics. Wire (house address), 34, Silver-street, Whitwick, Leics.

WANTED, June 21, 28, on,
SALAMONSKY SWAR,
The Russian Cavalryman. The most wonderful Bird Imitator and Sifflеur. Offers,
49, Settle-street, London, E.

WANTED, June 14, precede Hippodrome, Derby, June 28, precede King's, Annfield Plain, July 12, precede Newcastle. Share or salary. MYSTICUS, the Quick-Change Marvel. 16, Cloudesley-street, Barnsbury, London.

MUSIC HALL ARTISTES' WANTS.

WANTED, by SILENT TAIT and AMEE, Pantomimical Novelty Act,
June 14 and 21.
Wire or write to Kemble Theatre, Hereford.

WANTED, Monday; also June 21 and 28. Only vacancies until October.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
THEO MAURITUS.
The Famous Handcuff King and Jail Breaker.
Wire,
14, Withnell-road, Blackpool.

WANTED, Wanted, Monday next, by
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
FRED WARD,
Yorkshire Comedian,
assisted by MISS SELINA,
in a Burlesque Coon Scena.
Vacant Monday.
Wire, Hippodrome, Darwen, Lancs.

WANTED, Monday next, June 14, onwards, by KING and QUEENIE, "Royalty of comedy duos," Mr. O. Stoll. An act full of good work, especially comedy. Wire, KING, Palace, Ramsgate.

VACANT MONDAY NEXT,
VACANT MONDAY NEXT,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
TONY WARD,
a Musical Act,
in "Gems of Melody" (past and present), introducing—Violin, Mandolin, Jap-Fiddle, Xylophone, Violoncello, Concertina, Mandolin-Guitar, Banjos, Sleigh Bells, Phono-Fiddle, &c.
An Act with a reputation.
Also
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
DOLLIE MEAD,
Popular Young Soprano.
Both Refined, Well-Dressed, and Reliable Acts.
WANTED, Wanted, Monday next,
Vacant Monday next,
Vacant Monday next,
Vacant Monday next,
also June 21.
Two Distinct Acts.
Ten Different Instruments. Excellent Vocalism.
Share or Salary.
Wire, Empire, Stroud;
or save time, c/o Harris,
2, Exchange-buildings, Stroud.

WANTED, June 14 and 28, WEDBURNS, Comedy Duologists, Vocalists, etc. June 7, Hippodrome, Airdrie, Scotland; or c/o FERGUSON, 13, Bank-street, Airdrie.

NORTON and DOON
(George) (Mollie).
In a Genuine Comedy Act.

WANTED, Monday next, June 14, to precede Grand, Hanley.
To save time.
Wire,
76, Belgrave-road, Birmingham.

MILTON AND LILL.
MILTON AND LILL.
MILTON AND LILL.
The Bright and Refined Duo.
In Comedy, Song, and Dance.

WANTED, June 14 and 21.
64, Kennington-road.

WANTED, Monday next, June 14, also 28, to precede and follow fourth return Vint Tour, Palace, Neath.
KEGENT and JANETTE,
The great Dame Comedian, and Little Lady of Voice and Artistic Style, in a Speciality Production, summit of Comedy and Versatility. Vocal, Instrumental, and Otherwise. Beautifully dressed and mounted. This week, topping bill, Grand Theatre, Lincoln.

WANTED, June 14, 21, by
PROBYN and BATES,
Creators of Our Comedy.
Featuring Own Catchy Songs,
Eccentric Legmania Dancing.
Refined, Original, Humorous Act.
Wires, New Hall, Bargoed, S. Wales.

WANTED, June 21 and 28, and July 19, on.
THE DANCING DIXONS,
That Comedy Duo.
Cinema, Newbury.

WANTED, by GLADYS and ALBER, in their Smart Comedy Act, introducing Song, Story, and the Cleverest Tumbling before public. Vacant June 14, 21, 28. Wire, 1, Leicester-terrace, Leeds.

WANTED, June 21, also July 5, to precede T. B., Crook, and King's, Gateshead, SPINNER and GLADWIN, in their latest Dramatic Military Episode, "The Eve of Liège," by Norman H. Lee. This week, 107, Queen's-rd., Everton, Liverpool; next week, 7, Chufch-view, Doncaster.

MUSIC HALL ARTISTES' WANTS.

NOTICE.—If Proprietors, Managers, doing direct bookings, or will let us know your booking agent, you will hear something to your advantage. The opinion of Proprietors, Managers: A reliable, safe, and sound act. An act that suits old and young.

WANTED, June 14, 21, 28, onward. Wire, 41, Seymour-street, Liverpool.
The Great ROHDE and ROCHE,
featuring a remarkable and clever comedy potpourri act, "A Strange Meeting." The Chameleon, the Artist, and 1T. Own set. D.C. lithos. A guaranteed success and draw any town. A sure laughing and applauding hit. Salary or shares. No reasonable offer refused.

WANTED, June 14, 21, 28, on, by
MARQUIS and TRULY,
MARQUIS and TRULY,
The Acrobatic Droll and the little Soubrette.
The Acrobatic Droll and the little Soubrette.
A Backbone to any Programme.
A Clean, Funny, Clever Speciality, with Some Piano Items, Some Comedy, Some Tumbling, Some Patter, Dances, &c.
Wire, Workman's Hall, Ogmore Vale, Wales.

RENNIE and ROXBURGH.
(Cliff and Hilda.)
Novel Musical Speciality.
Different to any other Act in Vaudeville.
WANTED, Monday next.
Big success, Empires, Newport, Swansea, Edmonton, Grand, Bolton, etc.
Wire for Monday,
Hippodrome, Nottingham.

WANTED, June 28, July 5, MAUDE WALSH and BARRY ONO, "Intervention of Italy," "Fall of Przemysl." This, Alexandra, Swadlincote; next, Palace, Clay Cross.

WANTED, Monday next, by WILL JUDGE and GERTIE ORCHARD, Character Comedian and Soprano Vocalist. This, 30, Bath-lane-terrace, Newcastle-on-Tyne.

WANTED, Wanted, Monday next,
GRAY and RICHARDS,
Comedy, Musical and Dancing Speciality.
Wire, 20, Park-grove, Barnsley.

WANTED, Wanted, June 14, 21, by
THE BROS. WEBB.
World-famed English Musical Clowns.
Wire,
permanent address,
4, Speenham-road, Stockwell, London.

WANTED, Wanted Monday next, by
WHEELER and WILSON,
Novel Front Cloth Act.
Wire, Hippodrome, Aldershot.

WANTED, by the TWO DANIELS,
Black Face Comedians.
Away from all others. For dates, wire,
B., 105, Sherbourne-road, Birmingham.

WANTED, Monday next, by WALTON and LESTER, Britain's Best Bundle of Burlesque. This week, Hippo., Richmond. Wire, 20, Canterbury-road, Brixton, S.W.

WANTED, June 21, 28, by
VICTOR and LOUIS,
Comedians.
The Original Golfer and the Caddie.
Next week, Palace, Leicester.

WANTED, Monday next, June 14; also June 28, July 5, by
HANA TRIO.
HANA TRIO.
HANA TRIO.
HANA TRIO.
HANA TRIO.
Two Ladies and One Gent.
Originators of the "Novelty Clog Tango," &c.
Offering a Singing and Novelty Dancing Entertainment.
This is, without doubt, one of the Greatest Acts of its Kind.
Wire or write, this week,
Palace, Doncaster; or,
16, Waterdale, Doncaster.

WANTED, Wanted, June 14, 21.
THE THREE ROLLASONS,
Drawing-room Entertainers.
In delightful Comedy and Dancing Act.
Refer last week to Messrs. B. Pareezer and Gene Fields, Marina Theatre, Lowestoft.
Address, The Palace, Harwich.

NAPIER TRIO.
WANTED, Monday next, June 14.
Hippodrome, Coventry.

THE NEWTON TRIO.
First-class Comedy, Singing, Dancing Novelty.
WANTED, Monday, also June 21. This, Boro' Theatre, North Shields. Wire, 4, Lovaine-place.

THE PAGET TRIO.
English Concertina Experts.
WANTED, June 14 and 21.
June 7, Empire, Holborn.

4 CHANDONS 4
4 CHANDONS 4
4 CHANDONS 4
4 CHANDONS 4
In their refined scream,
"A RUDE AWAKENING" (fully protected).
WANTED, Monday next.
Wire, "Jubilee Hall," Weymouth.
Wire, "Jubilee Hall," Weymouth.

WANTED, June 14 and July 7, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous Spectacular Musical Act.
This week, June 7,
Corporation Theatre, Chesterfield.

WANTED, June 14, by BENNETT AND CONWAY, World's Champion Tank Performers. Wire your offers to
23, Catherine-street, Alfreton, Derbyshire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Bad News Spreads Quickly;
Good News Spreads Slowly.
Managers are just beginning to understand and know that the
4 DELEVINES, 4,
4 DELEVINES, 4,
4 DELEVINES, 4,
have an act they cannot afford to reject.
Why can't they afford to reject it?
Because
IT'S A SURE DRAW,
and any manager is going to give sixpence in exchange for a shilling.
Ask Manager Rice, of Imperial, Canning Town, what we did last week.
Ask Hawkins what we are doing this week Hippodrome, Peterborough.
After Monday night this act is the talk.
Have a few open dates. Don't be too late snapping this act up, or you might have to pay a lot more for it soon.
Wanted, June 28, July 5, and 19.
PERCY DELEVINE, 8, Cromwell-rd., Peterboro.

WANTED, Monday next, June 14 and 21, BOB PENDER'S DANDIES
in
"After the Matinée."
A sure win on every programme.
Big success this week, Hippodrome, Poplar.
'Phone, 2509 Hop., or Wire.
83, St. George's-road, Southwark, S.E.

WANTED, Wanted Known,
THE SOLLIES.
In Mad Moments of Vaudeville.
Own scenery and big stage setting.
A big show, and a novel one.
This, Theatre, Halesowen.
Free Monday, June 14 and 21.
Wire, share or cert.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
presenting one of the most Original Acts in Vaudeville.
WANTED, Monday next. Also June 21.
Wire, Crown Theatre, Eccles. Private address, 29, Mather-road, Eccles.

WANTED, Monday next. Two distinct acts.
A. C. ASTOR, Ventriloquist.
IRENE LEIGH, Musical Act.
Either or both.
Wire, 11, New-street, Silloth.

WANTED, by BELLE DEVERE (late Johnson and Devere) and LITTLE EINER, the two Danish Cycling and Wire Wonders, June 14, 21, 28. This week, Palace, Wellingboro'.

WANTED, June 15 and later, by LES LILLIANIS, Troupe of Lady Trick Cyclists; a novelty act.
Wire, this, Theatre, Alnwick.

WANTED, by GREAT SCOTT
The Ladder King,
June 14, 21, and 28.
Wire, Maple House, Cradley Heath, Staffs.

WANTED, Monday next, by RITT and RITT, Comedy Acrobats and Boxing Comedians. The limit in Comedy Acrobats. Wire, to save time, 64, Carwood-road, Sheffield.

The Original TWO LILLYS and Assistant, the Famous Franco-Italian Star Equilibrist, Acrobatic Act, in their
Beautiful Electrical Scenic Effect,
"THE SUN LAND."
WANTED, June 14, 21, and July. Wire for Monday next. This, top, Electric Theatre, Kidderminster.

WANTED, Monday next, on, FIVE HUXLEYS (ladies and gents.), Great Military Musical and Vocal Act, Silver, Brass, and Strings; also Trombones; one gives single turn if required. Big succ. Palace. Salary or shares (with guarantee). State gross takings, and if one or two acts wanted. 396, Hadfield-lane, Hadfield, Derbys.

WANTED, Monday next, June 14, by THE MAGNETS.
in their beautifully staged Novelty Act, in which they introduce a wonderful exhibition of Fancy and Sharp Rifle Shooting.
We not only perform our Act at night, but teach recruits and civilians to shoot free during the day.
Who wants a strong Top that can draw?
Wire, The Hippo., Stockton.

WANTED, July 5, on, BUCKINGHAM'S PERFORMING DOGS, ALICE VERNON, Queen of Brass Instrumentalists; Happy HARRY HELLIS, Comedian. This, The 'Drome, Barnstaple; next, Pal., Islington.

WANTED, Wanted, June 28.
MLLE. DALMERE'S TABLE CIRCUS
MLLE. DALMERE'S TABLE CIRCUS
of 50 Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, &c.
The Only Act of its kind.
Elaborately Staged and Dressed.
Six-sheet and D.C. lithos.
This week, Palace, Somercotes.
Next, Palace, Redcar.

CLOWN BARKER.
CLOWN BARKER.
CLOWN BARKER.
CLOWN BARKER.
Miniature Circus Act.
May 31, Kursaal, Harrogate (return).

WANTED, Wanted, Wanted, June 14,
Wire,
101, Rusholm-road, Manchester.

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